

# THE JOHNS HOPKINS NEWS-LETTER

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APRIL 3, 2003



DSAGA members color the Breezeway with chalk to celebrate Awareness Days, an annual series of events promoting acceptance of diverse sexuality on the Hopkins campus. Real World actors Chris Beckman and Anessa Ferreira kicked off the 2003 series on Wednesday.

DENISE TERRY/NEWS-LETTER

## Real World actors kick off Awareness Days

BY JENNA O'STEEN  
THE JOHNS HOPKINS NEWS-LETTER

Chris Beckman and Anessa Ferreira, two cast members from the MTV's *Real World Chicago*, shared inside stories from the show with 75 Hopkins students and Baltimore community members in the Glass Pavilion on Wednesday.

The talk was the first event for Awareness Days 2003, put on by Hopkins' Diverse Sexuality and Gender Alliance (DSAGA). Both speakers described their background, their perception of what happened on the show and how the show has changed their lives.

Beckman opened the event with his history of drug addiction.

He summarized his past, saying, "I know it was my own phobia of who I was. I was trying to remake myself with drugs and alcohol."

He admitted that he began drinking at the age of 12 "to escape from [him]self and [his] problems."

Beckman met his breaking point in January 2000.

"I was drinking like a fish. I got behind the wheel, [and] I ended up flipping over the car," he said. "I smashed my head through the window — I was playing with death."

He has been sober since Feb. 5, 2000, but said he had many drug problems during his college years in Boston, which caused him to lose his scholarship and eventually leave school.

"I didn't share on the show my drug addiction in respect of my family," he said.

Beckman acknowledged the "power the show has itself" and how it has changed him.

"The house for me was in many

ways a half-way house," he said. "Going on the *Real World* after four or five months of sobriety [taught me] what it means to be sober." Beckman also talked about being gay on the show and how "visibility [of homosexual people] is important to

help other people who may be struggling to come out."

He added, "Essentially the most difficult part for me was coming out to my friends and family. [After that], it was the most liberating feeling."

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## Budget rise causes tuition hike

BY LINDSAY SAXE  
THE JOHNS HOPKINS NEWS-LETTER

A recently approved tuition hike for the 2003-2004 school year was enacted not to cover a specific University expenditure but instead to finance an overall rise in the University's budget, which results from inflation and the increasing cost of insurance and employee benefits.

"There is not a single item causing the rise in our tuition but the overall fiscal pressure of increases throughout for items which we can not do without," said Ilene Busch-Vishniac, Dean of the Whiting School of Engineering.

As the University continues to grow in size — providing 1,000 new jobs every year and adding new buildings at Homewood and in D.C. — the University's overhead continues to multiply.

"The tuition revenues go into the same pot with all the other revenues,"

said James T. McGill, Senior Vice President for Finance and Administration. "These funds are then allocated to support all the functions that go on in the University."

Inflationary costs increase year to year, according to McGill, and this primarily affects the University's expenditures on employee's salaries as well as their benefit packages.

"The cost of medical insurance has risen by about 15 percent," said McGill, adding that this growing cost comes from existing employee benefits and is not a result of any added perks. Also, the University saw a 60 percent increase in insurance costs, a phenomenon McGill attributed to the aftermath of Sept. 11 and an increasingly unstable political environment.

This year, administrators saw a 3.5 percent rise in the University's budget and the Board of Trustees later approved a 4.9 percent increase in the tuition rate. This will raise the cost of tuition to \$28,730 for the 2003

to 2004 academic year, up from \$27,390 this year.

Although the board has increased tuition rates at a consistent pace of about five percent per year, the extra revenues gained have not done much to cushion the University's ever-growing fiscal needs.

"The tuition increases do not cover the cost increases we have seen," said Busch-Vishniac. "Were we to try to recover the full cost increase in tuition, the rate of increase would be much higher — a state we would all regret and find unacceptable."

Operational expenses have also been on the rise for the past several years, and consequently, the cost of higher education. And while it may

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## Bader vows to find, punish pranksters

BY JEREMIAH CRIM  
THE JOHNS HOPKINS NEWS-LETTER

Pranksters who sent out misleading e-mails to freshmen Tuesday night may get a little surprise of their own if the University can track them down.

Those responsible for the late-night hoax could find themselves suspended or even expelled, according to the Office of Academic Advising.

John Bader, assistant dean of Academic Advising, said that the University was taking a "strong stand on the seriousness [of the prank]," which began at 9:42 p.m. Tuesday night.

At that time, Arts and Sciences freshmen received e-mails suggesting there were problems with their transcripts. These problems could prevent students from receiving credit for spring semester classes, the e-mails said.

Engineering freshmen got similar messages announcing the test of a nonexistent new registration system.

Both e-mails directed freshmen to report to Garland Hall at 2 p.m. — either to the Office of Academic Advising for an advising meeting or to the registrar's office for the computer system test.

The e-mails appeared to have been sent from the e-mail accounts of the registrar and academic advising. This, according to Bader, was the pranksters' major mistake.

"A reasonable number of people were confused or deceived," said Bader. But he said the administration's serious stance has "less to do with creating panic and more to do with fraud."

Bader contended that the e-mails were more serious than a practical joke because those responsible had impersonated University administrators.

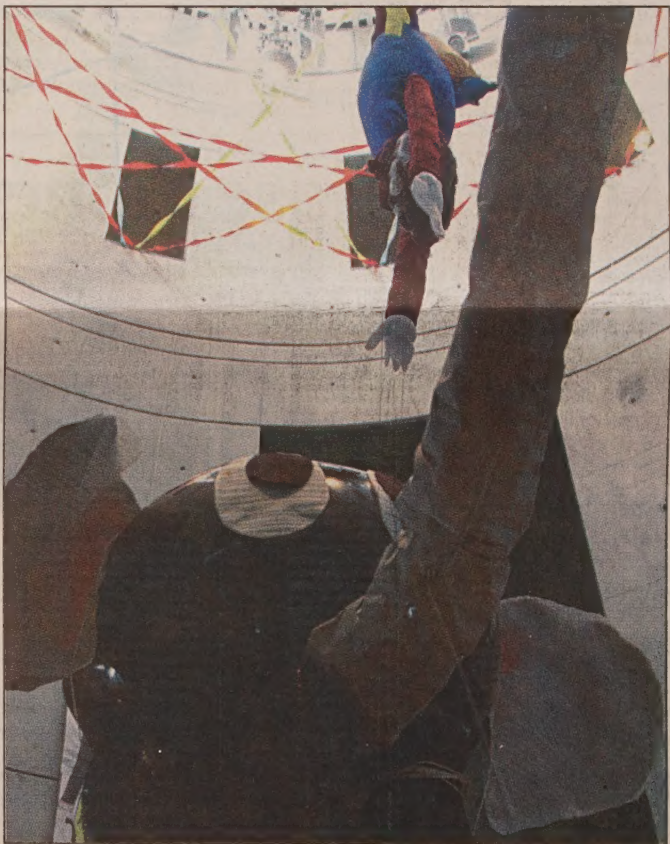
"It's not harmless to represent yourself as a University official," said Bader.

He added that the references to students' class standing and transcripts were inappropriate. Even on April 1, some things should not be joked about, said Bader.

"It's not as if they were offering free ice cream," he said.

Bader pledged to find and prosecute those responsible for Tuesday's prank. A number of people in various departments are "working aggressively [to find the culprits] and have

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LIZ STEINBERG/NEWS-LETTER

Students transformed Bloomberg Hall into a circus on April 1, changing the statue to an elephant and dangling a trapeze man from the ceiling.

## Applications increase 12 percent

BY ISHAI MOOREVILLE  
THE JOHNS HOPKINS NEWS-LETTER

Getting into Hopkins just got a whole lot harder.

Only 2,967 students were mailed acceptance letters March 31, out of a record number of 10,021 applicants for a 29.6 percent admittance rate.

That's a 12 percent increase in the amount of applications from last year, when Hopkins accepted 35.1 percent of 8,929 applications. The average

SAT score for accepted students was 1420, up from 1416 last year.

"There are people on our waitlist this year who any other year would have been accepted," said Director of Undergraduate Admissions John Latting. "This year we were quite pleasantly surprised by the size of our regular decision pool."

He attributed some of the application increase to the fact that the overall number of high school graduates is on the rise.

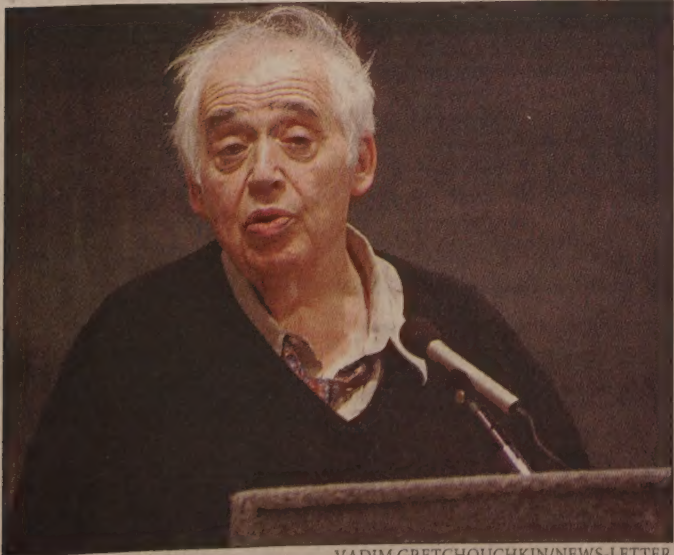
But he also put emphasis on changes to the Homewood campus and the recruiting efforts of the admissions office.

"Simple things can make a difference. New landscaping, the Recreation Center, the Mattin Center and the new discourse on undergraduate education all have an impact," he said.

The admissions office has also done a lot of traveling in the West and

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## Bloom explains duality of Hamlet



VADIM GRETCHOUSHKIN/NEWS-LETTER

Literary critic Harold Bloom said Hamlet breaks loose in the play and takes revenge on Shakespeare, his original creator.

BY KATIE GRADOWSKI  
THE JOHNS HOPKINS NEWS-LETTER

Renowned literary critic Harold Bloom spoke about the duality of Hamlet as a character and a play before an audience of 350 to 400 in Mudd

Auditorium last Thursday.

His lecture was based on his recently published book, *Hamlet: Poem Unlimited*, and focused on the "infinite reverberations" of Shakespeare's work.

Speaking before a diverse audi-

ence of suits and tank-tops, Bloom's lecture attracted a mixed group of students, faculty and members of the local community. The lecture was widely publicized around campus and was also advertised in the *Baltimore Sun*.

"It's as big a crowd as I can remember we have ever had at a Turnbull lecture," said John Irwin, professor in the Writing Seminars department.

Bloom is renowned for his critical writing, which explores literature in terms of its relationship to life. His lecture focused on the duality of Hamlet as a character and play, as the obsession of play and playwright and finally, in relation to the audience.

"We need to reflect and be reflected," said Bloom, pointing out how Shakespeare's character ultimately serves as a vehicle by which we see ourselves.

Bloom described Hamlet's character as "infinite, unlimited, and at war with itself." He analyzed brief sections of the play and discussed the role of Hamlet in Milton's *Paradise Lost*. According to Bloom, Milton adopted Shakespeare's epic character for his

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#### HOPKINS REMAINS NO. 1

After letting the North Carolina Tar Heels take a 10-8 lead with just minutes remaining in the game, the Blue Jays rallied to tie and eventually pulled out a win in OT. Page A12

#### A POSITIVE EFFECT?

Cultural groups provide a way for students of the same ethnicity to meet each other, but are they good for students? Or do they isolate different races? Page B1

#### SHE'S WEARING WHAT?

It's not quite as bad as the cones we had to look at in the '80s, but Madonna's still not a fashion queen. Doesn't really matter; her video has been pulled from the air. Page B5

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## NEWS

# FAS addresses Colombian drug problem Student assaulted by five suspects



Robert White, ambassador to El Salvador, said Colombia's elite lack the will to fight the country's widespread drug problems.

BY CLAIRE KOEHLER  
THE JOHNS HOPKINS NEWS-LETTER

The Foreign Affairs Symposium (FAS) held its third event this past Wednesday on the controversial topic, "U.S. Intervention in Colombia: Moral Responsibility or Vested Interests?" Asa Hutchinson, former head of the Drug Enforcement Agency and current member of the Department of Homeland Security, and Ambassador Robert White, U.S. ambassador to Paraguay and El Salvador, debated this issue to a crowd of approximately 60 people.

Currently the U.S. spends \$1.3 billion each year in aid to Colombia, 80 percent of which is used for military and police assistance. For 35 years Colombia has endured a state of insurgency, according to the FAS publications. Government factions and their war efforts are consistently funded by exceedingly powerful drug trafficking cartels, solely responsible

Hutchinson spoke first, focusing on the beneficial effect the United States has in Colombia. "Although Colombia has the oldest democracy in South America, anti-trafficking agency has taken over and terrorist groups bring violence and instability to the government," Hutchinson said and added that Colombia today is a "complex web of crime and terror." U.S. law enforcement is in Colombian national interests, Hutchinson said. He further stated that Colombia is a "civil society in which the rule of law has no meaning."

In addition, Colombia has a huge kidnapping problem. Hutchinson mentioned that in 1990, 73 Americans were taken hostage, while in 1995, 12 Americans were murdered.

In response to opinions, concerning the detriment of American intervention in a foreign country, Hutchinson said, "Even as the U.S. makes dedicated strides in Colombian government, U.S. military presence is appropriately limited, it is in fact capped at 400. We believe the U.S. should get involved when we can make a democracy democratic."

Ambassador White countered Hutchinson's arguments with a "basic thesis." He said, "The U.S. wants to destroy Colombian insurrection and counter drugs far more than the Colombian government. This is a recipe for disaster."

The current president is a "weak leader with a strong plan," said White, who detailed three reasons against U.S. intervention in Colombia. First, "foreign policy can only have effect at the margin. Reforming Colombia is Colombia's job. Second, Colombia's problems cannot be defeated from the outside. No other country in South America supports U.S. intervention."

Lastly, White discussed the Colombian elite, which "lacks the will to fight." The richest 10 percent earn 44 percent of the country's assets while the poorest 10 percent earn only one

percent. In addition, three percent of Colombians own 70 percent of the land, said White. Those with high school degrees are exempted from the draft, so that "the poor and illiterate are the ones who fight."

In 1998, the current Colombian president tried to institute reforms, termed "Plan Colombia." This plan was based on negotiation, political reform, tolerance and citizen security. However, when the president requested money from U.S. President Clinton, "the U.S. rewrote the plan in favor of U.S. involvement interests." The Bush administration, according to White, "has widened and deepened U.S. involvement." White said this involvement is detrimental for the people of Columbia. He concluded his speech by restating his thesis: Colombia does not want our intervention.

After the two lectures, Hutchison and White took questions concerning their opposing positions from students.

BY JULIANNA FINELLI  
THE JOHNS HOPKINS NEWS-LETTER

Five unknown males assaulted a student in front of the 2900 block of N. Charles Street early Saturday morning after a brief verbal altercation, according to Hopkins Security.

The student said he was on his way to move his car when he passed by the five males, who were sitting on the steps of the 2933 N. Charles St. residence.

The males "made an obscene remark to the complainant, and he said something back to them," according to the Hopkins Security report.

The student said one of the males then struck him in the face with his fist, and the other four males began to strike his face and body.

He was able to run away, but left

behind a CD case with approximately 50 to 75 CDs inside.

The student later returned with a friend to retrieve the property, but both the suspects and the CD case, which the student valued at about \$800, were gone.

The student declined medical attention, but allowed a Hopkins Security officer to take photographs of his face.

He told the officer that he would be able to identify the suspects if he saw them again, according to the report.

Coordinator of Greek Life Ira Young was unable to comment on the identity of the five males, but said his office is "in the middle of an investigation right now."

James Eiszner, president of the Inter Fraternity Council (IFC), was not aware of the incident.

## WaWa, Pike brothers arrested

BY JESSICA VALDEZ  
THE JOHNS HOPKINS NEWS-LETTER

Two fraternity brothers were arrested for disorderly conduct early March 28 after a fight broke out between brothers of Alpha Delta Phi (WaWa) and Pi Kappa Gamma (Pike).

A Baltimore City Police officer observed members of the two fraternities clustered around an altercation between two brothers on E. 33rd Street at 1:15 a.m., according to a Hopkins Security report.

The Pike brother, who agreed to speak on condition of anonymity, said he had been walking from the Pike house to the Ivy Apartments when he was accosted by a WaWa brother, who appeared to be drunk.

"The one kid was taunting me and he got in my face," said the brother. "He took a swing and I swung back."

WaWa president Mark Gengaro declined to comment on the incident. Another WaWa member pushed

himself between the two brothers and pulled them apart, said the Pike brother.

"The kid who pulled [us apart] ended up getting arrested," he said. "The officer gave the kid who started it the opportunity to say something, but he didn't and the officer hadn't seen anything except the fight being broken up."

The Baltimore City police officer heard words exchanged between the two students involved and then responded when a fight broke out, according to Hopkins Security reports.

While the two students did not choose to press charges, the officer placed the two students under arrest for disorderly conduct, according to the Hopkins Security reports. Both parties were then transported to Central Booking for processing.

They were released the next day and charges were dropped, said the Pike brother.

Although the police interfered with the altercation, the Pike brother

said that the fight never threatened to escalate into anything more than a minor brawl.

"I've always been taught to defend myself," he said, "and I wasn't going to do more than protect myself."

"The brother who had gone to jail with me said they had been to PJ's before the fight broke out," he added.

Officer Dennis Rosemary of Hopkins Security said he was not overly concerned about the incident.

"It was a fight that the police broke up in which nobody wanted press charges," he said. "I think the problems we have between fraternities is limited."

## Students lose money at ATM

BY JULIANNA FINELLI  
THE JOHNS HOPKINS NEWS-LETTER

Housing and Dining Services is prepared to remove the Jay Store's SunTrust ATM after student complaints of illegal cash transactions.

Currently, the machine remains in the Jay Store, but it has been disconnected and covered with a plastic sheet.

According to Officer Dennis Rosemary of Hopkins Security, the machine, which used a swipe-style card reader, was "not conducive for the area" in which it was used.

After cash and a receipt were given, the machine would generate a screen prompt asking the user if he or she would like another transaction. If the user did not press "yes" or "no," the prompt would remain on the screen for approximately 30 seconds, allowing anybody to access the account, according to Rosemary.

"Some individual within eyesight observed the transaction being made ... and observed [that the student] left too soon," said Rosemary.

The investigation into possible suspects was hampered by the absence of a surveillance camera within the machine, according to Rosemary.

"We interviewed everyone we could in the vicinity of the machines at the times involved," said Rosemary. "There was no one we could point a finger at ... and no physical evidence."

Hopkins Security received its first complaint in October, when a student reported finding unauthorized transactions on his monthly bank statement. The second complaint was not received until November, and more came in during the following months. Security reported the problem to Dining Services, said Rose-



The ATM in the Jay Store will be removed after multiple students have complained about illegal cash transactions.

mary.

Freshman Austin Cyr filed a complaint in November, after noticing \$402 missing from his account. Since his bank was able to refund the money, Cyr said he "decided to let Security take care of it." After later discovering that a friend had money stolen from the ATM in January, Cyr decided to follow up on the situation.

"I said, 'That's enough,'" said Cyr. "They needed to get [the machine] out of there."

Cyr then contacted the Office of Residential Life, and was told that administrators were aware of the problem and planned to remove the machine.

Jean DeVito, Director of Dining Services, said there was nothing wrong with the machine itself, and

that "you just can't walk away from [an ATM] machine" without being sure to sign out.

Rosemary, who checked the machine's operation, said the problem "was not a fault of the machine ... or fraud being perpetrated."

"If you followed the directions on the machine, [you would have] no problem," said Rosemary. "But in a hurry, you might miss it [the prompt]." Rosemary suggested that a better-suited machine would require the individual to push a button to retrieve his or her card.

Cyr said he remembered pressing "no" when the prompt appeared, however, and still thinks there was a machine glitch involved.

"I do remember the angle of the screen was not the best," said Cyr. "The lines were not lined up correctly ... it confused me."

Freshman Nina Hagel said her January bank statement showed a withdrawal of all remaining funds two minutes after her last transaction. Hagel said she was certain she signed out of her account.

"I'm very careful of these things," said Hagel. "I definitely signed out ... it even went back to the main screen."

Hagel's bank, Provident Bank, was also able to refund the stolen money.

## Hopkins faces new costs

CONTINUED FROM PAGE A1  
seem like Hopkins is awash in wealthy donors' financial support, new campus structures, once paid for, also add to the University's expenditures.

"An example would be the operation of a new building on campus," said McGill. "Hodson Hall, while it was paid for by the Hodson Trust, has operational expenditures to be paid now, like heating, electricity and so on."

Busch-Vishniac added further that these costs include lab equipment, student facilities, faculty, student services such as advising and tutoring and even library materials.

"Journal subscriptions continue to rise very quickly, and we can not simply cut our subscriptions without hurting our ability to remain a very strong research institution," she said.

The growth in University expenditures is happening across the board, as the Johns Hopkins Institutions continue to expand. And tuition revenues supplement the total amount of money necessary to operate each year.

### ERRATA

In the March 27 issue of the *News-Letter*, Jerry Schnydmann's name was misspelled. Also, the Ralph S. O'Connor Recreation Center and Newton H. White Jr. Athletic Center were incorrectly described.

The *News-Letter* regrets these errors.

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# Odyssey program offers 60 courses

BY PAULINE PELLETIER  
THE JOHNS HOPKINS NEWS-LETTER

The Hopkins Odyssey program will begin a new lecture series called "What Animals Teach Us" beginning April 2 as part of its perspective curriculum in the School of Professional Studies for Continuing Education.

This lecture series, along with the Odyssey Media Forum and Mini-Med School Series, are free and open to Hopkins undergraduates as non-credit enrichment.

The new eight-lecture series will explore original research being done on animal behavior by biologists, conservationists, and zoologists.

Keynote speakers include Charles J. Stine, Sc. D., environmental consultant, coordinator of Odyssey's Certificate Program in Environmental Studies, also founder of Bio Trek Naturalists, Inc.

The most well known, William Sladen, published work on the migration of Canada geese that was chronicled in the motion picture *Fly Away Home*.

Devra Kleiman is an animal researcher formerly with the National Zoo and will present information on captive breeding programs, namely those involving pandas and golden-lion tamarins.

Tom Crain, director of Odyssey, put together the series to play off Stine's credit course in the Environmental Studies department on animal behavior.

"The class does a nice job of merging psychology with anthropology and zoology," said Crain. "We wanted to find a panel that would discuss animal intelligence, and use that theme as an umbrella for all the speakers and their research."

Topics range from case studies of the Eastern Tiger Salamander, to an ecological survey of Rhesus Monkeys, conservation research on Penguins, Albatrosses, Geese and Swans, and a lecture on the relationship between people and their pets.

This program falls in line with the other Odyssey lecture activities scheduled for this spring, some featuring topics in foreign relations such as "A Czech Journey: Prague and Beyond" and an astronomy series called "Hubble's Expanding Universe."

"Although we don't have a mechanism to open up all our classes to undergrads," Crain explained. "It is possible, if students want to sit in on a particular course, for them to notify the program and do so."

Odyssey publicizes select programs such as the Media Forum and Mini-Med School as open and welcome to students with an ID.

For the most part, Odyssey is an extension of Homewood's curricu-

lum for continuing education, open to the surrounding community.

The program has been in operation for 15 years and attracts locals from Roland Park, Towson and Baltimore city — although some registered students commute from Washington, D.C. and Pennsylvania to attend classes.

"There are a few programs like it around the country, but fewer and fewer," Crain said. The closest, he explains, is the Smithsonian Association's in D.C. which uses museum resources to lecture on a range of academic topics.

Crain describes Odyssey as combining the services offered by most community colleges with a museum's educational approach to learning.

"The difference is that we include a dynamic component, such as research or current events, and attract a wide range of guest speakers," said Crain. "I like to think the quality is higher than most."

Over the years, Odyssey has worked in partner ship with Homewood House Museum, located on campus, as well as Evergreen house, the Space-Telescope, the Krieger Mind Brain Institute, and partners outside the university such as the Baltimore Opera, the Symphony, Baltimore Museum of Art and a number of international embassies for foreign cultures courses in Washington.

Crain explains that partnerships keep the costs of Odyssey low and admission fees reasonable.

Although next year's Media Forum is still under construction, the Mini-Med School series, organized in collaboration with the Office of Pre-Professional advising through Ronald Fishbein, will either focus on frontier topics in medicine such as stem-cell research, or undertake a systemic tour of the organs.

This last fall was a survey of different types of clinical practice, with speakers from JHMI speaking on topics such as plastic surgery, transplantation, cardiovascular medicine and rheumatology.

Odyssey offers a catalogue of 60 non-credit courses in departments such as the arts and humanities, creative writing, natural and social science, foreign languages and regional studies.

Most are taught by regular Hopkins faculty and are offered through the School of Professional Studies in Business and Education.

A course entitled "The Story of London in Four Great Ages," taught by National Gallery of Art staff lecturer Philip Leonard, will begin April 12. The course "Baltimore Walks and Talks: Federal Hill," taught by author Frank R. Shivers, Jr., will begin April 23. Musicologist Denise Gallo's "Puccini's Madame Butterfly" is scheduled to begin May 19.

# Fishbein recalls years as army surgeon

BY TERESA MATEJOVSKY  
THE JOHNS HOPKINS NEWS-LETTER

Recalling his years as a U.S. Army surgeon and his work with NASA, Homewood campus pre-professional advisor Dr. Ronald Fishbein offered pre-medical students career advice at final event of the 2003 Voyage and Discovery Lecture Series.

A former surgeon, Fishbein presented his talk "This I Have Learned" Tuesday night in Hodson Hall. The lecture concluded a line-up of Hopkins-affiliated speakers that included pediatric neurosurgeon Dr. Ben Carson, human rights activist Dr. Robert Lawrence and oncologist Dr. Elizabeth Jaffee.

In his hour-long talk, Fishbein discussed his career journey and offered real-life advice to rising pre-medical students. Although most well known for his present role as co-chair of the Pre-Professional Advising Office with Mary Catherine Savage, Fishbein was a surgeon in private practice and in the military, as well as an Associate Professor of Surgery and the Associate Dean of Admissions at the Johns Hopkins School of Medicine. Fishbein stressed the value within the medical field of professionalism, observation, community involvement and personal hobbies. Among other experiences, he noted that he continues to pursue a lifelong interest in art through sculpture.

"I was more delighted than enlightened by his [Fishbein's] speech," said freshman Sameer Ahmed, a Biomedical Engineering (BME) major and pre-medical student. "I wonder about juggling a career in medicine, and he said that he managed to balance and prioritize his life — that he made it work. It reassured me to hear that."

Junior BME premedical student Takintope Akinbiyi also expressed enthusiasm with hearing Fishbein's real life experiences. Akinbiyi called the talk "fantastic," and said that Fishbein offered relevant insight about the reality of medicine after medical school.

Fishbein attributed his career voyage more to chance than to planning and he urged students to have the same zeal for seizing new opportunities. Fishbein was a chemistry major and fraternity brother at Lafayette College.

At Yale Medical School, he was inspired by a surgeon and mentor and completed a six-year surgical residency in Baltimore. During this time, he co-authored the first paper on the use of staples in surgery, a

technique that is now fundamental to the field.

Fishbein volunteered two years as a U.S. Army surgeon, where his work with the NASA Fleet Recovery Team allowed him to meet many of the original astronauts of the Gemini missions.

Returning to the Johns Hopkins School of Medicine, he maintained private surgical practice and served on the admissions committee, where he worked to increase admission of minorities, Maryland residents and Johns Hopkins University alumni to the medical school.

Like the three speakers who preceded him, Fishbein noted the importance of a strong mentor for motivation and guidance in a medical career. He also stressed professionalism, observation, leadership and service as essential individual characteristics for an excellent physician.

"I think that especially in these troubled times, it's important to get involved in charitable organizations," he said, underlining the importance of sharing one's knowledge as a physician through publication, speaking and personal example.

The Voyage and Discovery Lecture Series has now concluded its 2003 season and will return again for spring 2004.

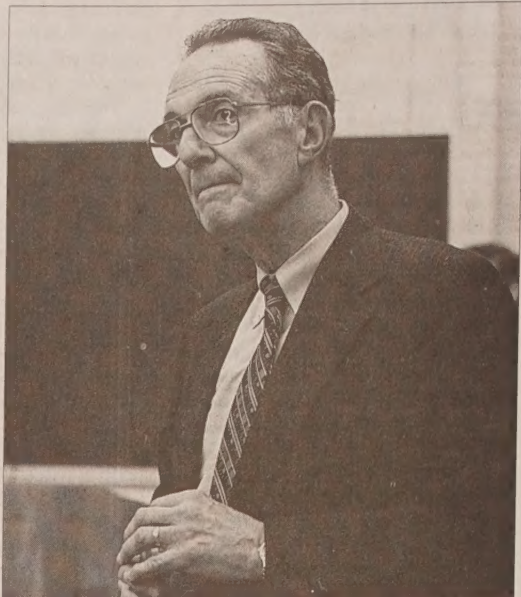
"I was ecstatic about how this lec-

ture series went," said junior Stephen McCartney, who co-chaired this year's lecture series with senior Vinita Takiar. "We had turnout for all of the lectures and all of the speakers had great stories."

As is tradition, the series invites distinguished physicians and scientists to speak about their personal journeys in life and in medicine. The series is currently sponsored through the office of the

Dean of Students Susan Boswell, who funds the group's five board members to take their speakers to dinner at the Hopkins Club.

All speakers volunteer to speak free of charge; however, the group hopes to secure Student Activities Council



VADIM GRETCHOUCHKIN/NEWS-LETTER  
**Dr. Ronald Fishbein, a pre-med advisor, speaks on the importance of a strong mentor in a medical career.**

(SAC) funding for next year to put towards publicity and the cost of room rental and mandatory custodial fees.

Short biographies of the speakers featured this season are still available at the lecture series Web site, <http://www.jhu.edu/~voyage>.

# Physics building becomes circus

CONTINUED FROM PAGE A1  
made progress in narrowing the field," said Bader.

Bader declined to comment on which administrators are working on the case. He declined to discuss whether the e-mails were sent from campus.

If students are found responsible for the prank, they will brought before the ethics board and go through its normal disciplinary hearing procedure. In the end, students on the ethics board, not administrators, would decide the culprits' fate.

Even though an e-mail warning students about the hoax wasn't sent out until almost 3 p.m., Academic Advising was able to prevent a flood of students from coming to the office Wednesday.

Many students called or e-mailed the office early Wednesday morning and were told about the prank. Bader also said, "a lot of students figured out this was a hoax on their own."

Students and staff had already seen a

number of other pranks Tuesday.

Physics professors arrived at Bloomberg to find their building transformed into a three-ring circus. Security officers also noticed that two bollards — which prevent vehicles from driving onto the Freshman Quad brick paths — had been painted. And a fake schedule of spring semester classes was posted on the Daily Jolt Web site all day.



VADIM GRETCHOUCHKIN/NEWS-LETTER  
**Students painted bollards in the image of cows in celebration of April Fool's Day.**

# Bloom dissects Hamlet's self-consciousness

CONTINUED FROM PAGE A1  
own work casting Hamlet in the role of Satan.

Part of the lecture focused on the middle section of the play, in which Hamlet creates a "play within a play." Hamlet's play recreates the murder of the king and is an attempt to trick

Claudius into revealing his crime.

In reality, it creates a jarring, chaotic scene where the players mimic the reality of Hamlet's own situation. Bloom called this section "paradoxical" and describes the play as Hamlet's revenge upon Shakespeare himself — he essentially destroys the play, rejecting his own part in Shakespeare's creation. According to Bloom, Hamlet did not want a part in his own play. "Shakespeare meant Hamlet to be

unbound," said Bloom, "and Hamlet broke loose."

At the beginning of his lecture, Bloom referred to the "double sense" of literature, in which the play is a mirror held up to nature, and yet the reflection returns only "the mind's meditation on the image." This notion of duality was a recurrent theme in the lecture. Bloom brought up a similar conflict within Hamlet himself, in which his own self-awareness

becomes his greatest obstacle. The driving force of Hamlet's character, according to Bloom, is his consciousness of his own self-consciousness. Through the play, he said, Hamlet attempts purge his own consciousness of its "inwardness."

Bloom described *Hamlet* as a literary genius, as one with the ability to "expand our own consciousness without deforming it." Basford attributed this comment as a mark of Bloom's own literary acuity.

"If, as he said, genius is that which presses the envelope of what it means to be human... then I am of the opinion that Bloom provides us with a convincing framework for identifying the next great poet, even if Bloom himself is reticent about waxing too Emersonian and laying out explicitly what to look for," he said.

Having failed to come to terms with his own self-awareness, said Bloom, Hamlet tries to protect the audience from a similar fate through the telling of the play.

According to Bloom, "Hamlet is aware of the enormous costs, were we to join him in his project."

While many students had previously been exposed to Bloom's writing, others found themselves encountering his style for the first time.

"It was a new experience," said sophomore Marissa Lowman. "It was definitely directed toward an intellectual audience."

Doug Basford, an instructor in the Writing Seminars department, described Bloom as an extremely amiable individual and attested to his critical abilities.

"Anyone who has read a significant amount of Bloom's criticism can attest to its remarkable coherence — most critics tend to drift or to render their criticism excessively baroque, adding epicycles and the like to explain away inconsistencies," he said.

Basford praised Bloom's critical technique and his commitment to his work. "His desire to 'fight to the bitter end' against the rising tide of what he views as criticism and poetry written without attention to our spiritual — and indeed human — core makes him a figure of admirable integrity."



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NEWS

# StuCo reviews policy with candidates

BY ANITA BHANSALI  
THE JOHNS HOPKINS NEWS-LETTER

Manish Gala, executive president of the Student Council (StuCo), discussed StuCo meeting policy with the election candidates on Tuesday.

Treasurer Elise Roecker reported that, "SAC [Student Activities Commission] gave away a lot of money last night." The contingency is currently \$6,380.62, with additional money returning from loans and from groups that did not use all of their funds.

Roecker said she was not too concerned about the financial situation suffering because of SAC groups running events, as there is only one month left.

"It's been a very great, productive year," said Roecker.

She reported that the annual budget was finished, after 12 hours of planning, and that it will be ready to be presented to the SAC General Assembly on Monday.

It will then be presented to StuCo

on Tuesday for perusal and questions; a week from that day, on April 16, the council will vote on whether or not to approve the budget.

The StuCo contingency is \$1833.50, while the StuCo operating budget is \$1553.45, due to the purchase of a new printer/fax/copy machine.

Gala explained to the candidates what the Academic Affairs committee was working on: getting more academic help rooms, more convenient hours for those rooms, the student/faculty meal plan and talking to professors about more regular office hours.

Charles Reyner, sophomore representative and chair of the Homewood Student Affairs committee, reported on a new liaison project with the library. He also spoke about the Charles Village Project Task Force meeting.

A new structure at the corner of St. Paul and 33rd Streets is intended to be 10 stories high, with roughly 250 beds. There will be about 150 parking slots, which only replaces

what is already there now.

"The community had a lot of problems with that ... because we're putting in a commercial venue and not providing more parking, so that's going to be looked into," he said.

He also said that the development on the 3200 East block of St. Paul St. would be five stories high, and that on the 3200 West block of St. Paul St. would be eight stories high.

The Class of 2003 report included plans for an upcoming club night for the student body.

The junior class asked for volunteers to hand out water and to act as timers where needed for the Park-to-Park marathon that will be held on Sunday, April 27.

Megan Coe, vice president of the sophomore class, announced the Battle of the Bands, planned for April 12 from 3-7:30 p.m., on the steps of Gilman Hall.

Cristal Ng, freshman president, announced the freshman formal, slated for May 4 in the Glass Pavilion. The

theme will be "Study Break Dance."

A new organization, Hopkins Freethought, brought in its constitution to be approved by StuCo. The head of the organization, Chris Said, said the organization had been formed in September.

He said, "Hopkins is one of the few universities in its class without an organization for atheists and agnostics."

He discussed speakers, the accompanying book club and affiliation with the national group. The club's head said that the club would be bringing two more speakers to campus, and that there might be a conference in Washington, D.C. next year.

Roecker spoke in favor of the club, saying that it has a good constitution, and its connection to the national group would help provide structure and increase the longevity of the organization.

The council voted, and Freethought was accepted into the SAC. The meeting concluded after a few closing remarks.

# DSAGA speakers promote awareness



DENISE TERRY/NEWS-LETTER

During a Wednesday, DSAGA event, Anessa Ferreira and Chris Beckman of Real World Chicago urged homosexual students to open up.

He advised the audience, "for anyone who is struggling with anything, learn to talk and voice how you feel."

Now that the show is over, Beckman is living in New York, touring and speaking at schools, and writing an autobiography. He said he was happy to be here, and one Hopkins girls even shouted out that he was "gorgeous."

Ferreira also intertwined advice with her life story.

"Being gay is not who I am, but it is part of who I am and I accept that," she said. "You can't please everyone. I'm happy with me and I am happy with the people who are happy with me."

She denied that the show used any scripting but said that MTV had the power of editing. They made all cast members speak in the present tense at all times so the real timing of events was very different from the TV episodes.

"On the show the most messed up part was I dated everyone who was aggressive like my father," she said. "I watch the shows now and my relationships weren't a show long — it was three and a half months long [and] there were good days and bad days."

She regrets that the good days weren't included.

She encouraged people to be themselves and to be satisfied with themselves.

"At the end of the day, I come home to me," she said.

Ferreira rejected the belief that homosexuals are only their sexuality.

"We are people, we have minds, we are living breathing beings — we aren't just our sexuality," she said.

In her life, she is touring with

Beckman at a variety of schools, bartending and working with different producers to obtain a record deal.

Both speakers were welcomed by the audience, who enjoyed their information and jokes, and lined up for autographs and pictures after the event was over.

This event was only the first of 10 that will take place through April 22 to raise awareness about diverse sexuality. On Monday, DSAGA had the Awareness Days Opening Ceremony.

Mike Mueller, Publicity Chair for DSAGA and one of the main planners, said, "I thought [opening ceremony] went well. [Its purpose] was to have our program be accessible to faculty and staff who couldn't make it to our events in the evening and to get them information."

This is DSAGA's 11th year as a Hopkins organization, and the seventh year that they have put on activities of this scale for Awareness Days. The executive members of DSAGA along with other sub-committees have worked since October 2002 to plan this time.

They have also chalked various locations throughout campus to advertise their events.

Mueller said, "I feel like Awareness Days gives the gay community a face on campus. Hopkins has a large closeted community and we want to make it as easy as possible [for them] to find a group where they can be comfortable."

He encourages everyone to attend the events.

Anyone interested can find a list of all of the events, times and locations listed on the DSAGA Web site at <http://www.jhu.edu/~dsaga>.

# Kavasery receives Luce Scholarship

BY ERIC RIDGE  
THE JOHNS HOPKINS NEWS-LETTER

Senior Ravi Kavasery has been selected from a nationwide pool of applicants to receive the prestigious Luce Scholarship awarded by the Henry Luce Foundation. He is one of 15 people to receive the honor this year.

The program provides scholarship recipients with stipends and internships that they use to work in Asia for one year.

Kavasery, an Electrical Engineering major, has not yet decided where he will go next year, but he is considering Seoul, South Korea or Shanghai, China. He hopes to gain valuable work experience there dealing with the digital divide or with the use of technology in urban issues.

"I like the idea of working on one project," he said. "I'll be able to see in the short term how the work I'm doing will be beneficial."

Kavasery will begin taking part in the program this August when he attends an orientation in Princeton, N.J.

After that, he will travel to Asia where he will begin his year abroad. In July of next year, he will return to the United States.

Dr. John Bader, assistant dean of academic advising, reflected on Kavasery's achievement.

"I'm thrilled that Ravi had the adventurous spirit and entrepreneurship to apply [for the scholarship]," he said.

Each year, American citizens with a bachelor's degree who are younger than 29 years old are eligible to receive the scholarship. Graduating seniors like Kavasery are the youngest possible applicants, making the task of being named a Luce Scholar even more difficult. As a testament to this fact, all 17 of this year's other scholarship recipients are all older than Kavasery.

It is to his credit that "he is the youngest [person to be awarded the scholarship] this year — the youngest by a number of years," said Dr. Bader.

With such stiff competition, Kavasery admits to being surprised when he was notified that he had been awarded the scholarship.

"I was completely shocked," he said. "The people I met during the process were the most talented, motivated, accomplished people I've met."

He is not the first Hopkins student to be named a Luce Scholar in recent years. In fact, Zina Deretsky earned the same distinction last year. She traveled to Mongolia where she took part in the Eastern Steppe Biodiversity Project.

The fact that Hopkins students have won Luce scholarships two years

in a row "speaks well for Hopkins' ability to find interesting people ... there are many creative and unconventional people on this campus," according to Dr. Bader.

The Henry Luce Foundation coordinates the program each year. The scholarship was first awarded in 1974 and one of the program's prerequisites is that applicants must not have experience in Asia or in Asian studies.

The purpose of this is to increase Asian awareness among high-achieving students who have not been exposed to Asian languages, culture or work experience.

Kavasery and his fellow Scholars received the Luce Scholarship only after passing through a rigorous application process. Sixty-five colleges and universities are eligible to nominate students to be considered for the award.

Those students were then interviewed by the foundation's staff, which chose the finalists who advanced to the next round.

They met with a selection panel in one of three major cities in the United States. From there, the top 15 applicants were offered the scholarship.

# JHU sees application growth

Continued from Page A1  
South to get more high-school students interested in Johns Hopkins.

"We work very hard. Recruiting is a major priority of this office," said Latting. "I feel a huge relief just getting the letters out."

Applications are also jumped 40 percent from underrepresented minorities (African-American, Hispanic and Native-American).

"We are very interested in diversity," said Latting.

The growth was essentially all in the Krieger School of Arts and Sciences, with the biggest advances in the humanities, followed by the social sciences. Applications to the Whiting School of Engineering remained steady, which Latting attributes to the poor economic climate in certain technology fields. The top five home states of accepted students did not change from last year; in order, they are New York, New Jersey, Maryland, California and Pennsylvania. Among accepted students, 54 percent were male and 46 percent were female. Five percent were international students from countries outside the United States.

Compared to other top universities, Hopkins experienced very positive growth in its total number of applications. Its 12 percent increase was larger than that of the University of Pennsyl-

vania, which experienced no change, and Cornell University, where the applicant pool decreased three percent.

Online applications have risen substantially this year too. This year, about one third of the total applications were submitted online. A Web site that was redesigned last year may have had an effect on the jump.

A new policy of considering financial aid for international students also led to more applicants from foreign countries, especially from Europe and Africa. Next fall, Hopkins plans to do more extensive recruiting overseas.

"We expect in the fall to be doing high school visits in Western Europe," said Latting.

Of the 10,021 applications, 613 were from early decision, with 339 of those students accepted. Under Early

Decision, those students are required to attend Hopkins if accepted.

The makeup of the class of 2007 isn't yet complete. Accepted students have until May 1 to send their deposit and formally decide to attend Hopkins. The target class size is 1,050 students, far below the current freshman class of 1,129 students.

Latting looks for more than just grades. "We want to identify students with certain characteristics, interpersonal qualities, interests in their studies, interests in other people," he said.

This month, Hopkins will be hosting three open houses for accepted students, who have the option to take overnight visits on campus with current freshmen. Hopkins is also hosting 11 receptions around the country for accepted students in major cities.

## STUDENT COUNCIL ATTENDANCE, APRIL 1, 2003

Executive Officers		
President Manish Gala	516-2573	Present
VP Institutional Relations Noel DeSantos	516-2759	Present
VP Administration Priti Dali	467-8692	Absent
Secretary Jackie Chan	366-2665	Present
Treasurer Elise Roecker	662-4628	Present

Class of 2003		
President Ravi Kavasery	662-4982	Present
Vice President Sarah Cummings	889-4948	Present
Secretary/Treasurer Tara Feehan		Present
Representative Chris Cunico	243-5987	Present
Representative Catie Pittaway	662-7815	Absent
Representative Omer Taviloglu		Present

Class of 2004		
President Simone Chen	662-8240	Present
Vice President Lindsay Allen	443-622-5546	Absent
Secretary/Treasurer Aaron Ong	499-3714	Present
Representative Patience Boudreaux	375-7598	Present
Representative David Crandall	728-8054	Present
Representative Anuja Vora	443-418-7138	Present

Class of 2005		
President Ben Radel	516-6375	Absent
Vice President Megan Coe	516-3716	Present
Secretary/Treasurer Shannon Chang	691-0159	Absent
Representative Monica Lai	516-3700	Absent
Representative Charles Reyner	516-3756	Present
Representative Manu Sharma	435-4788	Absent

Class of 2006		
President Christal Ng	516-5709	Present
Vice President Hallie Jackson	516-5624	Present
Secretary/Treasurer Nina Kumar	516-5646	Present
Representative Rob Freundlich	516-5733	Present
Representative Aaron Levy-Forsythe	516-5683	Absent
Representative Meghan McIntosh	516-5723	Present

## NEWSBRIEFS

### PURA winners present research at ceremony

The winners of the 2002 Provost's Undergraduate Research Awards (PURA) were honored in a ceremony held Tuesday in the Glass Pavilion.

An informal poster session took place from 3 to 4:30 p.m., during which students presented their research results and answered questions from interested students and faculty members.

Steven Knapp, provost and senior vice president for academic affairs, then formally introduced the awardees, and Theodore Poehler, vice provost for research and chair of the selection committee, presented each with a certificate.

Senior Allison Barker, who worked with Mathematical Sciences professor Dr. Carey Priebe on her project, "Statistical Pattern Recognition of Alzheimer's Disease," said the event was "a nice way to display" the honorees' research.

Sophomore Monica Lopez-Gonzalez, who presented her summer project, "CD Recording of Ernesto Lecuona's Andalusia Suite," performed at the reception that followed.

— By Julianna Finelli

### BoE institutes election reforms before April 6, 7 election

The Board of Elections (BoE) has instituted several campaign and election reforms in preparation for the upcoming class elections on April 6 and 7.

Focusing on promotion, the BoE is going to award randomly-selected students gift certificates for \$25 to area Charles Village restaurants and stores, and Judith Tomkins, BoE co-chair,

"The purpose is to give more incentives for people to vote," she said. "Last year we had Krispy Kremes, and that was a really good way to increase turnout."

After the barrage of Internet problems posed by the last election, BoE has modified its Internet rules to prevent widespread confusion.

"AIM is now available for candidates," said Mary Keough, BoE co-chair. "There is a big push for electronic campaigning."

Before, candidates had faced disqualification for usage of AIM to promote their candidacy.

"The BoE is always on the lookout for things on the Internet and doing evaluations on any claim that comes to us in 48 hours," Tomkins said.

She added that there is a link on the BoE Web site where complaints can be filed against candidates.

Tomkins acknowledged that the last election proved to be brutal.

"The last election had more blatant disregard for rules than I had ever seen before," she said.

But the BoE feels candidates have no excuse for not knowing the rules.

"We have a rules meeting before every election and copies of the rules are handed out, and they read them one-by-one," she said. "There's really no way for a candidate not to know the rules unless they weren't paying attention, which is not the problem of the BoE."

Keough added that the BoE cannot proactively prevent rule infringement.

"There is no way to make sure there are no rule infringements," said Keough. "But our aim this year is to increase candidate campaigns."

To increase the number of candidates in each race, they have held informational meetings and meet-the-candidate sessions.

"We keep our eyes open and if infringement occurs, we make rulings on them individually," Tomkins said.

— By Claire Koehler and Jessica Valdez

"AN ASTONISHING AND AUTHENTIC WORK OF AMERICAN MOVIE MAKING ART! DAVID GORDON GREEN'S SERENELY BEAUTIFUL DRAMA!" —Lisa Schwarzbaum, ENTERTAINMENT WEEKLY

"A LOVELY FILM! DAVID GORDON GREEN HAS A GIFT FOR MOMENTS OF ACUTE OBSERVATION, FOR DIALOGUE BOTH NATURALISTIC AND UNINFLECTED, FOR MOOD OVER PLOT, FOR POETRY OVER PROSE." —Roger Ebert, CHICAGO SUN-TIMES

FROM THE DIRECTOR OF THE PRIZE-WINNING "GEORGIE WASHINGTON"

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NEWS

AROUND THE WORLD

600 quarantined for flu-like disease

BY DIRK BEVERIDGE  
THE ASSOCIATED PRESS

HONG KONG — Health officials sealed off an apartment building and quarantined all 240 residents Monday after reporting an alarming jump in new cases of a mystery flu-like disease.

More than 600 people in this city are believed to have the dangerous respiratory infection, and almost half of those live in the Amoy Gardens apartment complex. Officials reported 92 new cases in the complex on Monday.

Severe acute respiratory syndrome, or SARS, has prompted officials in Asian countries to enforce little-used quarantine laws, close schools and impose new health screenings on travelers.

The disease, which has no proven treatment, also continued spreading in other affected hot spots, such as Singapore and Toronto.

Doctors and nurses in Singapore donned special respirator suits designed for handling germ warfare attacks so they could get close to patients infected with SARS.

In Canada, where a health emergency has been declared in Ontario province, Toronto authorities reported that at least two children had been hospitalized with the disease, and three others were showing symptoms of it. But they would not give details.

Worldwide about 60 people have died — at least 15 of those in Hong Kong. Government officials are pondering setting up quarantine centers if the disease cannot be contained.

The World Health Organization said Monday that experts hope to pinpoint the cause soon, and signs continue to point the coronavirus, which causes about one-fifth of all colds.

Hitoshi Oshitani, the WHO coordinator for SARS, said he believes

scientists will determine the cause soon, possibly within days.

“But this doesn’t mean we will find the specific treatment for this disease within the short time period,” he said.

In fact, the Centers for Disease Control and Prevention said Saturday that no current drugs were working against the disease.

In a new and perplexing twist, the germ inside the Hong Kong apartment building seemed to be spreading upward, a WHO official said Monday.

“They are finding that the infections are in people living in apartments on top of each other, only in one area of this apartment block. It’s only two apartments, but from floor zero to 35. Not all of those apartments are affected, but most of the families affected are living in that small area of that apartment building,” virologist Klaus Stohr said at WHO headquarters in Geneva.

That differs from the pattern seen earlier at the Metropole Hotel, where the disease first spread to Hong Kong. There, guests staying on the ninth floor became infected.

“That was horizontal, and now you have a vertical connection,” Stohr said. “You can talk about water pipes and sewage pipes, about drafts which move up and down — that’s pure speculation. These are hypotheses that are being looked into.”

The 240 residents under the apartment quarantine have been ordered to stay inside until midnight on April 9.

They will get regular medical exams and three free meals a day, but some grumbled they should be compensated for lost time at work. Anybody who leaves without permission could be fined or jailed.

Police wearing white surgical masks erected metal barricades and strips of tape. Workers piled up supplies of rice and toilet paper to be taken to those confined inside.

Third infantry division pushes toward Baghdad



AP PHOTO/KYODO, NEWS, TAKANORI SEKINE  
A convoy of U.S. Army 3rd infantry division armored vehicles and trucks drive in formation heading to Karbala, south of Baghdad in central Iraq. The unit launched an offensive on Iraq in the suburbs of Karbala on Tuesday.

Fuel-filled truck hits embassy

BY ALI AKBAR DAREINI  
THE ASSOCIATED PRESS

TEHRAN, Iran — A pickup truck loaded with extra fuel crashed into the perimeter wall of the British Embassy on Monday night, exploding in flames in what one witness said appeared to be a suicide attack.

Police initially said the crash appeared to be an accident, in which the truck driver was killed but no one else was hurt. But later the city’s security

chief said the back of the vehicle was loaded with gallons of extra fuel.

The director of security in Tehran’s governor’s office, Ali Ta’ala, did not say whether the incident was an attack on the embassy. He identified the driver as a 35-year-old employee in the Energy Ministry, the official Islamic Republic News Agency reported.

The pickup truck left the main road and went through openings in metal barriers on either side of a bus lane that passes in front of the embassy wall.

It hit the wall, a yard away from the main gate, and exploded.

“As I heard a huge explosion, I turned back and saw a big ball of fire,” said Ali Sajjadi, a teenage onlooker.

The heavily burned body of the driver could be seen.

Sajjadi said that if the truck had left the road accidentally, it “should have crashed into the metal barriers.” That the pickup truck got as far as the embassy wall “makes it look like a suicide attack,” Sajjadi said.

In London, Home Secretary David Blunkett told British Broadcasting

Corp. television: “At the moment ... there is no evidence that it was a terrorist act.”

In Tehran, the police cordoned off the area around the embassy. They asked everyone, including journalists, to leave the scene.

An hour after the crash, a crane removed the wreckage of the burned-out truck.

The embassy was the scene of a large anti-war demonstration on Friday. During the protest, demonstrators threw stones that broke some embassy windows and police fired shots into the air to disperse the crowd.

On Sunday, Iranian Foreign Minister Kamal Kharrazi phoned his British counterpart Jack Straw and warned that the war was engendering hostility toward the allied forces and to urge them to protect Shiite holy sites in Iraq, Iranian state radio has reported.

Kharrazi said the increasing bloodshed was “a human tragedy that will provoke great hatred by Islamic nations of the foreign occupiers in Iraq,” Kharrazi told Straw, according to Tehran radio.

Bush says Iraq may use terrorism

BY SCOTT LINDLAU  
THE ASSOCIATED PRESS

PHILADELPHIA — President Bush said Monday that terrorist groups or even, in a last-ditch show of desperation, Iraqi President Saddam Hussein “may try to bring terror to our shores” in retaliation for the war in Iraq.

“We know that our enemies are desperate; we know that they’re dangerous,” Bush said.

Since the fighting began almost two weeks ago, Bush and his spokesmen have sought to lower expectations for a quick, easy war. Bush warned last week of many more battlefield casualties before the war is won. He broadened that alarm Monday.

“Many dangers lie ahead. But day by day we are moving closer to Baghdad; day by day we are moving closer to victory,” Bush told hundreds of Coast Guard personnel at the Port of Philadelphia.

Then he spelled out the potential dangers.

“The dying regime in Iraq may try to bring terror to our shores,” Bush said. “Other parts of the global terror network may view this as a moment to strike, thinking that we’re distracted. They’re wrong.”

The Coast Guard is helping secure Umm Qasr, Iraq’s major port, and is involved deeply in protecting America’s shores. Bush came to Philadelphia to promote U.S. efforts to prevent terror.

For months he has sought to link Saddam’s regime with Osama bin Laden’s al-Qaida and other terrorist organizations, despite widespread skepticism and a lack of irrefutable evidence. The national threat level was raised to the second-highest level, code orange, early this month, just before Bush ordered the attack on Iraq. Officials said intelligence agencies had

warned of possible war-related attacks in the United States.

The principal rationale Bush gave for attacking Iraq was that he said Saddam has weapons of mass destruction and the will to use them. No such stockpiles have been found.

The president mentioned this fear only in passing Monday, casting the war mainly as an effort to liberate “the long-suffering people of Iraq.”

“We’re coming with a mighty force to end the reign of your oppressors,” Bush said, addressing Iraqis who might be listening from afar. “We are coming to bring you

Rules on Md. crabs lightened

BY JOHN BIEMER  
THE ASSOCIATED PRESS

ANNAPOLIS, Md. — Statelawmakers, environmental officials and watermen reached agreement Monday on less stringent regulations for the crab season that starts Tuesday.

The compromise, which still will allow crabbers to catch smaller blue crabs during the first few months of the season, met the approval of lawmakers concerned that the state fulfill the final year of its three-year commitment to reduce the blue crab harvest 15 percent.

That agreement was reached with Virginia under former Gov. Parris Glendening in an effort to bring back the Chesapeake Bay crab population, which scientists warned was precariously low. Watermen had argued that the regulations in effect last year were too strict and could have put some lower bay watermen out of business this season.

Limits set under the agreement reached Monday include allowing the harvest of:

— Hard crabs as small as 5 inches across until July 15, after which the minimum size would return to 5 1/4 inches.

— Peelers as small as 3 1/4 inches across until July 15, after which they would have to be at least 3 1/2 inches.

— Soft crabs 3 1/2 inches across all season long.

The regulations also include work closures on the second and third Thursdays in November.

Proposals offered by the Department of Natural Resources two and a half weeks ago would have allowed the smaller hard crabs and peelers to be caught until Aug. 1 and permitted soft crabs as small as 3 1/4 inches until that date also. That combination would have curbed the total harvest an estimated 14.6 percent, DNR officials said.

The DNR estimates the revised regulations will amount to a 15.2 percent reduction in this year’s harvest.

“Our main goal is to have a resource that’s out there to provide a job for everyone out there, whether you’re a waterman or a packer or whatever,” Delegate John Wood, D-St. Mary’s, the co-chairman of the Joint Committee on Administrative, Executive and Legislative Review said. “If we go backwards, it’s just going to hurt everyone and I don’t think anyone wants to see there be no crab market in the bay.”

Man kills immigrants in N.Y.

BY TOM HAYS  
THE ASSOCIATED PRESS

NEW YORK — A man with a history of mental problems was charged Monday with killing four immigrants since February, including three apparent victims of misplaced rage from the Sept. 11 terrorist attacks.

The victims were shot at point-blank range without provocation in convenience stores and an all-night laundry. Police say his main motivation was exacting revenge for the terrorist attacks.

Larme Price told a detective that he shot three victims — one Guyanese, one Indian and one Yemeni — because he believed each was of Middle Eastern descent, a criminal complaint said. He said he shot a Russian-born man because he “felt bad vibes” about him, the complaint added.

Price, 30, was ordered held without bail following his arraignment on charges of first-degree murder, second-degree attempted murder and criminal possession of a weapon. He

was placed on suicide watch at the request of his attorney, John Youngblood.

“Our first concern is for Mr. Price’s physical well-being,” Youngblood told reporters.

The defendant’s relatives refused to comment as they left the courthouse.

The killings began on Feb. 8 with the shooting of John Freddy, 40, a Guyana native drinking coffee at a Queens convenience store as he waited to go to work at a supermarket across the street. A surveillance camera showed a man in a dark coat, baseball cap and hooded sweat shirt shooting Freddy behind the ear.

About two hours later at a Brooklyn store, Indian immigrant Sukhjit Khajala, 50, was fatally shot in the face with the same .40-caliber revolver used in Freddy’s killing, authorities said. Police said \$169 was taken from the cash register by the man who shot Khajala, after a brief conversation, and who then walked away slowly.

Russian-born laundry manager Albert Kotlyar, 32, was killed March

10. Ten days later, Mohammed Ali Nassir, 54, was shot and killed while sitting near the door of the Stop II Food Market. Another employee was wounded.

Police said Larme, who has two children and a pregnant girlfriend, apparently began having second thoughts about the shootings after reading the Sixth Commandment in the Bible: “Thou shall not kill.”

Price’s mother, Leatha Price, told reporters that her son struggled with drug abuse and had mental problems that were exacerbated by the Sept. 11, terrorist attacks. She said she tried unsuccessfully to have him admitted to Woodhull Hospital in Brooklyn.

Woodhull records reportedly show that he was treated at the hospital’s Non-Urgent Care Center on March 9 and was released.

Police said they matched a pistol recovered from the home of Price’s girlfriend to the shooting of Nassir. They also recovered a baseball cap, hooded sweatshirt and jacket they believe Price wore during the shootings.

COLLEGE BRIEFS

Penn State students charged with drug possession

FROM STAFF REPORTS

DAILY COLLEGIAN (PENNSYLVANIA STATE U.)

(U-WIRE) UNIVERSITY PARK, Pa. — Four Pennsylvania State University students were arraigned on drug charges Tuesday as a result of a joint investigation by the Centre County Drug Task Force and the State College Police Department.

Kelsey L. Rice, 21, of 709 Southgate Drive, faces eight counts of delivery of a controlled substance and possession with intent to deliver a controlled substance, four counts of possession of a controlled substance, four counts of the criminal use of a communication facility, and two counts of criminal conspiracy.

Rice allegedly sold various amounts of marijuana to a police informant. She is free on \$25,000 unsecured bail.

Matthew M. Rodgers, 23, of 671A Waupelani Drive, faces six counts of delivery of a controlled substance and

possession with intent to deliver a controlled substance, three counts of possession of a controlled substance, and three counts of the criminal use of a communication facility.

Rodgers allegedly sold various amounts of marijuana to a police informant. He is free on \$20,000 unsecured bail.

Anthony J. Del Grippo, 21, also of 709 Southgate Drive, faces two counts of delivery of a controlled substance and possession with intent to deliver, possession of a controlled substance, and criminal conspiracy.

Supreme Court to hear oral arguments on U. Mich. case

BY GARRETT YOUNG

DAILY PENNSYLVANIAN (U. PENNSYLVANIA)

(U-WIRE) PHILADELPHIA — The U.S. Supreme Court is set to hear oral arguments Tuesday on an issue that could have wide-ranging effects on college and university campuses across the country.

The two cases set for argument, Gratz v. Bollinger and Grutter v. Bollinger, are expected to define how race can be used as a factor in the college admissions process.

The specific issue at hand is whether the system that the University of Michigan uses in its undergraduate and law school admissions processes — a points system in which applicants receive points for being a minority and need a specific total number of points to be accepted — violates the equal protection clause of the 14th Amendment.

According to University of Pennsylvania Law Professor David Rudovsky, supporters of affirmative action will argue that diversity is such a necessary part of life that the government must do what it can to promote it.

Proponents assert that “consideration of race is not totally barred by the Constitution and that diversity is a compelling governmental interest,” Rudovsky said. “And the other side will argue that there are other ways of achieving this end without using race and that diversity is not a compelling enough need to trump the 14th Amendment of the Constitution.”



THE JOHNS HOPKINS

NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

EDITORIAL

All quiet on the Hopkins front

For the last two weeks, United States forces have been fighting to remove Saddam Hussein from power in Iraq. But you wouldn't know it from visiting the Homewood campus.

Unlike the weeks following Sept. 11, during which administrators, departments and the MSE Symposium hosted a slew of forums and speeches about the event, the past seven days have seen very little public discussion at Hopkins.

Some small-scale efforts for dialogue have been made and should not be overlooked. Protestors have staged a number of demonstrations on the steps of the Milton S. Eisenhower Library. Also, a small group of professors set aside class material the day after the war began in order to give their students a chance to discuss the conflict.

While we applaud those who helped create these opportunities for discussion, we doubt the protestors and the classrooms that discussed the war March 20 are the only people on campus that have an opinion about the conflict in Iraq. Additional public forums for dialogue about the war are sorely needed.

We find it disappointing that the only official University responses to the war have been two e-mails — one from President Brody and another from University Chaplain Sharon Kugler — and a single, poorly advertised forum in the Interfaith Center.

Even Brody himself, in an e-mail to students, said that "our values and traditions as university men and women require us to question thoughtfully, to probe deeply ... and even to debate." What Brody must also acknowledge is that chances for such debate at Hopkins are currently very few.

Granted, the University itself does not normally sponsor speeches or forums for discussion. Even

after Sept. 11, Hopkins did not officially sponsor any events. According to University spokesman Dennis O'Shea, those events were sponsored by various departments, professors and student groups.

For Sept. 11, the strategy of letting individual groups host their own events worked. The attacks came at the beginning of the MSE Symposium, which for weeks provided the University with distinguished speakers to discuss the event. A number of other campus groups also sponsored forums, which provided a good opportunity for students to share their own opinions after listening to political figures discuss theirs.

But now, an important world event comes at a time months after the MSE Symposium's last event. Other groups have remained quiet. In this atmosphere, the University can't just wait — it should help provide the forums that are currently lacking. This assistance would not be unprecedented, either. Though public discussions for students are not often sponsored by the administration, town hall meetings have occasionally been held in the past.

Four years ago, Brody held a town hall meeting to discuss the process of rebuilding the campus that has since become known as the Master Plan. Certainly, a major war warrants a similar forum.

At the very least, we expect that undergraduates will be offered the same chances that alumni on the other side of the country are already getting. This week, Deans Daniel Weiss and Steven David are visiting chapters of the Alumni Association in California. At those events, David has been discussing the war in detail.

We hope to see David, and other administrators, at the head of discussions on the Homewood campus in the coming weeks.

Low candidate turnout

This is an important turning point for Student Council. Student representatives have accomplished much this year. Council has pressured Security to improve neighborhood lighting, secured a new and improved meal plan, convinced the administration to move Spring Fair back to the quads, returned meal equivalency to Levering, brought more concerts to campus and worked to shape the Commission on Undergraduate Education's interim report. These efforts paint the picture of a bright future for StuCo.

Unfortunately, such a picture right now is misleading at best.

Tainting all of Council's accomplishments is the unending quagmire that is student elections.

As elections for sophomore, junior and senior class officers approach, the level of interest toward serving on Council is abominably low. Candidates for senior class president and vice president are running unopposed. Not enough candidates are running to fill the available spots for senior class and junior class representative — those who are running for those positions are guaranteed vic-

tory, barring any disqualifications by the Board of Elections (BoE). And nobody is even running for junior class vice president or secretary/treasurer.

If elections go on as scheduled, the makeup of Council next year will be depleted and depressing. With all of StuCo's accomplishments this year, it is more than disappointing that students don't care enough to carry on their work.

For whatever reason, students have decided not to run for office this semester. This could be due to the BoE's strict campaigning rules — which haven't yet been revamped. But at this point the causes don't really matter. What is important is that StuCo and the BoE immediately fix the current situation.

We recommend pushing back class elections and encouraging more students to get involved. The ramifications involved in such a move pale in comparison to a Council composed of empty slots and unchallenged candidates.

With less than a month before classes end, StuCo would be well advised to attack low candidate turnout, or recurring low voter turnout won't matter.

Thirty-two years of exclusion

This June, the Board of Trustees will select its next young trustee — a recent graduating senior that will serve on the Board for the following four years, representing student interests. Each year, juniors and seniors vote for five finalists, one of which is selected by the Board of Trustees to serve. The young trustee has the same power as any other member on the Board. This tradition was adopted in 1971 and is a commendable means for giving the Board of Trustees members who may be more in touch with the concerns of the student body.

Unfortunately, while young trustees add an important voice to the Board, they by no means represent all undergraduate interests at Johns Hopkins.

Currently, the only students eligible for the young trustee position are recent graduates of the Krieger School of Arts and Sciences or the Whiting School of Engineering. Undergraduates at other divisions of the University are left out in the cold.

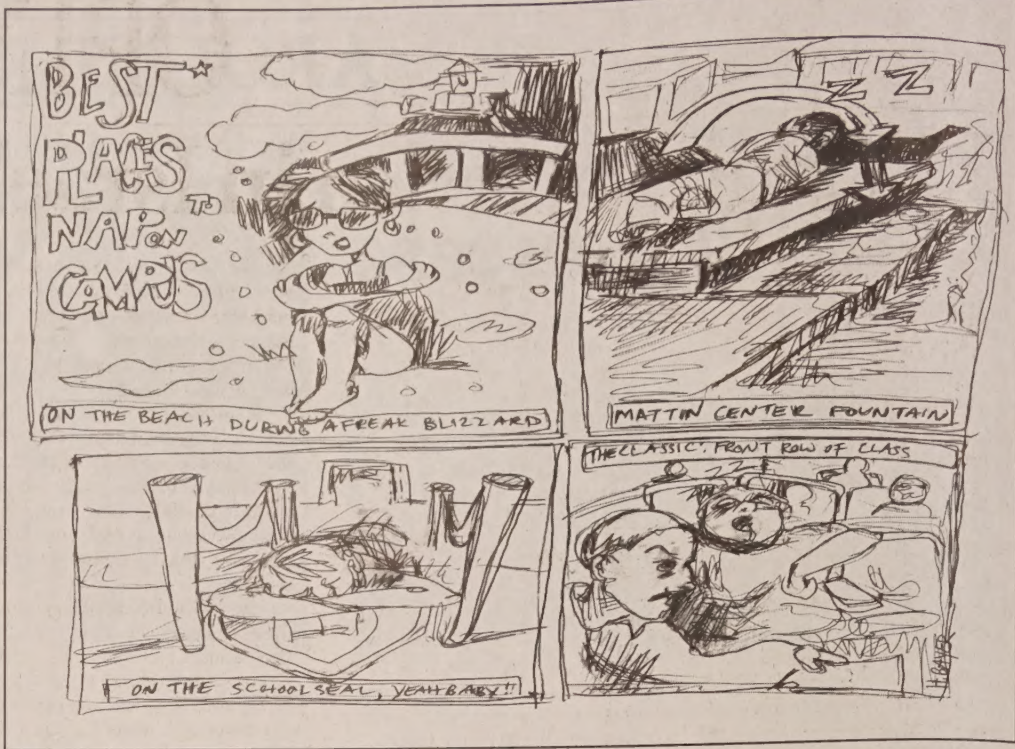
Peabody Conservatory, the School of Nursing and the School of Professional Business Studies and Education (SPSBE) all have undergraduates who are currently not eligible for young trustee. This is a shame, considering the Board of Trustee's by-laws say it may "elect not more than four members who are or will be, at the time their term begins, recent graduates of the University, each to serve for a term of not more than four years." This implies that undergraduates from Peabody, the

School of Nursing and SPSBE should be able to run for young trustee, but no undergraduate from those divisions has run in the 32 years the young trustee position has existed, according to Board of Trustees Secretary Jerry Schnydmann. And they wouldn't be allowed. Schnydmann says the by-laws are currently interpreted to only allow recent graduates of Arts and Sciences or Engineering a spot on the Board.

This should change. Hopkins reaches much farther than the confines of the Homewood campus. The University has eight academic divisions, and the Board of Trustees makes decisions that affect them all. And while we are confident current young trustees consider the interests of undergraduates from Peabody, Nursing and SPSBE, no person can better represent their interests than the students who attended those schools. Every year, in addition to selecting a Homewood representative, the Board of Trustees should select a young trustee from each division of the University that has undergraduates.

In addition to providing more adequate representation for undergraduate interests, creating a young trustee position for other undergraduate divisions has the potential to foster more interaction between students from various schools — something desperately needed.

The University is already taking many positive steps to improve undergraduate life. Making the young trustee position more inclusive is an obvious next step that should be pursued immediately.



LETTERS TO THE EDITOR

Bonnville article gets facts incorrect

I read your article about Dimitri Bonnville ("Study shows stem cells can help heart," March 20) being shot with the nail gun. This boy is my son, and your information about him playing with the nail gun is not correct. My son was being bullied by this 20 year old and my son tried to get out of the room that he was in. When the man pushed it up to his chest and pulled the trigger after having asked, "Do you want to know what it feels like to be shot with a nail gun?" Read some of the other stories. Maybe you will get it right.

Craig Bonnville

Snow's column fails to say all killing is wrong

In his recent column, Jon Snow fell into the same trap Dean David fell into in the latter's paper. One cannot legitimately compare the officially stated purpose of Israeli military operations with the actual outcome of Palestinian terrorism. Israel claims that targeted killings are designed to punish terrorists, while Hamas, et al claim that suicide bombings are meant to punish occupiers.

Reality tells a different story. The reason I capitalized on the bombing of Salah Sheheda's apartment in Gaza is because it makes plainly obvious that the stated purpose of targeted killings is not translated into reality; Israel deliberately executed 20 civilians that day. In the same vein — as seemed obvious to

me, and thus unworthy of note — suicide bombers kill old men, women and children; clearly not those who perpetuate the occupation.

The end point is that both acts are immoral, and for the same reason: they both claim to be for noble, albeit gruesome ends, while in reality both policies exact revenge from helpless civilian populations. They are both acts of unspeakable barbarity.

I fully agree with Jon that the "decapitation attack" we unleashed on Saddam Hussein's leadership does not fall into the same category as targeted killings and suicide bombings. While we have killed innocent Iraqis, those deaths have been genuinely unintentional. In stark contrast, Israel and Hamas simply pretend that innocent deaths are unintentional, exactly as Ze'ev Schiff said they do.

Feroze Sidwha

Profs' war critique lacks troop support

The Second Gulf War began Wednesday, March 19, and, although the circumstances and the justifications for the decision to go to war may

be questionable, we are at war. The President, our Commander-in-Chief, along with many others, decided Saddam Hussein and his regime are threats to the American way of life. Uncertainties remain about whether this fact or fiction, and if war is the appropriate solution. Nonetheless, our servicemen and women are selflessly fighting on the front lines preserving our freedoms and our rights, those same rights that allow this debate.

As we sit on the sidelines, watching from our homes, we should recognize that it is our system of government that allows us to debate the difficult questions we face as a nation. While the concerns of the teachers who publicly opposed the war last week in the *News-Letter* are certainly valid, and the answers to them unclear, it was disappointing that they failed to express encouragement for our troops. We must not ignore those brave men and women serving our country, dedicated to protecting our freedoms. We must respect and admire those overseas who are nobly fighting for the nation we all love. While the teachers were unwilling to speak out, as a nation, we should not be silent. We should all voice our support, our thanks and our prayers for their safe return.

Bryan Kaminski

LETTERS POLICY

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed 250 words. Letters must be delivered to the Gatehouse by Tuesday at 7 p.m. or emailed to [News.Letter@jhu.edu](mailto:News.Letter@jhu.edu) for inclusion in that Thursday's issue. All letters received become property of the *News-Letter* and cannot be returned. The *News-Letter* reserves the right to edit for space, grammar and clarity. Letters must include the name, address and telephone number of the author. Letters credited only to organizations will not be printed. The *News-Letter* reserves the right to limit the number of letters printed.

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# OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

## Finding America in Israel's mirror

Comparisons have often been drawn between Israel and the United States. Generally, one remarks on how Israel is a beacon of democracy in the Middle East or how much she espouses Western (particularly American) values. America seeing itself in Israel's shoes, however, is a more recent phenomenon.

Among the most obvious features of the last year and a half since Sept. 11 is the gradual acknowledgment that terrorism and the means of the Arab street have parked themselves in our block. Americans no longer sympathize with their Israeli allies; they empathize with them.

Of course, Americans have been the victims of terror attacks before. If not for the stunning horror of that Tuesday morning, we would in all likelihood not be surrounding Baghdad today. And since then, the United States has endured dirty bomb threats, fluctuating terror alert levels and a general feeling of vulnerability that had been lacking before that fateful day.

Not even suffering suicide bombers on foreign soil is new. Like the 1983 Marine barracks bombing in Lebanon that killed 63 soldiers, it seems as if fighting "irregulars" will be a hallmark of this war too. Last week's suicide bombing of four Americans checkpoint, as well as a promised 4,000 more waiting in Baghdad, testifies to this fact. American soldiers are now living the frustrating reality that Israeli soldiers have faced for the last 30 months since the second *Intifada* broke out. Who is a soldier?

Americans' response has been predictably similar to that of Israelis: treat everyone with suspicion. Unfortunately, this resulted in the accidental death of a car full of Iraqi civilians. Regrettable, yes, but when the stakes



DAVID LEIMAN

### IT'S NOT THAT SIMPLE

are the concern of your own and fellow soldiers' lives, not altogether unthinkable.

Israel, too, faces these problems. When patrolling Palestinian villages, Israeli soldiers are accused of having "a strong sense of impunity, that they can do pretty much whatever they want without having to answer any questions," said Lior Yavne, a senior investigator for the Israeli human rights group B'Tselem. Often they receive criticism for blocking ambulances from reaching a hospital, despite Red Crescent vehicles acting as Trojan Horses for the transport of "sick" youths with explosives strapped to their belts.

For Americans, it has been just as trying to face criticism for isolated incidents of accidental civilian deaths, despite efforts to avoid them. But instead of being met with expected understanding, American soldiers were castigated for their actions. "No to the massacre of civilians and the destruction of Iraq for petroleum," said a hand-painted banner at a Brussels protest.

If this twisting of events sounds

familiar, it's because it is. America's short stint in Iraq already shows remarkable similarities to Israel's own exasperating reality of fighting in the Middle East with the world watching, waiting for a mistake.

Despite the most surgically precise bombing campaign ever, despite the tremendous pains being taken to fight this war in the most humanitarian way possible, some would have you believe that it is the United States, not Iraq, that is committing war crimes.

Iraqis have already murdered hundreds of their own citizens trying to flee Saddam's Death Squad. Other reports from the front indicate Iraqis luring American soldiers closer under cover of a white flag, and then exposing them to artillery fire from above.

In response, Americans have been studying Israel's own military tactics. According to Professor Martin van Creveld of Hebrew University, the American marines were "interested in what it would be like fighting a guerrilla war, especially urban warfare of the kind we were conducting in Jenin."

Perhaps the most frustrating aspect of both the Palestinian-Israeli conflict and the Iraqi war is that despite the clear technological superiority and overwhelming firepower advantages, both nations face the maddening handicap of "fighting down" to a weaker adversary's level.

Some have even begun to see our involvement in Iraq as Lebanonesque. An 18-year soiree into a hostile country that at first seemed an easy liberation quickly turned into a painfully costly presence. According to Ethan Bronner of the *New York Times*, like Lebanon, Iraq was "from its inception, a collection of some of the region's most sophisticated people and a civil war just waiting to

happen."

Of course, none of these parallels bode well for the United States. Already hundreds of Arabs from around the Middle East are hopping buses to Baghdad, hoping to answer Saddam's call to Jihad. As one willing warrior from Libya, Adil Omar Abu Shinaf, said, "the Prophet Muhammad warned that there would be no judgment day until the Muslims fight with the Jews. We see no difference between the Americans and the Jews and, God willing, we Arabs can settle all our accounts with the Americans and the British. Damn America."

And so the United States finds itself fighting an unfamiliar enemy in an increasingly hostile neighborhood, pondering what it can do. We are beginning to learn the bitter irony that even as we fight as honorably as we can, we will never win any popularity contests. Israelis also "think that [they] are very, very moral," van Creveld said. "And wonder why they hate [Israel] so much."

While at this point an American victory seems likely, there are still more lessons that we can draw from Israelis. Unlike their surrender from Lebanon, which precipitated the *Intifada*, we must not leave Iraq on anything but our own terms. And we can also continue to learn, and perhaps accept, that everyday Iraqis may not be as happy to see us as we had hoped. But as long as we keep our presence there short, the damage will likely be minimal.

Nobody ever said war was fair, even when we try our best to make it so. But hopefully we can take these lessons and apply them further down the road, as we continue what seems inevitably to be our Arab World War.

David Leiman can be reached at [dleiman@jhnewsletter.com](mailto:dleiman@jhnewsletter.com).

## President pushes toward class war

RAPHAEL SCHWEBER-KOREN

### THE NEW DEALER

George W. Bush hopes to bring the apocalypse. Fire and brimstone will be unleashed from on high to destroy all that the American left has built since the New Deal.

Even as the media embeds itself in Iraq, the business of politics continues. Even without high-intensity media coverage, important domestic events are afoot.

In Washington, the Bush tax cut proposals came up for their first tests, and the results bode well for the administration. House Republican lawmakers, now known as the "rubber stamps of America," approved the full \$726 billion tax cut the administration asked for.

The Senate, "the problem child of America," stalled, maneuvered and eventually scaled the tax cut back to half of the House value. Many centrists call this a victory for moderation. I call it a validation of Bush strategy.

Bush asked for two loaves in 2001, during a time of ostensible surplus. He got nine-tenths of what he asked for. So he tries it again.

This time, during a recession, he again asks for two loaves: an acceleration of his previous tax cuts, and the elimination of the dividends tax cut. Supply-side economics, a favorite theory of crackpot economists and stand-ups everywhere, justifies these cuts according to Bush.

Bush uses supply-side theory to push a vision of tax cuts and growth, a vision where tax cuts have no consequences for Americans' favorite programs.

But, in his heart of hearts, Bush, or some advisor of Bush's, knows that the Day of Reckoning will come. Will the Bush administration depart in shame for the mess they've caused and hidden?

Unlikely. Instead of fearing this day, Bush wants to have this fiscal Judgment Day come to pass.

On that day, in the name of fiscal responsibility, all domestic spending programs will pass by Bush one-by-one, and be judged. Some programs will be allowed to stay in the federal government; most will be shut down, and thrown by uncompassionate appropriators into the pit of budgetary fire. Defense programs will be saved ahead of time during rapture. Bush learned well from the three setbacks in the Reagan Revolution and is determined not repeat his forefathers' mistakes.

With the political groundwork laid out, Bush can move against his real target: domestic programs that spend government money on the poor. He's attacking with two formidable political weapons: tax cuts and national security.

Bush wants to bankrupt the federal government. To do this, he will starve the government of revenue with politically easy-to-sell tax cuts and

raise military spending because of the war and increased homeland security.

Federal bankruptcy gives Bush (or his successor) the power to remake the government on a scale unseen since the New Deal. In a fiscal crisis, domestic programs would be balanced against two other items: taxes and military.

Raising taxes became politically infeasible after the last recession. Most who did it were sent packing, including the President's father.

Cutting military spending hurts too many valuable constituencies inside the Republican Party. These interests have large checkbooks. Besides, boosting fears of outside enemies always benefits the party in power.

That leaves domestic programs that benefit the less well off, the unfortunate and especially the urban poor. Democrats who want to criticize Bush's cuts can attack the military and domestic security spending or attempt to raise taxes.

The second option goes by the more familiar term "political suicide."

Even the sacred cows Social Security and Medicare won't survive the holocaust. They'll be "reformed."

Bush and his conservative pals want to return to a world before the 1930s. Their secret "I Have a Dream" speech goes something like this: "I have a dream, that one day the United States government will disregard silly notions of working for the ordinary person!"

Regardless of specific solutions, the United States should have learned from history to keep this nightmare safely hidden away.

Americans should commit their government to ensuring social justice. Americans must act to guarantee that the greatest economy in the world does not forget about the greatest people in the world.

To do any less would fundamentally betray the promise of our country. We will have closed off the American dream to all but the already wealthy.

I can already see the "class warfare" signs coming out. Yes, its class warfare. It's calling on the middle class and the poor to stop the hijacking of the state by the rich.

Americans disgusted by this language should consider that George W. Bush, and his rich pals, have been fighting for the rich since 1980. I guess its only class warfare if the people decide to stand up and fight back.

Raphael Schwber-Koren can be reached at [raphaelsk@jhnewsletter.com](mailto:raphaelsk@jhnewsletter.com).

## Scheduling proposals should be adopted

Changing from M-T-W to M-W-F would aid learning process and improve campus life

A n important recommendation was put forth in the Committee on Undergraduate Education report released on January 31, 2003.

It calls for the "move, as an institution, to a standard Monday-Wednesday-Friday 50-minute and Tuesday-Thursday 75-minute class schedule."

This scheduling adjustment should be implemented as soon as possible and will go a long way to improving the academic environment on campus. Simply put, these changes will do three things: Reduce time-conflicts among classes, keep the campus active with students throughout the whole week, and allow students to learn at a more relaxed pace and therefore retain more of what they are being taught.

The current schedule is divided into two main scheduling blocks: classes that meet Monday, Tuesday and Wednesday for 50 minute blocks, and classes that meet on Thursday and Friday for 75 minute blocks. Certain four credit classes can meet four times a week and small seminars tend to meet for only two hours a week, but for the most part, classes fall into the M-T-W, Th-F scheduling model.

There are two major problems with the current system.

The first is that a large number of professors at Hopkins, who have a lot of autonomy as to when they want to have their classes, opt for the M-T-W block over the Th-F block. It affords them a four-day "weekend" of sorts that allows them to stay home or concentrate on research or anything else they want to use that time for. The consequence is that many more courses are scheduled earlier in the week, creating time-conflicts between many classes and reducing class choice for the Th-F block.

What compounds this problem is that some students opt for more M-T-W classes over Th-F classes for similar reasons as to professors. Their goal is a four-day weekend that allows them to start partying on Wednesday night. The result is that while the campus is bustling with activity Monday through Wednesday, during the rest of the week it seems more like an abandoned ghost town since a majority of students have retreated to their off-campus apartments. On a campus that is working to improve student involvement and extracurricular activities, that is not a

ISHAI MOOREVILLE  
GUEST COLUMN

positive development.

The second major problem with the M-T-W, Th-F system is that it simply squeezes too much information into too short a period of time, which creates a sense of "binge" learning. This makes it difficult to prepare for the next day's lecture and for professors to give reading assignments or homework due on the same week. In addition, the large gap between Wednesday and the following Monday leaves too much time between classes, so a lot of information can be forgotten by the time the next lecture roams around. This is especially acute in language classes where four days without hearing a word in French or Spanish are detrimental towards learning.

The proposed change to a M-W-F and T-Th schedule solves these problems. There will no longer be a stigma among some professors preferring one time block to the other, since there will no longer be an opportunity for a four-day weekend. It is unlikely that professors will try to cram M-T-W classes into T-Th classes since those classes by their nature often require three shorter meetings rather than two longer ones, and professors know that is hard to keep audiences attentive for 75 minutes in subjects like Chemistry or Biology. Furthermore, faculty members will still have the freedom to give a variety of section times so students will still have the freedom to decide when they want to have section.

The effect will be fewer time-conflicts between desirable courses. Thus, students will have more choices for classes and will have no incentive to favor one time block over the other. Many courses required for majors or pre-medical studies will be held on M-W-F and will preclude any attempt at four-day weekends. This means the campus will be full of activity during the entire week, and not just on the first three days. That can lead to more student activities and more interaction with professors. Those students who are desperate to start their parties on Thursday nights they will still have the opportunity to choose classes that meet only M-W and small seminars that meet once a

week.

Lastly, and perhaps most importantly, when class-times are spread out more evenly it will be easier for students to learn and to retain information. Courses will then be able to move along at a more gradual pace. Both students and faculty will benefit. Professors will be able to assign homework on Monday that will be due on Friday, giving students more free time on the weekend.

One argument made against the scheduling switch is that it will hurt students' ability to have off-campus internships. That is simply not the case. Students can still select to have all their classes on the M-W-F block and schedule their internship for T-Th. Many internships actually prefer

that scenario (as opposed to Th-F), since it is more evenly spread out and gives them more time to prepare work for their internships.

The M-W-F, T-Th model is a giant step in the right direction for this campus. It is a change that will do a great deal to improve the academic and social experiences of all undergraduate students. It should be noted that among other top-rated universities and peer institutions, Hopkins is practically the only one to use a M-T-W, Th-F system. The big three of Harvard, Yale and Princeton all use a M-W-F, T-Th system. In this instance, anyway, it would be prudent to follow their lead.

Isai Mooreville can be reached at [imooreville@jhnewsletter.com](mailto:imooreville@jhnewsletter.com).

## When a personal vendetta turns into a war

BRENDAN KILPATRICK  
GUEST COLUMN

Although many explanations have been given by either side of the current war with Iraq, very few people have closely examined what happened last year when Bush's handlers let slip a little nugget that could be a huge aspect of our current conflict.

Recently, in a speech delivered at Tufts University, George H.W. Bush criticized his son for going forth without U.N. approval, and went on to ask that he not hold grudges (according to Bush the Elder, little Bush is known for his simpleminded grudge-bearing). Of course, the close ties between father and son are well known, and it stands to reason that H.W. would know his son better than any political analyst or White House sycophant. Therefore, if H.W. is aware of his son's ability to hold terrible grudges, isn't it reasonable that he would hold the mother of all grudges against Saddam Hussein?

Last year, when Bush was trying to sell the possibility of a war with Iraq to the American public, he made frequent reference to Saddam's attempt on the life of a former U.S. president. At one point, while his guard was let down, he let slip that this president was "my dad." Saddam Hussein, during the first Bush administration, supposedly attempted to kill the former president, along with his wife and one of

and the economy faltered. With economic problems looming, a successful war is a good way to take the mind of the public off of the problems at home.

2.) People are frightened that another Sept. 11 will occur, and look to Bush to assure that they are safe. Although the Department of Homeland Security sounds disturbingly like Terry Gilliam's Ministry of Information Retrieval, Bush realizes that true reassurance can only be attained through providing a boogie man for Americans to be afraid of.

What better target than Saddam Hussein? A despicable human being who brutalizes his own people, it's not hard to paint him as an uberterrorist. Hence, in order to justify this war to the American people, he keeps playing up the highly debatable claims that Saddam has ties to al Qaeda.

3.) The Bush administration is filled with war hawks who would have no problem with another war. Although economics is a dubious cause, there's no denying that there are many within Bush's circle that will receive a windfall from U.S. control of Iraq.

4.) The climate in the United States is currently one of patriotic fervor and blind jingoism. Bush's tough talk plays well with many conservatives, and his reassurances that the U.S. will definitively prevail over evil is comforting to many Ameri-

cans, who crave a strong leader in the face of uncertainty. Therefore, by painting Saddam Hussein as the bad guy, and portraying himself as the righteous crusader freeing the oppressed peoples of Iraq and combating the face of evil, he legitimizes both his own presidency and his desire for war.

The climate is right for Bush to carry out his personal vendetta against Hussein, with his true motivations easily masked. Although there are arguments that can be made that this war supports the interests of our national security, it is a tenuous, problematic argument. And even if one buys into those arguments, the obvious self-serving nature of the war still shines through.

No matter what Bush, his cronies, and activists across the country say, and will continue to say throughout this conflict, I will continue to wonder if this is a war of vengeance, not of justice. Although seemingly horrendous and unthinkable, it would not be the first time a war was carried out merely in the cause of revenge and honor, nor, it seems, will it be the last.

May our brave troops end this needless war quickly, and providence bring them home with as few casualties as possible.

Brendan Kilpatrick is a junior majoring in Sociology.



# SCIENCE & TECHNOLOGY

## SARS virus identified by scientists

BY FAREED RIYAZ  
THE JOHNS HOPKINS NEWS-LETTER

Medical workers say that they have identified the virus responsible for a strange new disease that has killed 50 people worldwide so far. The disease is known only as the Severe Acute Respiratory Syndrome (SARS), reflecting the puzzling nature of the disease.

While a great deal of progress has been made in understanding the nature of the virus, much is still unknown. The Centers for Disease Control (CDC), based in Atlanta, Georgia, recently announced their belief that a strain of Corona virus, possibly a strain never seen before in humans, is the infectious agent responsible for the spread of SARS. Other strains of the Corona virus can have less serious effects in humans, causing symptoms such as a common cold.

Dr. Malik Peiris, from Hong Kong University, said at a news conference: "It appears to us that the Corona virus is the primary cause of the disease ... it is possible of course that other viruses might also infect the same patient and might increase the severity of the disease."

However, not all scientists are so confident of the classification of the virus. Dr. Klaus Stohr, the head virologist for the World Health Organization (WHO), while acknowledging that the virus had been found, told *CNN.com* " ... to which virus family it belongs, we don't know yet."

Other scientists have found evidence that supports the belief that the virus is a new type of paramyxovirus, another family of viruses implicated in respiratory infections.

The Chinese government announced on Wednesday that 792 people had fallen ill in an outbreak of another strange respiratory illness, with 34 deaths so far; these cases are mostly found in the southern province of Guangdong. Until recently, the Guangdong infection had not been identified as SARS, although the similarities were clear.

A team from the WHO spent five days in talks with Chinese health officials to bring China into the global system of surveillance aimed at controlling the infection; it was only at that time that the Guangdong cases were confirmed as true cases of the



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**Gas masks such as these were worn by civilians for virus protection.**

SARS infection. This makes China by far the hardest hit region in the world.

Based on current knowledge, Dr. Peiris was able to give a possible explanation for the origin of the virus; he suggested that this strain of the virus had originally been specific to animals and had then mutated to become capable of infecting humans. This theory agrees with the current evidence, which suggests that an area in mainland China was the origin of the virus.

The south China region has historically been known as an area where the jumping of diseases from animals to humans is relatively common, as happened in 1997 with a strain of avian influenza virus. The close proximity between humans and animals in that region is often cited as a possible explanation for the phenomenon.

Identification of the virus was accomplished after the WHO was able to effect the collaboration of eleven different laboratories around the world, an almost unprecedented event.

Dr. Stohr commented that "this spectacular achievement is an example of what the world can do when

the intellectual resources of nations around the world are focused on a single problem."

Dr. Stohr added that by this time, "we can be relatively sure that we have found the causative agent."

While a crude test to identify patients with SARS was created last week, the identification of the infectious organism will allow for more precise tests to be developed. The fact that a test had been created had been announced last week, but researchers were hesitant to start widespread use, since the results had not been confirmed by further tests. By Saturday, the accuracy of the test had been verified in other patients, and more details of the test were released.

"The consistency of these findings indicates that the test is reliably identifying cases of SARS infection," a spokesperson from the WHO said.

The virus was isolated from the lung of one of patients who died from SARS, and thus became the basis for the diagnostic test. Dr. Stohr said that the test could be available to other labs by the end of next week, and to other health care professionals shortly after that.

These developments come at a

time when drastic measures are being taken to prevent further spread of the disease, both by individuals and by their respective governments. Hong Kong is the second-hardest hit area after China, with 530 reported cases of SARS. Concern over the infection prompted official to order that all schools be shut down until April 6, to reduce the spread of disease. A quarantine law was also put into place, ordering anyone who believes that they may have come into contact with the disease to stay away from work, or face possible fines and jail time.

Similar measures are being taken in other countries. In Singapore, the number of people affected has risen to approximately 91, with three people reported as dead. Singapore has also closed all of its schools until April 6. Additionally, the Ministry of Health has invoked special powers to keep more than 1,500 people under house quarantine who may have come in contact with infected patients.

Officials in Singapore also announced that they would empty one of the main hospitals and devote it solely to dealing with patients who have the disease.

More than 1,500 cases have been reported worldwide, including 40 in the United States. Most of the US cases involved individuals who had recently traveled to areas of Asia, but a few were the result of contact with sick individuals within the United States. While no Americans died from the disease as of this writing, the State Department advised Americans not to travel abroad without good reason. The travel advisory included special cautions about Vietnam, one of the first countries affected.

It has been confirmed that about 60 people worldwide have died from the disease, including Dr. Carlo Urbani, an Italian doctor who first identified the disease.

People are also taking matters into their own hands, as seen by changing behavior in public places. Horse racing is one of the most popular events in Hong Kong, but only 13,237 people showed up for last Saturday's races, the lowest figure since the track opened in 1978. Only a week earlier, 34,624 people had showed up for the games. People could also be seen wearing gas masks as a protective measure.

## The many aspects of vegetarianism



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**Vegetarian dishes such as this one have a proper balance of nutrients.**

BY SUPRIA RANADE  
THE JOHNS HOPKINS NEWS-LETTER

Despite its neo-hippie appeal, vegetarianism and the consumption of soy products are growing trends among most groups of teenagers and young adults. A vegetarian is classified as one who does not eat meat, fish, and poultry. Vegans, another faction of non-meat eaters, are vegetarians who do not eat any foods that contain animal products, including milk, cheese, other dairy items, eggs, wool, silk and leather.

The many reasons for being a vegetarian include health, ecological, and religious concerns, dislike of meat, compassion for animals, belief in non-violence, and economics.

According to the American Dietetic Association, a vegetarian diet can potentially meet all dietary and health needs. However, some vegetarians do not receive essential vitamins and minerals naturally found in a meat diet. As a result, vegetarians are in danger of becoming malnourished.

There are several key vitamins and minerals that a vegetarian must go out of the way to ingest. Iron is commonly missing from vegetarian diets. Iron can be obtained by eating dried beans, spinach, chard, beet greens, blackstrap molasses, bulgur, prune juice and dried fruit.

Calcium is another element lacking in a vegetarian's diet. Good calcium sources include collard greens, broccoli, kale, low fat dairy products, turnip greens, tofu prepared with calcium, and fortified soy milk.

Although adults are not encouraged to take large quantities of Vitamin B12, teenagers and young adults should take adequate amounts in the form of fortified foods, such as some brands of cereal, nutritional yeast, soy milk, or soy analogs.

According to the Food and Drug Administration (FDA), soy products are an appropriate substitute for protein usually derived from protein products. Vegetarians and health enthusiasts have known for years that foods rich in soy protein offer a good alternative to meat. In fact, the consumption of soy foods has risen steadily, bolstered by scientific studies showing health benefits from these

products. Soybeans contain all the amino acids essential to human nutrition, which must be supplied in the diet because they cannot be synthesized by the human body.

Furthermore, the FDA determined that diets with four daily soy servings can reduce levels of low-density lipoproteins, the bad cholesterol that builds up in blood vessels, by as much as 10 percent. This number is significant because heart experts generally agree that a one percent drop in total cholesterol can equal a two percent drop in heart disease risk.

Although there are many benefits to soy products, some experts have raised concerns over specific components of soy, such as the soy isoflavones daidzein and genistein. These chemicals, available over the counter in pills and powders, are often advertised as dietary supplements for use by women to help lessen menopausal symptoms.

According to the Food and Drug Administration, isoflavones are phytoestrogens, a weak form of estrogen that could have a drug-like effect in the body. This may be further seen in postmenopausal women, and some studies suggest that high isoflavone levels might increase the risk of cancer, particularly cancer.

Regardless of the soy isoflavones, the evidence that whole soy proteins have many benefits is much clearer. Proven over and over again to have the integral nutrients for a healthy diet, soy proteins are under constant analysis by health groups seeking to learn more about the complex compound.

So for those vegetarians out there who feel they aren't getting the necessary vitamins, consider trying soybean products, which come in many different forms. Tofu, perhaps the most popular, according to the *Washington Post*, is made from cooked puréed soybeans processed into a custard-like cake. It has a neutral flavor and can be stir-fried, mixed into fruit smoothies, or blended into a cream cheese texture for use in dips or as a cheese substitute.

And for those who feel they are getting the proper substitutions, mad props.

### UPCOMING LECTURES AT JHMI AND HOMEWOOD

#### Thursday, April 3

7:30 a.m. 2003 Nicholson J. Eastman Visiting Professorship Professor and Chair, Ob/Gyn, University of Michigan Phipps 240 (Woodruff Lecture Hall)  
Sponsored by: Department of Gyn/Ob

7:45 a.m. Pathology Grand Rounds: DNA Vaccines for Cancer Immunotherapy  
T.-C. Wu, M.D., Ph.D.  
Associate Professor of Pathology and Oncology  
Johns Hopkins University  
West Lecture Hall, Wood Basic Science Building  
Sponsored by: Department of Pathology

12 p.m. Dynamics of Lipid Rafts at the Cell Surface  
Anne Kenworthy, Ph.D.  
Vanderbilt University School of Medicine  
Suite 2-200, 1830 E. Monument St.,  
Sponsored by: Department of Cell Biology

4 p.m. AAA Chaperones in the Secretary Pathway  
Phyllis Hansen, Ph.D.  
Washington University  
Mudd 100, Homewood Campus  
Sponsored by: Department of Biology

4 p.m. Center for Hearing and Balance Seminar Series  
John P. Carey, M.D.  
Assistant Professor, Dept. of OTO-HNS, JHU School of Medicine  
Talbot Library, Traylor 709  
Sponsored by: Department of Biomedical Engineering

4 p.m. Seventh Annual Mary Elizabeth Garrett Lectureship:  
Genomic Imprinting  
Shirley M. Tilghman, Ph.D.  
President, Princeton University  
Wood Basic Science Building Auditorium  
Sponsored by: Women's Leadership Council and the Office of the Dean

4 p.m. Annual Mary Elizabeth Garrett Lecture  
Shirley M Tilghman, Ph.D.  
TBA  
Wood Basic Science Auditorium  
Sponsored by: SOM Dean's Office, WLC Council

7:30 p.m. Eastman Lecture: Capacity Building  
Timothy R. B. Johnson, M.D.  
Professor and Chair, Department of Ob/Gyn  
Woodruff Lecture Hall, Phipps 240  
Sponsored by: Department of Gynecology and Obstetrics

#### Friday, April 4

1:15 p.m. Phenotyping of a Doping Convict: Transgenic Life with a Hematocrit of 85%  
Klaus Wagner, M.D.  
Visiting Professor, JHU Anesthesiology  
Nelson B1-182

Sponsored by: Comparative Medicine

3:30 p.m. Hematopoietic Stem Cells As Vehicles for the Transfer of Therapeutic Genes in Human Disease  
John Fitzgerald Tisdale, M.D.  
Senior Clinical Investigator, Molecular  
CRB 3M42  
Sponsored by: Hematopoiesis & Immunology Society

5 p.m. The Wilmer Distinguished Lecture Series: Melting Eyes  
Peter Watson, F.R.C.S., F.C.O.p.h.t.h.  
Booerhaave Professor at the University of Leiden, Netherlands  
Patz Lecture Hall  
Sponsored by: Wilmer Ophthalmological Institute

#### Monday, April 7

12 p.m. JHBMC General Clinical Research Center  
Alan Schwartz, M.D.  
Director of the JHBMC-GCRC Sleep Core  
Pavilion Conference Room, Bayview Medical Center  
Sponsored by: JHBMC-GCRC

12 p.m. Clinical Neuroscience Seminar: Neuronal Activity of Somatosensory Cortex in Tactile Working Memory  
Yong-di Zhou, Ph.D.  
Assistant Professor of Neurosurgery  
Meyer 1-191  
Sponsored by: Department of Neurology and Neuroscience

4 p.m. Social Regulation of Gene Expression:  
Nature and Nurture in the Honey Bee Society  
Gene E. Robinson, Ph.D.  
Professor, Neuroscience Program, University of Illinois, Urbana  
Meyer 1-191  
Sponsored by: McKusick-Nathans Institute of Genetic Medicine

#### Tuesday, April 8

3 p.m. Mixed Lineage Kinase 3 Regulation and Control of JNK Signaling  
Kathleen Gallo, Ph.D.  
Michigan State University  
Suite 2-200, 1830 E. Monument St.  
Sponsored by: Department of Cell Biology

#### Wednesday, April 09

12 p.m. Molecular Pathology Seminar: HIF, Hypoxia, and Angiogenesis  
M. Celeste Simon, Ph.D.  
Associate Investigator, Howard Hughes Medical Institute  
Associate Professor, Abramson Family Cancer  
Darnier Site Visit Room (Turner G007-under the stairs)  
Sponsored by: Department of Pathology

4 p.m. Statistical Methods for the Detection of Distortion Products in Otoacoustic Emissions  
Peter F. Craigmile, Ph.D.  
Assistant Professor, Department of Statistics, The Ohio State University  
W2030, BSPH  
Sponsored by: Department of Biostatistics



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**Soy beans have enough protein to replace meat in a vegetarian diet.**



SCIENCE & TECHNOLOGY

# War technology advances



COURTESY OF [HTTP://WWW.USERS.CIHOST.COM/ATA](http://www.users.cihost.com/ATA)  
**Bombers such as this one use specialized HP technology to function.**

**BY ROBERT DAVIS**  
THE JOHNS HOPKINS NEWS-LETTER

In 1991, the Gulf War was heralded as the first war of the 21st century. The U.S.-led coalition used weapons beyond imagination. Video of guided missiles as they honed in on their target flickered on television sets every night on the evening news. The B2 Stealth Bomber flew hundreds of sorties, not one of which was intercepted by enemy anti-aircraft artillery.

Yet, 12 years ago there were no CD-ROMs, no Pentium chips, no World Wide Web; computers used 50 MHz chips and ran on Windows 3.1. With the advent of Wi-Fi Internet, Gigabit LAN, 3 GHz processors, and stable and secure operating systems like UNIX and Windows 2000, what has changed on the battlefield?

Today's military force is entirely "netcentric." From the high tech displays of the FA-18s to the windowless cockpits of the M1A2 Abrams tanks, the military has adopted technology at an unprecedented pace. Technology now permits fast reconnaissance, better troop movement monitoring, and weapons that are far more accurate than those used in the Gulf War.

What allows such a rapid integration of technology is the military's use of "Consumer Off-The-Shelf" technology, or COTS. During the Cold War, if the military wanted a new computer weapons system, the Department of Defense would find a private contractor to build the custom equipment at a custom price. This method required a great deal of time and was hampered by problems of exorbitant prices.

Today, the military starts with commercially available equipment and tailors it to specific uses. The reconnaissance systems used in Joint STARS aircraft used to cost almost \$20 million per plane. Today, the server equipment is all manufactured by Hewlett-Packard at a cost

of about \$4.5 million per plane. This is a drastic savings and has the added benefit of being easy to repair. Unlike a privately built computer system, which would need custom fabricated parts, the military can order whatever they need from HP and get next-day delivery.

According to the *Washington Post*, COTS technology can now be found in every aspect of the military chain. Supply lines now operate like their consumer shipping companies. All goods are tracked by a central computer and inventories are monitored by Wi-Fi enabled scanning devices.

The GPS-guided bombs being employed today, actually use the same 60 MHz Motorola 680x0 processor found in old Macintosh computers. Even the average infantry man is starting to see COTS employed in their equipment. The "land warrior" system, which is mostly still in development, is an entirely COTS based weapons system worn by Special Forces soldiers.

Military Intelligence has also been given a huge upgrade by new technologies. Digital cameras, wireless Internet, and GPS have all made surveillance faster and easier. Reconnaissance teams in the field can easily take digital pictures of enemy positions; send the images back to headquarters where they can be combined with satellite imaging and Hunter drone aerial surveillance to create a plan of attack. In all aspects of war, time is the most important factor.

Digital imaging and GPS allow fresh battle plans to be drawn up with accurate up to the minute troop position and movement information; giving commanders much more confidence of where to expect the most resistance.

While military technology has advanced to destroy enemy targets, a fair amount is also dedicated to protecting coalition troops. In the Gulf War nearly one in four American deaths was the result of friendly fire. And while fratricide is an unfortunate fact of existence in the "fog of war," the Gulf War saw an unprecedented percentage of

friendly fire casualties. As a result, much of the military technology developed in the past decade has been directed toward identifying friendly troops on the battlefield rather than enemy positions.

"Back in [Desert Storm] they were still putting reflective tape on the tanks for identification. The technology is much better than it was 10 years ago," said David Rockwell, a senior analyst at the Teal Group, a defense and aerospace think tank, in a recent *BBC* news release.

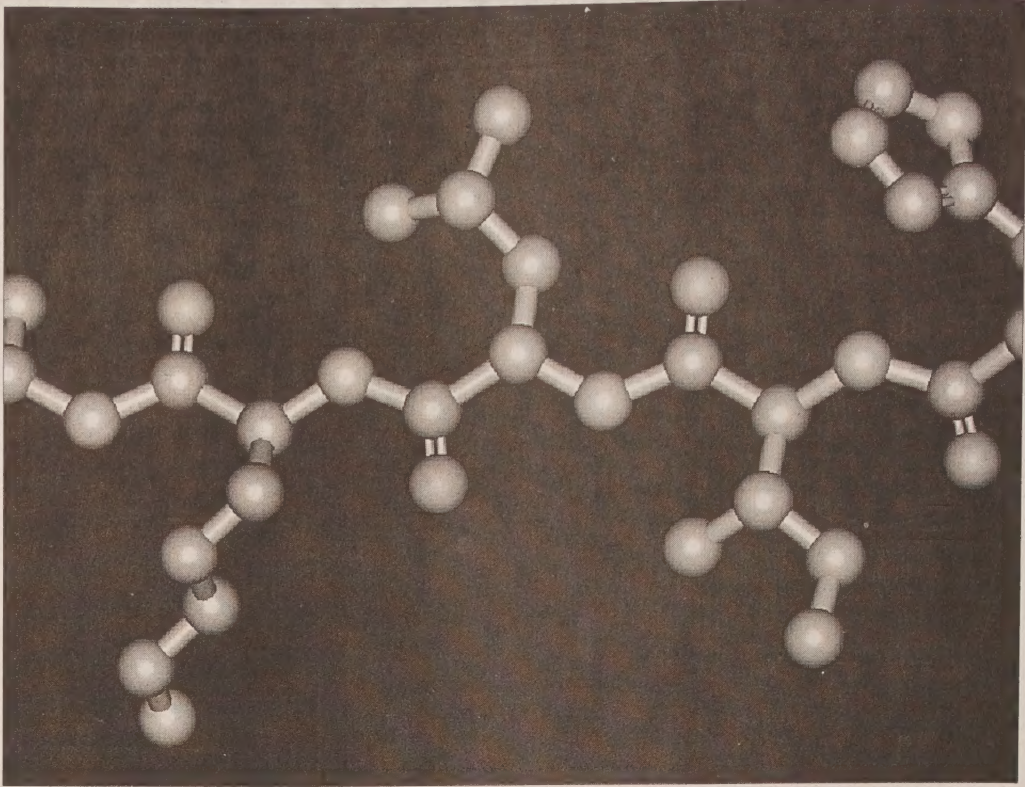
New friendly fire protection has developed along two paths, Situational Awareness technology, which allows commanders to monitor real time troop movement and overall battlefield conditions, and identification friend-or-foe (IFF) technology that alerts soldiers if they have accidentally targeted friendly troops.

A situational awareness technology from Northrop Grumman Mission Systems, known as Force 21 Battle Command Brigade and Below System, allows military vehicles communicate with each other. Equipped vehicles can track the movement and position of all other equipped vehicles over a secure, encrypted network.

The position information is then relayed back to command headquarters over satellite communication. Even Marine infantry units are equipped with similar devices so armored divisions do not accidentally engage them. According to Thomas Playcan, the deputy project manager of the FBCB2 program, the system has been installed in over 1,000 tanks, personnel carriers, and helicopters currently in Iraq.

IFF technology currently exists in a number of different forms. Many of the vehicles used in Iraq have had passive identification panels installed on the exterior that, when viewed through a special filter, reveal the identity of the vehicle. While these two means of friendly fire prevention are not perfect, they are a far cry better than those employed in the Gulf War.

The past decade has seen huge changes in both consumer and military technologies. But both are tied together as the demand for a smaller, better and faster computer continues. Imagination can only limit what we will see in the future of military technology.



COURTESY OF [HTTP://CLASSWEB.GMU.EDU](http://classweb.gmu.edu)  
**The above polypeptide is a variation of the CART peptide, which is said to be the genetic basis of anorexia.**

# Study locates anorexia's gene

**BY NICK SZUFLITA**  
THE JOHNS HOPKINS NEWS-LETTER

Researchers in Great Britain have shown for the first time that anorexic women have much higher levels of a mysterious molecule suspected to affect appetite. The peptide, called CART, could be a candidate for new appetite-altering drugs, they say.

Compared with women without the eating disorder, levels of CART were 50 percent higher in blood samples from anorexic women, said Sarah Stanley, an endocrinologist at Imperial College London. CART levels were also found to rise as the women's weight fell.

The true function of CART in humans is not known. Scientists, however, were able to determine that this peptide is a factor of the degree of anorexia.

"And because we know so little, it is difficult to know if CART is the cause of the weight loss or the result," Stanley said, according to a recent

Johns Hopkins press release.

CART is made in many places in the human body including the brain, pituitary and adrenal glands. Studies in rats have linked the molecule to appetite. But injections of CART both increased and reduced appetite in rats, depending on the part of the brain into which experimenters injected it.

"We found a very, very strong correlation between plasma CART and body mass index," Stanley said in the press release.

In their most recent research, Stanley's team measured CART levels in the blood of anorexic women, anorexic women who were in the process of regaining weight and recovered anorexic women who had maintained a normal body weight for a year. The team plans to examine CART levels in obese patients and those who have lost their appetite because they have a malignant disease.

While possible treatments of an-

orexia nervosa involving CART are still unclear, Stephen O'Rahilly, an expert in the molecular mechanisms of obesity at the Cambridge Institute for Medical Research, England, said, "Understanding the biology of anorexia nervosa is terribly important and any chink of light that might be shed on it through molecular research is certainly worth pursuing."

Anorexia, bulimia and compulsive over-eating are the most common eating disorders, but other disorders do exist.

According to the United Kingdom's *BBC News*, eating disorders are responsible for the highest number of deaths from psychiatric illness. The Eating Disorders Association estimates that about 165,000 people in Great Britain have eating disorders and about 10 percent die as a result. Most sufferers are women, but one in 10 are now men, a percentage that is still growing.

Anorexia, involves depriving the body of food, and is more common in young people; children as young as three have been treated for it, but the common age of onset is thought to be 16. Only about 60 percent of those afflicted recover.

Bulimia, characterized by a cycle of starving and bingeing, is more likely to be demonstrated by adults. In fact teenage girls have the highest percentage of bulimic individuals, which prompted scientists to pursue studies such as this one.

Several characteristics which psychiatrists say are typical of anorexics, include a dominant, over-protective and critical mother and a passive or withdrawn father, a tendency to perfectionism, a strong desire for social approval and a need for order and control.

Many of these characteristics have been the subject of heated disputes.

The lack of nutrition, most importantly protein and carbohydrates, causes an abnormal metabolism of fat. Effects of this include an irregular heartbeat caused by a change in the heart muscle, which can lead to heart failure and death; loss of menstruation; dehydration; kidney stones and kidney failure; the growth of fine downy body hair; called lanugo, on the face and arms; wasting away of muscles, leading to weakness; constipation or bowel irritation; and osteoporosis caused by lack of calcium.

According to the *Washington Post*, symptoms of anorexia can include extreme weight loss for no discernable medical reason, ritualistic food habits and denying hunger, exercising excessively, choosing low calorie food and hiding feelings. Sufferers are often thin but still see themselves as overweight.

# JHU to launch a public health site

**BY TRISTEN CHUN**  
THE JOHNS HOPKINS NEWS-LETTER

With the help of the Web technologies, scientists from the Johns Hopkins Bloomberg School of Public Health are embarking on a mission to teach young students about the threatened ecology and its possible linkage to human diseases.

The Global Environmental Change and Our Health Web site is designed to help middle school students and teachers understand various environmental issues that now exist throughout the world.

It is specifically built in a user-friendly manner, so that young students can easily engage in learning and receive useful scientific information at the same time. The Web site debuted in January of 2003.

The full Web site is due to launch in the summer of 2003 upon completion of the remaining three chapters: Unbalancing Act (biodiversity loss),

What's Left to Eat (food depletion), and Our Small World (globalization).

The first chapter gives basic information about the global warming and discusses its potential consequences for the weather, the world and people. Further subcategorized into topics, the Web site includes floods, storms, drought, El Nino, pollution, sea change and agriculture.

The second chapter explains the importance of the ozone layer as the natural "shields" against harmful sunlight, and it covers topics that include solar radiation, ozone protection and biodiversity issues. The remaining chapters will cover topics such as globalization and water sanitation.

The third part of the Web site deals with the impact of development and industrialization on the global environment, such as stratospheric ozone depletion, global climate change, desertification, deforestation, collapse of marine fisheries, declining agricultural production and biodiversity loss.

The course will provide an overview of scientific and policy issues surrounding world health issues.

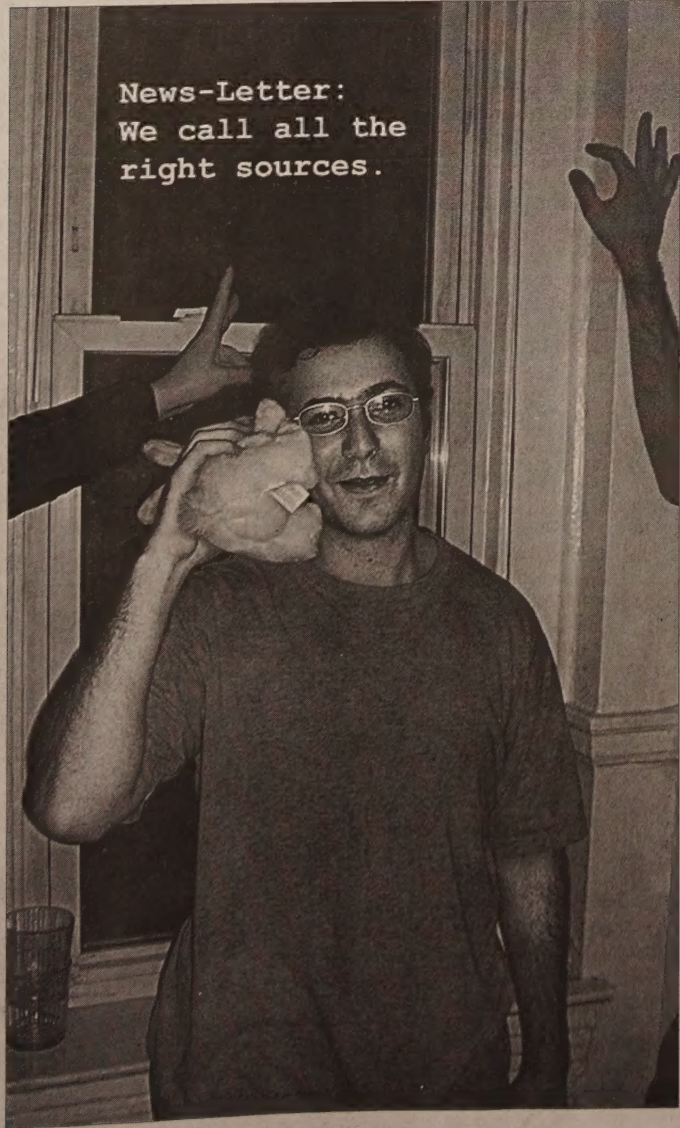
According to Dr. Jonathan Patz, the director of the program on health effects of global environmental change and the associate professor at the Johns Hopkins Bloomberg School of Public Health, most of the materials presented on the Web site are based upon selected scientific papers, reports and course materials from the parallel Johns Hopkins University course on the subject.

In addition to these materials from Dr. Patz, video clips, images and interviews gathered from all over the world are being presented on the Web site.

The Web site hosts a handful of interesting materials for visitors to explore with minimal difficulties. The site also offers various resources that can be used by educators and incorporated into their teaching plans. The question and answer section offers an opportunity to ask experts in the field and provides answers to frequently asked questions.

The Web site will be updated on a regular basis to provide the latest information about the global environment change and its effects on the health.

The Global Environmental Change and Our Health Web site is currently in partnership with *Journey to Planet Earth*, a PBS television mini-series hosted by actor Matt Damon. Its Web address is <http://www.pbs.org/journeytoplanetearth/johnshopkins>.



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# KG is the next NBA MVP

## Garnett's versatility sets him apart from Kobe, T-Mac, and Shaq

Kevin Garnett is the closest the NBA has to a Superman. Bear with me for a second, I know Shaq had already christened himself with that title, but if he deserved it, he doesn't anymore.

Superman is not about brute strength or size or even being unstoppable. Hell, there are some fifteen players in the league who might turn unstoppable on any given night, and I'm not even counting Ricky Davis. No, being Superman has to do with being superhuman, defying our notions of what is possible, what makes sense in the game. So you tell me what sounds more Kryptonian: a 7'1", 340 pound behemoth who can dominate the paint like no other, but with limited skills beyond that region, or a 6'11" 220 pound matchstick who could quite literally play any position on the floor.

We're talking about a guy nearly seven feet tall who can drain threes and doesn't speak German. We're talking the future of the league, a multitasking amalgam of size, strength, speed, sight and stroke. We're talking the longball, the mid-range, the hook shoot, and the dunk all being viable options. Can he handle? He's 13th in the NBA in both total assists and assists per game. Can he defend? He's been selected to the NBA All-Defensive First Team for the past three years and is looking at another selection this year. In fact, he

Hell, there are some fifteen players in the league who might turn unstoppable on any given night, and I'm not even counting Ricky Davis.

may be the NBA's premier one-on-one defender, the most effective man to slow down guys like Tracy McGrady, Kobe Bryant and even 6'3" Steve Nash. And with all this superhuman play, with him having the best year of his eight year career, *by far*, there's no way to tell if he'll be helping up the MVP trophy at the end of

the year.

It's a shame, too. It's pretty rare that a guy's stats can go up in nearly every category, that he can lead the league in double and triple-doubles, be top 10 in points, minutes played, defensive and offensive rebounds and top 20 in assists, blocks, field goal



MAANY PEYVAN  
PERENNIAL  
FAVORITE

percentage and minutes played and still have more doubts surrounding him than any other top tier player.

If Garnett does not win the MVP this year, it won't be because someone played better than him. There was a stretch where Kobe played like a man possessed, scoring 40 or more points in nine straight games, but no one will forgive him for playing aside the big fellas. T-Mac is having a phenomenal year but you get an Al Pacino sense about him: "I'm just getting warmed up!" Tracy seems to be scratching the surface of his abilities. Tim Duncan? His team's emergence has more to do with bench depth and other players better defining their roles. Ditto Dirk Diggler.

Is it that Kevin Garnett has more help out there than other star players? Well, I don't know what you call help, but Wally World and Rado Nesterovic don't really do it for me. Keep in mind, the T'Wolves starting point guard, Terrell Brandon has not played a single game this year due to injury. Chauncy Billups went to Detroit last summer in free agency. Troy Hudson, the reincarnation of Khalid El-Amin, has played good ball as point guard, but no one expected possible home court advantage for the Wolves. Hell, a lot of people didn't even have them making the playoffs.

Yet for the first time since Garnett arrived in '95, a rookie straight out of high school, the Wolves have a decent shot of getting home court advantage in the playoffs and getting out of the first round. Currently, they sit a game behind Portland in the loss column at the five seed with just seven games remaining. They've hit a slide too, dropping three in a row, and five of their last 10 games. But the schedule is favorable: Minnesota only has two more games against over .500 teams, while Portland has six. Portland is also shorthanded, playing without their x-factor, Scottie Pippen.

The consensus is that if Garnett can will his team to the fourth seed, he will win the MVP, hands down. He deserves it, mind you, but he must buckle down and prove it not only to his critics but to himself.

Garnett has always been held to a higher standard than other players. Last year, when the T'Wolves were being swept out of contention by the Dallas Mavericks, Kevin Garnett came under brutal scrutiny by his idols, Magic Johnson and Charles Barkley. They accused Garnett of failing to take over down the stretch, of Garnett trusting his players too much. And they planted a seed of doubt that has since grown into a strong oak in the minds of many NBA analysts: with the chips on the table and the game on the line, can Garnett realize his potential and overpower a league that truly can not handle him?

Garnett says he doesn't care what people are saying about him or his game. He says he played the team game last year and if people will criticize him for it, then he'll take it upon himself. He has been a clutch performer this year and quite more adept at taking things over in the fourth quarter and has performed in every big game he's played in this year. And yet, Garnett is still held to some unwarranted standard that serves to deny him regular season accolade unless he proves himself when it counts, in the playoffs.

Sure, the league would like to see its MVP play deep into the playoffs — it reflects well on the NBA. But no one was asking for Tim Duncan's trophy back when the Spurs lost 4-1 last year in the second round. I'd like to think Garnett and the Wolves will get home court, and I'm fairly sure they will, but he's my MVP regardless of the outcome. Great players succeeding; who would have thought that wouldn't be enough? Ask Jason Kidd.

# Baseball team earns No. 6 ranking

**CONTINUED FROM PAGE A12**

Sophomore Ryan McConnell and junior Sven Stafford combined to finish out the final 2-2/3 innings without surrendering a run, striking out seven of the eight batters they faced.

The offense looked potent as ever despite an eight-day layoff, and the defense was just as outstanding. Defensive Coach Jack Newell was impressed that the Blue Jays finished the game without making a single error.

Dickinson, however, had its fair share of fielding miscues, as the Blue Jays capitalized on Dickinson's six errors to score six unearned runs.

"We were a little rusty, but we started to get back into the groove again later in the game," remarked senior outfielder and co-captain Joe Urban.

This victory came after Hopkins moved up to sixth in Division III in the ABCA/Collegiate Baseball poll on Monday.

This was a marked improvement from their pre-season ranking of 24th, but certainly well deserved. Hopkins has gone 4-0 against ranked teams, including victories over then-fifth-ranked Wooster College and then-19th-ranked Lakeland College 9-0 in their trip to Florida. The Blue Jays also swept their two-game series against Ithaca, who was ranked number 26 at the time.

Hopkins is the only team in the Centennial Conference currently among the top thirty. The Jays have also garnered the top ranking in the Mid-Atlantic region due to their strong start this season.

Overall, Hopkins now sports a 13-2 record and is a perfect 2-0 record in conference play. The team is proud of the recognition it has received on the national level, but the players are not letting themselves get caught up in the hype.

"When we get out there on the field, we are not thinking about the rankings," stated junior starting pitcher Russ Berger. "We're focusing on getting the job done in that one particular game."

Concentrating on each game will

be essential in the upcoming week, which features five crucial in-conference games. Centennial games are all must-win situations for the Jays, since only the conference champions will advance to the regional tournament later this spring.

The Blue Jays endurance will be tested this weekend, as they will be play four games in five days and from Thursday to Sunday and then return to action on Tuesday. But with a pitching staff that is so strong and deep, the team should not have a problem maintaining a high level of play throughout the week.

After accumulating a week's worth of rust, the Blue Jays may have a bit of difficulty getting back into the swing of things. This interruption should not faze the players too greatly, however, particularly since they experienced the same frustration earlier in the season prior to the Florida trip.

The team practiced inside every day due to bad weather, but was dominant from the get-go down in Florida, going 8-1 on the Fort Myers trip. Although the Jays can't control the weather, they are in charge of how hard they train on days when the weather is uncooperative.

"We will just keep practicing as hard as we can and hopefully it will show in our games," stated Berger.

Hopkins travels to Washington D.C. this afternoon to take on Catholic University, their only non-conference opponent this week. This game should be a great opportunity for younger team members, as well as reserves, to get the important playing time they need to stay on top of their games.

On Friday, the Jays travel to Pennsylvania for another game against Dickinson. On Saturday, Hopkins will host Swarthmore, another conference opponent, for a double-header.

The Blue Jays finally wrap their long week at home next Tuesday here as they face Washington College in yet another conference match-up.

"Nobody's giving games to us. All the teams are throwing their best pitchers at us and they are all excited to play us," noted Berger, who expects stiff competition in every remaining Centennial Conference matchup. "We still have to bring the intensity and go out there and play our hardest."

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# Men's and Women's Tennis crushed by No. 9 Washington

**CONTINUED FROM PAGE A12**

Potarazu 8-0 in the No. 2 doubles match. Fortunately, Hopkins was able to take one win from Washington as Roch and Kelly-Sell won 8-4 over Prytula and Riskie in the No. 3 doubles match.

For Women's singles, they too were able to take two from the Shorewomen. Freshman Amanda Leese and junior Liz Crowe both won their matches at the No. 4 and 5 singles respectively. Leese won her match against Linda Hooks 6-3, 6-3, while Crowe defeated Christina Vouros 6-2, 6-0. Unfortunately, the rest of the singles fell to Washington.

Sophomore Vandna Jerath lost to Neiko Browder 0-6, 2-6, in the No. 1 singles match and sophomore Michelle Liang was defeated by Shoko Nakamura 1-6, 0-6 in the No. 2 singles match.

Junior Carla Loeys lost 1-6, 0-6 in the No. 3 singles against Devon Hufnal and freshman Pauline Pelletier was unable to beat Samantah Halpin in the No. 6 singles match, losing 3-6, 5-7 (4).

The Women's doubles teams did not fare well either as Hopkins lost two of the three matches. The No. 1 doubles team of Loeys and Liang was downed by Browder and Nakamura, 1-8.

The No. 2 doubles tandem of Jerath and Seidman was defeated by Hufnal and Halpin in a close match with the final score being 8-9. However, like the men, the No. 3 doubles team pulled through as Leese and Crowe defeated Hooks and Vouros 8-4.

Despite this setback, the Blue Jays hope to come back and improve on last year's already impressive records.

Last year, the men finished 7-3 with a 6-2 record in league play; while the women finished 9-3 overall with a record of 8-2 in the conference.

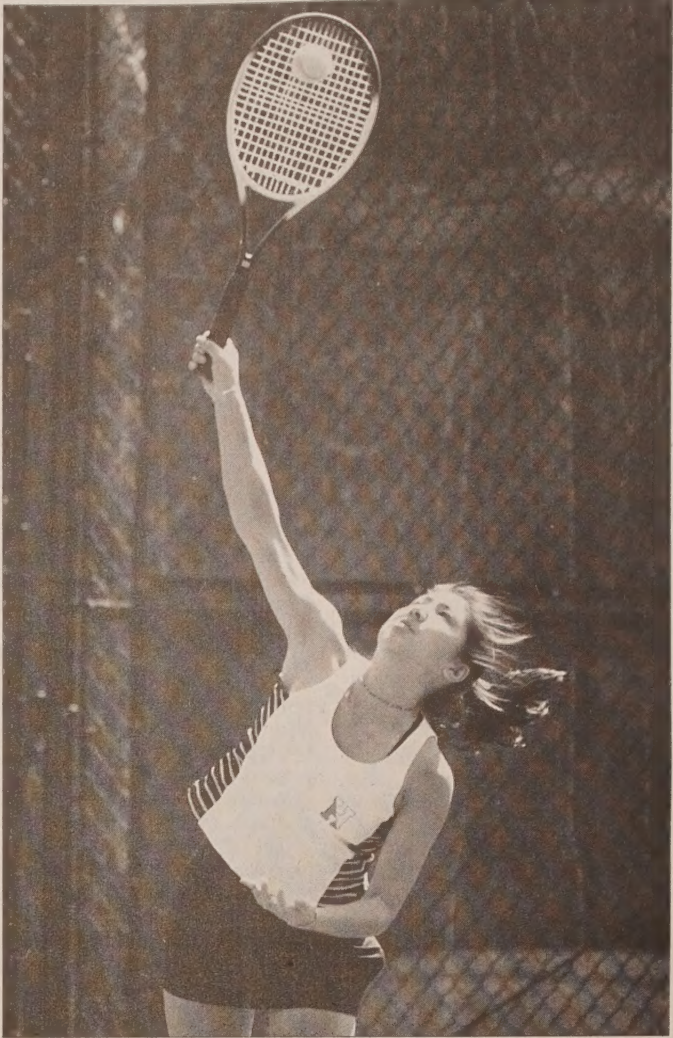
In previous matches, the Blue

Jays had defeated three straight schools, shutting out both Gettysburg and Ursinus. Also, the Men's team defeated Vassar College 5-2 while the women defeated Franklin & Marshall 6-3.

In the beginning of the season however, the tennis teams had started

slow, with the men losing to Mississippi College 2-5 and to Western Kentucky 1-6.

The women also had trouble at the start of the season, dropping three competitions to St. Scholastica 4-5, Mississippi College 3-6 and Northern Kentucky 4-5.



DENISE TERRY/NEWS-LETTER  
Women's Tennis fell to the Washington College Shorewomen 6-3.

# Track individuals face Division I competition at the Raleigh Relays

**BY MELISSA O'BERG**  
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins Men's and Women's Track and Field team sent several athletes to compete in the Raleigh Relays at North Carolina State University last weekend in Raleigh, North Carolina. While there was no team scoring, many individuals succeeded in racking up impressive performances.

Senior sprinter Quinlan Amos continued to race well in the 100-meter dash, finishing No. 63 in a field of over 140 competitors. His finish was particularly impressive considering that many of his competitors were hailing from Division I universities. Amos earned a time of 11.12.

Even though Amos fared well he still believes that he could have finished higher. "It went well but I didn't do as well as I expected to do," commented Amos.

Johns Hopkins boasted two distances runners placing in the top 50 in the 5K run, senior John Onofrey and freshman Nick Sousa.

Onofrey's season best of 15:40.08

placed him No. 25 and Sousa's season best of 16:09.28 earned him No. 47.

The Men's 4x800-meter relay team placed No. 31 with a time of 8:22.35. The runners did not fare as

Darling and freshman hurdler Illochika Emuh.

Darling, the only Division III athlete to post a mark in either javelin or discus, threw 148'5" in the discus and 129'2" in the javelin. These throws earned her seventh and sixteenth, respectively.

Emuh placed No. 77 in the 100-meter hurdles with a time of 15.90. She had set the school's record two weeks ago with a time of 15.82 at the UMBC Invitational.

Darling is a two-sport star at Hopkins, she is also the starting center on the Women's Basketball team.

The competitiveness of the other universities varied. According to Amos, "The competition ranged from near the top of Division I all the way down to the bottom of Division III."

Several runners from other schools earned times that were at or near Olympic qualifying caliber.

Both the Men's and Women's teams will compete next Saturday at the University of Maryland for the Maryland Invitational.

The competition ranged from near the top of Division I all the way down to the bottom of Division III.

—QUINLAN AMOS

This is News-Letter.

<http://www.jhunewsletter.com>



## SPORTS

# Blue Jays ready to host No. 10 Duke

The game will be the first regular season matchup between the two teams in five years



Freshman midfielder Greg Peyser prepares to pass in the Blue Jays' 11-10 victory over North Carolina.

CONTINUED FROM PAGE A12  
and eventually tied the score at 5-5 before halftime.

Barrie gave Hopkins the lead once again, opening the third quarter with an unassisted goal. But UNC answered with two more goals of its own, taking its first lead of the day in the process. Despite being out shot

14-8 in the period, the Tar Heels still managed to out score the Jays 4-2 in the third quarter.

Hopkins continued to bombard Spellman with shot after shot in the fourth, but he made eight of his saves in the final frame. He successfully kept the Hopkins' offense in check until the last two minutes. Doneger and

Lesueur came up with big goals when the Blue Jays needed them most, sending the game to OT. The rest is history.

The emergence of Barrie gives Johns Hopkins five of the most effective scorers in nation, as Benson (18 goals), Doneger (10), Harrison (9), and Lesueur (8) have all been consistent goal-scoring threats in 2003.

Boland, a second-line middle, provides even more experience and depth, and has tallied six goals and six assists already this season.

"It definitely helps to open things up," said Harrison of Hopkins' balanced offensive attack. "Not having to rely on only one person for offensive production is a luxury."

Junior Conor Ford, who contributed an assist in the UNC victory, currently leads the team in that category, with nine.

Though the Blue Jays feature just

four seniors in their starting lineup, Harrison identified their poise and leadership as a big reason why Hopkins had enough composure to make a comeback.

"[The seniors] were definitely a big reason why the team was able to stay composed and finish the comeback," said Harrison. "This was more personal for them — Doneger, Benson, Scherr, [Michael] Peyser, Stephen Gould, and Ryan Sutton — because [UNC's] John Haus was their old coach. Their leadership throughout the season has been key, and it really showed on Saturday."

The heartbreaking overtime loss to Hopkins ends an impressive streak by the Tar Heels (5-3), who climbed five spots in the rankings before the loss to the Jays. A victory over No. 1 ranked Hopkins would have been the first over a top ranked opponent for Carolina since '97, when the bested Virginia 19-18.

"They've got a lot of talent," said Harrison of the Tar Heels, who have already opened some eyes this year with surprising victories over Duke and Maryland in back-to-back games this season. "They will only get better."

The Blue Jays should be more than ready for their first regular season matchup with Duke (7-3). The Blue Devils ousted Hopkins from the 1997 NCAA tournament with a 12-11 victory.

Although they haven't played a meaningful game against each other in more than five years, Hopkins' players still bitterly remember a scrimmage against Duke last season in which the Blue Devils thoroughly dominated.

"I know this is going to be a personal game for a lot of us because of what they did to us last year when we scrimmaged them," recalled Harrison, who was unhappy with the Blue Jays' subpar performance in the scrimmage. "We need to execute our game plan, and play with emotion. They beat us pretty badly. They outplayed us. I don't think I won a face off all day. They just flat out outplayed us."

Hopkins will battle No. 10 Duke on Homewood Field this Saturday, April 5 at 1 p.m.

# Women's Lacrosse outlasts Vanderbilt

CONTINUED FROM PAGE A12

Senior goalkeeper Jen McDonald made nine saves for the Jays in goal. McDonald commented, "This was a good win for us, especially since the margin was pretty big."

The Jays went on to defeat the No. 20 Vanderbilt Commodores on Sunday. The Jays owned the game early on, scoring the first four goals.

The first of those goals came from Burnett on a free position shot. Junior Barcomb then issued back-to-back goals, the second of which was assisted by senior attacker Liz Holland. Senior midfielder Erinn Dennis capped the 4-0 lead with a free position shot of her own halfway through the first half of the competition. Vanderbilt's Michelle Allen put the Commodores on the board with an unassisted goal just about a minute later.

Holland returned the favor, but Vanderbilt responded again with a free position goal from Meg Spies. The Vanderbilt score was once again answered by a Holland goal, giving the Jays a 6-2 lead going into the second half.

Jess Roguski and Lauren Peck of Vandy scored the next two goals of the game to make the score 6-4. The Jays concluded the game definitively as Voight scored an unassisted goal

and Dennis fed Holland for her third goal of the game. Vanderbilt made one last-ditch effort as Lauren Peck scored her second goal of the game with two minutes left.

Captain keeper McDonald had another stellar performance in goal with ten saves, many of which were point-blank shots.

Senior captain Meghan Burnett commented, "I feel that these two games really put our team back on track. Our Vanderbilt game in particular, we showed a lot of heart, which is an element that has been missing in the past few games. That made a huge difference in our style of play. It feels good to be back. We just need to keep playing this way, and not lose that heart."

The Jays face Penn State on Monday, April 7th at 4 p.m. on Homewood Field. This will be the biggest game thus far, as it is their last conference game of the season.

Hopkins is 4-1 in their league, and 6-2 overall. A win over Penn State would boost the Blue Jays' efforts to move up in the rankings considerably. The game will be quite a battle for the Jays: the Penn State girls are the No. 9 team in the nation, according to the IWLC poll. The Lady Jays have their work cut out for them.



Sophomore midfielder Anne Crisafulli fights off several defenders.

## Write for Sports

The sports section is always looking for experienced journalists to cover sporting events at Hopkins. If interested:

Contact Ron or Eric at 6-6000 or send an email to [sports@jhunewsletter.com](mailto:sports@jhunewsletter.com)

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## CALENDAR

SATURDAY

Men's Lacrosse vs. Duke 1:00p.m.  
at Homewood Field

## DO YOU KNOW?

Over 15,000 fans fled Camden Yards during a 13 minute snow delay on Opening Day. The Orioles eventually won 6-5 in 13 innings.

## Jays come back to top UNC in OT

BY JON ZIMMER

THE JOHNS HOPKINS NEWS-LETTER

Tough as it is to earn a No. 1 ranking in the STX/USILA consensus poll, it's even tougher to keep it.

There is always a line of challengers looking to knock the top team off its pedestal. And one week after taking the top spot following a pivotal win over Virginia, the Johns Hopkins Men's Lacrosse team was given a reminder of just how difficult it will be to stay there.

The wakeup call came from a young and scrappy University of North Carolina (UNC) team that pushed the Blue Jays to their limit in a nip and tuck 11-10 contest that was eventually won by Hopkins (5-1) in overtime.

HOME	AWAY
North Carolina	10
Hopkins	11

Facing a two-goal deficit in the waning minutes of the fourth quarter, the Blue Jays capitalized on a pair of UNC miscues to tie the score. Clinging to a 10-8 lead with 2:20 remaining, the Tar Heels were whistled for a 10 second violation that gave Hopkins possession of the ball. In the confusion that followed, UNC was penalized for having too many men on the field, giving the Jays a man advantage.

Hopkins senior middle Adam Doneger beat Tar Heel goalie Paul Spellman (16 saves) just after the man advantage expired, cutting the deficit to 10-9. After Hopkins won the ensuing face-off, sophomore attackman Pete LeSueur (goal, two assists) tied the game with 1:16 remaining in the fourth quarter.

Sophomore midfielder Kyle Harrison finished what Doneger and LeSueur started, winning the overtime draw and scoring his career-high third goal of the day to secure the victory.

"Adam and the other seniors were the main factor in our win," said sophomore attackman Kyle Barrie, who is second on the team in goals (15) and assists (8). "They provide great leadership and gave the rest of the team the winning attitude. Because of them, we were not going to lose the game. They gave us the en-



COURTESY OF JOHN DUDLEY/DAILY TAR HEEL

Sophomore defenseman Tom Garvey races to keep UNC attackman Jed Prossner from getting a loose ball.

ergy to keep things going."

With so many dangerous weapons in Hopkins' offensive arsenal, Harrison was the one who found an opportunity to utilize his quickness and speed, creating enough space for his game-winning goal.

"When we came out of the huddle, and I noticed the pole was on me and not Doneger, I was a little shocked," said Harrison, whose athleticism drew a long-stick defender to try to minimize his scoring opportunities. "Be-

fore the play started I didn't think I would be open enough to get a shot, so I was going to try and draw a slide and move the ball so we could attack from somewhere else. I dodged, got a step on my man, no slide came, and I was fortunate enough to be able to score."

Along with Harrison, Barrie paced the Blue Jays on offense with four goals and one assist, moving into a tie for the team lead in points with senior Bobby Benson, who has registered 23

on the season.

Just as they have been all season long, Hopkins was dominant in the early going. After Harrison opened the scoring with an unassisted goal, senior midfielder Kevin Boland registered the first of his two goals soon after. Building a 5-2 lead in the second quarter, the Jays appeared to be in control.

Nevertheless, North Carolina crawled its way back into the game

CONTINUED ON PAGE A11

## W. Lax dominates Northwestern, 14-7

BY MARISA BALDWIN

THE JOHNS HOPKINS NEWS-LETTER

The Lady Jays had a little taste of country this past weekend in Nashville, Tennessee as they faced Northwestern and Vanderbilt. The No. 18 Blue Jays dominated No. 19 Northwestern, winning by a final score of 14-7 on Friday.

Freshman midfielder Kelley Putnam began what would turn into a 4-0 lead as she scored the first goal of the game. Not even a minute later, senior captain attacker Meghan Burnett tallied a goal off a feed from fellow senior attacker Liz Holland. Junior midfielder Kate Barcomb made it 3-0 with a free position shot, followed by a goal from sophomore defender Kristen Miller. Courtney Koester was finally able to put Northwestern on the scoreboard with eight minutes left in the first half. Putnam and Burnett returned the favor for the Jays when Putnam scored off a feed from Burnett. Northwestern answered back with just seconds left in the half when Courtney Flynn scored on a free position shot to make it a 5-2 game going into the second half.

Koester then scored two goals,

both on free position shots, to commence the second half. These two goals were followed by another Northwestern goal from Lynda McCandlish that was fed by Laura Glassanos, making it 5-5.

Hopkins did not let this tie last long, as they went on to score the next nine straight goals. Freshman attacker Sarah Walsh began streak spree with a goal assisted by fellow freshman attacker Meagan Voight. Sophomore midfielder Anne Crisafulli added the next goal, followed by yet another Walsh zinger. Putnam and Barcomb dished in the next couple of goals, as Crisafulli concluded the scoring spree with a goal fed by Voight, making the score 11-5 with about nine minutes left in the game.

Northwestern was able to get back on the board with a free position goal from Donna McCann, making the score 11-6. Barcomb scored not even a minute later off a pass from junior midfielder Heidi Pearce, then dished out two assists to captain Burnett to out the game at 14-6 with just two minutes left in regulation. Once again, Northwestern was only able to score on a free position from Lindsey Munday.

CONTINUED ON PAGE A11

## Washington College ends Tennis win streak

BY ANDY LEE

THE JOHNS HOPKINS NEWS-LETTER

With a three game winning streak under their belt, the Johns Hopkins Men's and Women's Tennis teams headed into a matchup with conference rival and No. 9 ranked Wash-

ington College where they would try to defeat one of their toughest foes all year. However, the powerful Shoremen halted the tennis team's winning streak as both the men's and women's teams lost.

The Men's Tennis team dropped five of seven matches while the women fared slightly better taking three of nine matches. These losses dropped the men's team to 3-3 overall and 2-1 in conference play. The women's team is now 3-4 overall and 3-1 in the conference.

In men's singles, freshmen Krisna Potarazu and Michael Kelly-Sell were able to win their matches, in the No. 4 and No. 6 singles. Both won in straight sets with Potarazu beating Alvaro Prado 6-4, 7-5 and Kelly-Sell defeating Tim Riskie 6-3, 6-2.

However, the rest of the team was unable to follow their lead, failing to garner any victories. Senior Kevin Alford, the No. 1 single, lost to Peter Taylor, 3-6 and 2-6. Junior Justin Chan fell to Lou Blanchette 1-6, 1-6. Sophomore Justin Belisario was downed by Asfand Farouk 1-6, 3-6, and junior Grant Roch lost to Maciek Prytula 6-7, 2-6.

The men's doubles team did not fare very well either as both the No. 1 and No. 2 doubles teams were handily defeated. Taylor and Blanchette defeated Alford and Belisario 8-1 in the No. 1 doubles match while Farouk and Prado defeated Chan and

CONTINUED ON PAGE A10

## Baseball bests conference foe Dickinson 14-5

BY JAMIE SPANGLER

THE JOHNS HOPKINS NEWS-LETTER

Despite having all four of their games cancelled last week due to inclement weather, the Johns Hopkins baseball team showed no signs of rust

in their 14-5 victory over Centennial Conference foe Dickinson on Wednesday, April 2.

The Blue Jays jumped out to an early lead in the bottom of the first inning when sophomore outfielder Paul Winterling scored after a mis-

cue by the centerfielder. Hopkins tallied two more runs in the bottom of the second inning on a two-run single by junior catcher Doug Hitchner, giving the Jays a 3-0 advantage.

The Red Devils finally got on the board with a solo homerun in the top

of the fourth inning, but Hopkins answered back with three runs of its own in the bottom of the fifth.

Junior Craig Cetta (2-for-5) started the rally, smashing a two-RBI single. Hopkins then took advantage of another Dickinson error by the shortstop, scoring one more run to pad its lead to 6-1.

Dickinson (5-6 overall, 0-1 in conference) narrowed the lead to 6-3 by bringing home two runs in the top of the sixth, but the Blue Jays put up three more runs in the bottom of that inning to maintain a comfortable 9-3 margin. Two of the three runs came on sophomore first baseman Mike Durgala's two-run homer, his fifth of the season.

In the subsequent inning, the Jays put an exclamation point on their victory, going on a four-run rampage to put the game safely out of reach. The offensive spurt was ignited by RBI singles from sophomore second baseman Mike Spiciarich and Paul Winterling.

The Jays capped the scoring in the bottom of the eighth when sophomore outfielder Dave Montegari was issued a bases-loaded walk to give Johns Hopkins a 14-5 win.

Pitching was once again a strong point for the Blue Jays, as senior co-captain and starting pitcher Jeremy Brown improved his record to 3-1. He pitched 6-1/3 innings in the winning effort.

"It felt good to get back out there today and we're looking forward to more wins this week," stated Brown.

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NATHAN BATES/NEWS-LETTER

Sophomore infielder Paul Long admires a fly ball in Hopkins' win over Dickinson in their conference opener.



DENISE TERRY/NEWS-LETTER

No. 1-ranked singles player senior Kevin Alford prepares to serve.



# The B Section

FEATURES, ARTS & ENTERTAINMENT AND MORE! • APRIL 3, 2003

THE JOHNS HOPKINS  
NEWS-LETTER

Quote  
of the Week

"I don't care if  
you're Catholic,  
Muslim, Jewish or  
Italian."

—Business Law Professor Judy  
Lynn Goldenberg



## THEBUZZ

A WEEKLY SUMMARY OF  
WHAT'S INSIDE SECTION B

### FOCUS

With the issue of affirmative action being discussed this week in the Supreme Court, we have our own discussion on campus integration, or lack thereof, in this week's Diversity Focus. • B2

### FEATURES

Find out how ROTC students and alumni are reacting to the war in Iraq, learn how the backside attack applies to more than just Orgo and check out the undergrad literary mag, *j. magazine*. • B3

The weather ain't the only thing getting hot around here. The Hopkins Board of Trustees is scorching! Also, Hot at Hopkins. • B4

### A & E

Harold Bloom spoke at Hopkins — see what all the fuss was about. Also, check out reviews of Madonna's controversial new single, "American Life," and Linkin Park's super sophomore album, *Meteora*. • B5

Arts is featuring three rocking shows: Billy Corgan's Zwan performed in Towson, Peabody Opera presents *Candide* and Throat Culture served up laughs at Arellano. • B6

Read about how a Brown professor is virtually revolutionizing the written word. Plus, read our reviews of Dave Chappelle's and Wanda Sykes' new shows and Dressy Bessy's CD. • B7

### CALENDAR

In the mood for some dancing? Why not check out the Ladybirds in their last performance this year. Also this week, raise money for victims of MS at the annual 5K walk. • B10-11

### QUIZ

You think you know more about sex than our sex columnist? Test your sex knowledge in this week's sex quiz. • B12

## Chaplain Kugler helps students deal with war



DENISE TERRY/NEWS-LETTER

Abdulahad Rehmatulla explains his view on the war in Iraq during a recent forum at the Interfaith Center.

BY MAANY PEYVAN  
THE JOHNS HOPKINS NEWS-LETTER

It's the end of March, but snow falls quietly on the Hopkins campus. The streets are wet, the cold is biting and the sky is dark. Maybe that's why only a handful of students have gathered today, on a Sunday afternoon in the Interfaith Center.

The event was publicized, albeit modestly. Fliers went up around campus before the weekend. "The War On Iraq, An Open Student Forum" in bold marquee at the top. Midway through the page, between asterisks: "Please note: This is not a political event." A student forum on the war that is apolitical? What is there to say? Who could this benefit? Who came up with this bright idea?

This bright idea is Sharon Kugler's. As the University Chaplain for the past 10 years, it's not her first.

When Kugler arrived at Hopkins 10 years ago, she founded the Interfaith Council (IFC), a coalition of students representing the different religious organizations on campus. A decade later the IFC is a diverse organization with what Kugler calls an unwavering spirit. "I've had the good fortune to witness many remarkable things ... not the least of which is to actually see what is possible when one group takes a risk and extends itself to another with an eye towards tolerance. It is very hard to

demonize a "stranger" with whom you have broken bread."

At last count, Hopkins had nearly 70 percent of its 4,154 undergraduates claim some sort of religious affiliation in as many as 35 different faiths.

Kugler also heralded the renovation of and move to the Bunting-Meyerhoff Interfaith Center in 1999. The former Methodist church on the corner of North Charles and University Parkway now serves over 20 religious groups, a haven for students regardless of background. Within its walls students practice their faiths and learn to understand each other. Within its walls today, on a snowy Sunday afternoon, 15 students gather in a circle of plastic, fold-out yellow chairs to do something profound: express how they feel.

Like the poster says, this is not a political event. The students don't bring posters or picket signs or wear gas masks or American flags. They bring an open mind and saddened hearts and they wear their emotions on their sleeves. They are not here to speak about what the war leads to them to believe, only how it makes them feel. And in this group sits Kugler, both silent spectator and active commentator on a topic many have not begun to address.

"I think it's an important time to come together," she starts. "For most of you, it's the first time, at least as adults that you've lived through a time

of war. But what we have here today are people representing various religious traditions who all hold life sacred.

"The bubble we all live in here at Hopkins makes this a time of enormous confusion. I don't know if the answer is to bring everyone together in some way."

Her honesty is refreshing, and as students begin to speak, she has her answer. Students each voice their concerns voluntarily. Some feel aghast at the war, at the willful end to any human life. Some feel that the behavior is unenlightened, that the progress of mankind has been let down by this kind of action. Still others feel conflicted; with familial ties to the Middle East and knowledge of Iraq's brutal practices, they are wary of the war but hopeful of its outcome.

Yet the incredible thing about this gathering is not the raw emotion of what the students say, though it is quite powerful. Instead it is their solemn respect for Kugler which is striking. Each student first speaks to her, regardless of their sentiment, and then slowly, as they become more trusting of each other, speak to each other.

Kugler, sitting back in a pink sweater with her "Love" coffee mug, tries to remain objective. She doesn't react much to what the students say, but every so often she is compelled to speak.

"It is a frustrating thing to be my

age and to work with people your age, with such promise and potential and such gifts, and not be able to show people how to be together. I do, however, feel there is an abiding sense of hope because groups like this can come together and address each other civilly when 10 or 20 years ago, they couldn't. We are living in a different reality in terms of potential for change."

As the students continue to express their emotions, one touches upon her belief that students at Hopkins are "out of touch" with what is occurring in the world today. It's a statement that draws a strong reaction from Kugler. Seated at her desk later that afternoon, she expresses her discomfort. "I've never used the word apathy, but I find students at Hopkins are very driven and often don't take the time to let the world in. But the world comes in anyway."

Since the war broke out, Kugler was concerned about student reaction. "My main goal is just to be as open as I could be to draw students to open discussion. Students get a feeling that they're powerless and I wish there were more venues to address this issue."

Student response led Kugler to hold the forum at the IFC. "I have had a number of students say to me that they just want to talk, they are not 100 percent certain of their feelings and they want to feel safe expressing that

fact. Students think, 'If I speak, will I be understood?' If you are a person of conscience and you feel compelled to speak then you should not be afraid. You speak as *your* authority, not as an authority."

The current world situation mirrors the tragedies Kugler has had to face in her tenure. Just two years ago, she helped heal a stunned campus after the Sept. 11 attacks and already in this school year she has seen two student suicides.

"I am the second or third phone call a parent receives after a suicide. I speak with the family and spend a great deal of time with their friends."

"It's not the favorite part of my job," she says quietly, as she looks down at the floor. And then suddenly she looks up sharply: "But it is the most important."

"I hope to show the friends of the students who've committed suicide a longing to grab life, to feel how precious it is. I've had students come to me and say 'I wish I knew you were here. I wish I wasn't so oblivious.' It's important to grasp life, not to give up. The best message that such a tragedy can send is to hang on to your own life."

After both summer and winter breaks, Hopkins was shocked to hear a student had taken their life. Kugler has been fraught with concern that another student might take their own life. "I pray about it everyday," she says.

CONTINUED ON PAGE B4



DENISE TERRY/NEWS-LETTER

The forum last Sunday gave students a chance to express their feelings.

## JHU cultural groups can isolate as well as integrate

BY MEGAN WAITKOFF  
THE JOHNS HOPKINS NEWS-LETTER

Asian students, Latino students, Hawaiian students — we have a pretty good mix here at Hopkins. But do all of these students mix together? What is apparent on campus is the pairing off, or grouping off, of students of similar cultures. It's certainly not wrong to associate with students that share common ground in religion, ethnicity, etc. But does the formation of cultural groups actually integrate and bring different students together? While efforts have been made to do so, the efforts have had little effect.

Natalia Loyola, treasurer of Olé, the Latino Student Union, emphasizes that Olé welcomes not only Latinos themselves, but also anyone who identifies in some way or wishes to learn about Latino culture. The mission of the group is "to include anyone who is interested in Latino history and culture." With a focus on making a Latino culture possible on campus, and also keeping in touch with the Baltimore Latino community, all events that the union holds are "open" events. All students are welcome to join the festivities, although not all students feel comfortable doing so.

Loyola said that meeting attendance is usually 40 or more students, but at

least 35 students identify in some way (by being an eighth Latino, for example). But sponsored events bring a more diverse crowd. At the "Freshman Night Out" held last weekend, roughly 20 percent of students in attendance were members, while 80 percent were of other backgrounds. This could be seen as a growing interest in the culture, but the DDR Dance Revolution Game Tournament is probably what brought out a number of students who wouldn't normally have attended. "Some people feel like they shouldn't come," Loyola said. "We don't want them to feel like we seclude ourselves. We want everyone to come."

Olé, along with other groups on campus, definitely makes the effort to bring multiple cultures together. The Block Party that took place at the beginning of the year included 17 different campus groups, and Olé, the Black Student Union, DSAGA and the Inter-Asian Council usually hold a "Multicultural Thanksgiving."

So why do so many groups still seem to separate the campus? Neena Marupudi, a member of the South Asian Students at Hopkins (or SASH), thinks the inherent separation lies in the purpose of each group.

"The purpose of these [cultural] groups is to provide for the students of that descent," says Marupudi. "They are very cultural and very spe-

cific." Connie Everett, President of the Hawaii Club, agrees. "The first rule of thumb is to make the members happy and give them a home away from home." In most cases, SASH included, the vast majority of members are of that culture. The executive board of SASH last year did have one officer who was not South Asian, but the events held by groups like SASH are always more diverse than the groups themselves.

One way of getting other students who would normally be scared or unwilling to attend is to make them free, or even better, offer them food. "[Food] is an easy way for people to experience a culture," Marupudi says. "It doesn't take much explanation."

Rahayu Ramli, former Vice President of the Muslim Student Association, also agrees that "having food and hosting a cultural celebration do go hand in hand." Shows that are free also might bring more of a 50/50 audience. In order to guarantee a diverse crowd, the events that are sponsored by multiple groups together, such as Culturefest, are becoming more and more popular.

Connie Everett, one of the chairs of Culturefest, thinks it's a great way to integrate the student body and bring people together. Everett even tried to implement a rule that all of the groups had to stay for the other

performances instead of leaving after they were done. Unfortunately, some groups still cut out early. Other than these large events, most events are usually sponsored by one cultural group, while inviting others join. According to Everett, the Chinese Student Association and the Korean Student Association have an annual football game, but don't usually co-sponsor other events, such as banquets.

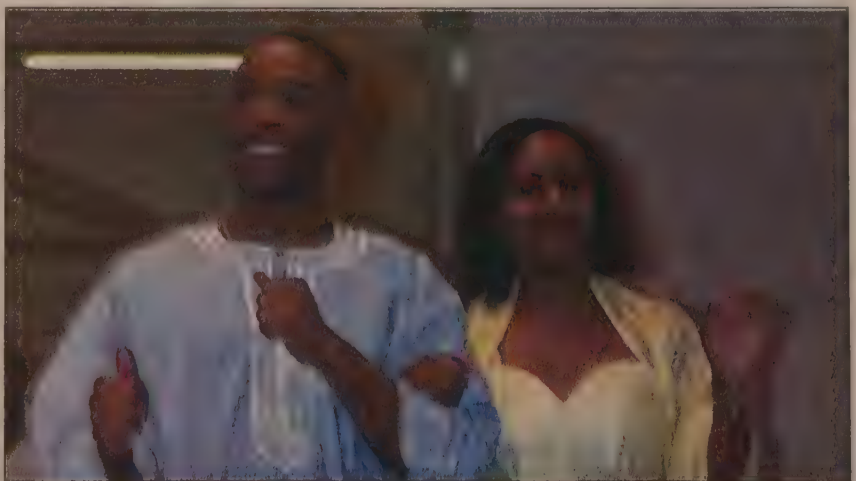
While the Hopkins culture groups encourage and promote others to join,

come to meetings, and participate in events, they do tend to separate the campus. Much of this is due to common misconception. "These groups create ethnic enclaves," says Everett. "By staying in these groups and almost always speaking the language that's specific to their culture, students never i m m e r s e

themselves in the Hopkins atmosphere." According to Rahayu Ramli, "It greatly depends on the person. Some people will grow in that situation. Others will think 'I've found my place and this is it. I don't need to look any further.'"

Is this lack of integration due to the influence of cultural groups, or the opinions and associations of the students themselves? In most cases, both issues play a role. Shikha Mishra suggests that "The majority of the students [at Hopkins] are either second

or third generation. Because we are further removed from our culture than our ancestors, we are, in a way, trying to find ourselves. When we are not even sure ourselves of what exactly our culture is, it's almost impossible to explain that culture to someone else." While cultural groups on campus tend to provide these searching students with a sense of belonging, integrating with other groups remains second or third on the list.



DENISE TERRY/NEWS-LETTER

Do groups like the African Students Association make the campus aware or more isolated?



# DIVERSITY FOCUS

## Affirmative action is close to home

In June, the nine highest justices of the land will decide if affirmative action helps minorities or if it's simply reverse discrimination. Perhaps the most important views that the court should consider are those of minority students at universities across the country, like me. I believe strongly that affirmative action is a policy that should not be done away with, as it is the light at the end of the tunnel of the constant discrimination and educational roadblocks that minority students encounter.

I sometimes wonder if it would upset my fellow schoolmates if I say that I think I got into Hopkins because I am Hispanic.

I graduated from high school third in a class of 1,000. The 12 AP classes I took (all of which I got an "A" in) meant that my GPA was 5.36 on a 4.0 scale. I was part of every Honor Society Club at Miami Sunset Senior High and held executive positions in many of them. My SAT score was 1300, which was not great but, I think, was pretty good. Despite all this, I still think I got into Hopkins because I bubbled in "Hispanic" in the race question.

Of course, I was not alone. I grew up in Miami, Florida, where about 60

percent of my high school class was Hispanic. But being "Hispanic" could mean one of many things. I had friends who didn't really consider themselves Hispanic and spoke no Spanish, who still colored in the "Hispanic" bubble because a parent or even a grandparent of theirs was. As far as I know, this is completely acceptable.

So am I Hispanic? Overwhelmingly, yes — born and raised. I was

### ALEX QUINONES

#### GUEST COLUMN

born in Bogota, Colombia and even when I moved to the U.S. I was allowed to speak only Spanish at home.

Let me be clear about something. I'm proud to be Hispanic. I'm as proud to have been born in Colombia as I am proud to be an American, but that's not why I have said I'm Hispanic in every application I have ever filled out. I colored in "Hispanic" because of affirmative action. I was playing the game. I knew it was an advantage, and I played it. Make no mistake about it. If mentioning my race would have hurt my chances of

getting into Hopkins, I would have no sooner mentioned it than I would have cursed at the admissions representative.

I will admit that I have very little proof that I was accepted because I am Hispanic. All I know is that as soon as I won a national Hispanic award in high school I started getting dozens of brochures from universities, everywhere from West Point to Harvard.

The Harvard letter was by far the most amusing. "Come, we have salsa and merengue parties!" it said. That absolutely blew me away, because Lord knows that's all Hispanics care about. I deliberately avoided going to an Ivy League school, because I never wanted my head to be that far up my ass.

This just goes to show the serious disconnection between the minorities applying to college and the colleges practicing affirmative action. The colleges know a lot more about the decision making process than we do. Like I said, I was never told, "You're in, because you're Hispanic." But who's to say Hopkins wasn't thinking the same thing they other colleges were?

So does the fact that I was deliberately playing the game make me a bad

person? No, I don't think so — and not because you think I should be proud that I'm Hispanic. I played the game because that's the only chance Hispanics have. Affirmative action cannot be done away with.

The minute anyone hears you with an accent, they think they are smarter than you. I have faked an American accent for so long that I forget what I really sound like.

Even though I had never gotten anything less than a "B" in middle school or high school, I had to get my parents to sign a paper forcing the school to let me take AP classes, and that's considering I took every Honors class I could. Imagine what it's like for students who aren't gung ho about school but are still really bright.

Hispanics are not encouraged to succeed. The system expects you to maybe finish high school and, if you are lucky, end up working a \$20,000 a year job. Not to mention expecting you to have more kids than King Mongkut from *The King and I*.

All throughout my schooling I have had to fight for every advanced class I have wanted to take, and now people want to get rid of affirmative action because they think it has outlived its purpose?

I'm a senior, and I don't really need affirmative action at this point. So don't think I support it for selfish reasons.

There is nothing wrong with considering race a "plus" on an application. Trust me, if you are a minority who shows the slightest bit of potential, then that's only because you have been able to prove yourself time and time again.

So even if some people do abuse the system, or others don't get into a college because a minority with exactly the same qualification beats him to the spot, affirmative action cannot be taken away. You want to modify it? Fine. Make it so that instead of considering race a "plus," colleges consider income, which is as much or even more important in determining whether a person is likely to go to college. Of course, since the majority of people who live below the poverty level are minorities, you would still see the need for an ethnically based affirmative action policy anyway.



RAPHAEL SCHWEBER-KOREN/FILE PHOTO

*The Helmand, an Afghan restaurant, has enjoyed an increase in patronage while many French restaurants seem to be losing business.*

## Wartime palate proves to be fickle

BY JEFF KATZENSTEIN

THE JOHNS HOPKINS NEWS-LETTER

The line of people that packs the entrance of The Helmand on Saturday nights hasn't disappeared. Even with a reservation, you can expect about a 10-minute wait.

Another thing that can be expected at The Helmand is hospitality. The manager greets you at the door with a friendly smile and even a handshake.

The dining room is noisy and packed with tables. But the food is great, the price is cheap, and what they serve up is probably something you've never had before.

The Helmand, in case you didn't know, is an Afghan restaurant located at 806 North Charles St. in Baltimore.

On Sept. 11, when almost every business in Baltimore closed for the day, it stayed open and still did about 75 to 80 percent of the business that it usually does.

"We've been getting busier and busier every year for the last six or seven years," says manager Assad Akbari.

"We try to do a perfect job and bring the best product," says Akbari. "We offer a very good price, and every customer is like one of our special guests."

The plight of the French, however, is another story. News stories from around the country tell of U.S. citizens boycotting French wines, fries and restaurants.

In an article from <http://www.wnbc.com>, Greg David, editor of *Craigslist New York Business* reported that French restaurants in New York City have reported that "their business is off 25 to 50 percent."

According to the article, the owners of these restaurants are blaming the economy on their lack of recent success, but have gotten plenty of

angry phone calls and occasional boycotts.

But it wasn't the French who attacked and destroyed the World Trade Center on Sept. 11. Not that it would be morally justified, but one would think that if Americans were to find a scapegoat in the war against terrorism, it would be the Afghans, not the French. But then again, Americans have always poked fun at the French. It's just never been this serious.

This is certainly not meant to discount any racism that Muslims and Arabs have encountered in the past few years. There certainly has been a good deal of it. But in the business sector, the echo of racism seems to stop for restaurants like The Helmand.

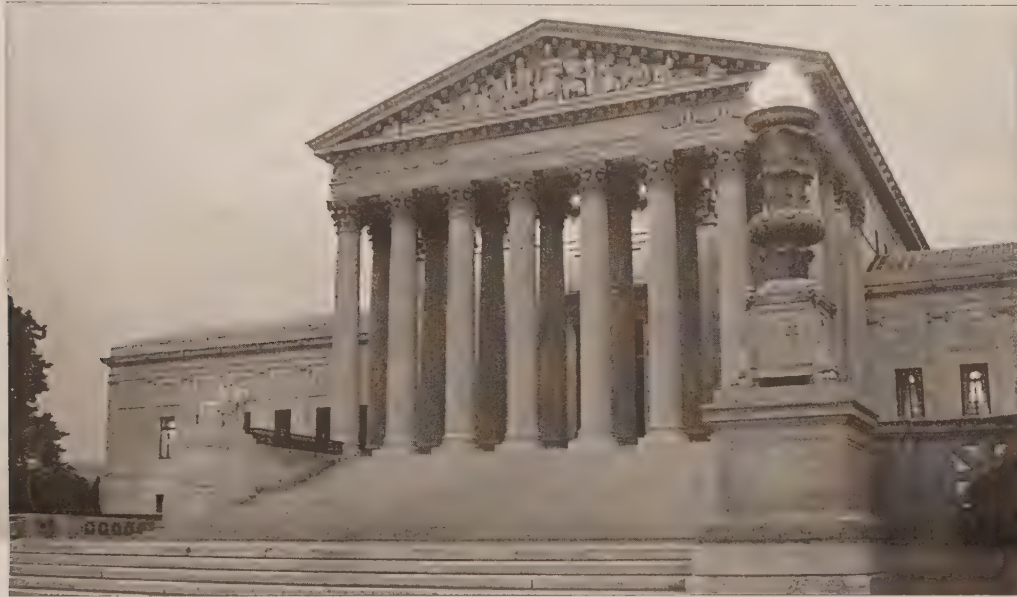
The manager of the Petit Louis Bistro in Roland Park refused to comment on the situation.

Morris Martick, owner and manager of Martick's in Mt. Vernon, claims that business has been normal since the French came out against the war in Iraq.

"I honestly don't know what's going on with the French," said Akbari. "People decide [what restaurants to go to] themselves."

Of course, business being hurt by racism caused by the war isn't just happening in America. According to the WNBC article, some German restaurants are refusing to serve American products such as Coca-Cola, while windows of McDonald's restaurants in Paris are being smashed.

Maybe there is no explanation at all for this phenomenon. What it seems to show is that given some good food at a decent price, served quickly and with a smile, some Americans are willing to put aside the hatred and bigotry that has been the ugliest by-product of the war against terrorism.



COURTESY OF EQUAL JUSTICE MAGAZINE

*The Supreme Court is now discussing the issue of affirmative action in one of the most publicized case in years.*

## Commission seeks to improve diversity

BY SHRUTI MATHUR

THE JOHNS HOPKINS NEWS-LETTER

"Embracing diversity is one adventure after another, opening new paths of discovery that connect an understanding to caring, listening and sharing with others who are different than ourselves. Learning to embrace diversity begins with the attitude of transformation." - April Holland

About a year ago after receiving its charge from President William R. Brody in January 2002, the Johns Hopkins University's Commission on Undergraduate Education [CUE] began its monthly meetings. During these meetings, CUE identified four sets of issues related to enhancing the undergraduate educational experience and created the following working groups: academic experience, advising and career support, student life and diversity. Intentionally diverse, CUE cuts across the entire university, and includes 10 faculty, 14 undergraduates, 13 senior administrators and staff members (of whom five are also faculty), two trustees and three Hopkins alumni, approximately 42 members altogether.

The Provost's Office is providing the administrative leadership for this initiative, as well as appropriate staff support with Dr. Paula Burger, Vice Provost for Academic Affairs and International Programs and Acting Vice Provost for Undergraduate Education, heading as the chair of CUE.

The overall mission of CUE is to define a particular set of core values "that should characterize a Hopkins undergraduate experience and to develop recommendations for specific actions that would improve the quality of undergraduate education, both inside and outside the classroom", according to the Commission's Interim Report which was released on Jan. 31, 2003. The final report, which will go to President Brody for consideration, is due out next week after the final meeting of the commission takes place on Tuesday, April 8.

Many recommendations have been made in the report, including ways to improve diversity within the University. The Diversity Working Group, which is chaired by Dr. Robert Lawrence, Professor of Preventive

Medicine and Associate Dean for Professional Education Programs at the Bloomberg School of Public Health, has been working on six different recommendations which explore the current diversity profile of the University in terms of race, ethnicity and gender balance as well as international character among students, faculty and staff. The purpose is to assess the degree of diversity of the curriculum and student life and then to evaluate the extent to which it enhances or hinders the quality of the undergraduate experience at Hopkins. Within the recommendations CUE attempts to make a judgment about opportunities for increasing the diversity of those groups.

The main findings of the group's research, which included surveys and multiple focus groups, was that there was a discrepancy regarding the attitudes towards diversity between the majority and minority students on campus. As written in the report, "Hopkins majority students value their exposure to a diverse student body and interaction with students from different backgrounds, more so than their colleagues at peer institutions. They believe that the climate for minority students is a reasonably healthy one."

Jessica May, a biomedical engineering student, agrees. "I think our campus has a very diverse community," May said. "I think it is a good experience for all students to be subjected to. We have people in the same major from many different backgrounds, so there is a lot more opportunity to learn."

There are, however, some students who feel that the University lacks a sufficiently diverse student body in terms of race and ethnicity. The report states, "We particularly lack a critical mass of African-American and Hispanic students in order to allow these students to feel sufficiently comfortable. In addition, we lack the support systems and structures to assure that all admitted students enjoy equal success. Further, we know that there are gender related concerns, such as the percentage of males in nursing and women in engineering."

Chair of CUE, Burger acknowledges that overall there has been a fairly high level of consensus in this

particular subcommittee's undertakings and that the only issue now is to how to implement programs that will benefit and enhance diversity. "Working to enhance student and faculty diversity are two key needs where individual schools need to join with us to develop special plans for representation," said Burger. "There is certainly more work to do in this area, each school will have to come up with their own specific steps."

Examples of programs include expanding outreach initiatives with The Center for Talented Youth (CTY), recruiting more socioeconomically diverse students through aggressive pursuit of scholarships and creating new subjects that would appeal to minority students such as community health in the School of Nursing and a jazz program at Peabody.

Another idea that Dr. Burger was very excited about was the possibility of creating a Baltimore City Scholars program, which would award inner-city students who were accepted into Hopkins with full scholarships. She stressed the need to make underrepresented minority students feel more welcomed into the university's atmosphere by ensuring that the proper mentoring/outreach groups would be made available. Lawrence stressed that while some of these programs could be administered quickly, others would take time to implement. "We estimate that the whole process of improving the quality of diversity will take five to seven years."

The six different diversity recommendations deal with student, faculty and staff diversity, increasing retention and graduation rates with special focus on minorities, assessing the content of curriculum so that the curriculum provides undergraduates with opportunities to explore and assuring an array of offerings such as special speaker series and major diversity symposiums, to the university's community. However the final revisions and feedback from the over 25 focus groups addressed will take place at CUE's final meeting.

CUE was created for the re-accreditation of the university. Every seven or eight years every the university must demonstrate to a licensing board that it is continuing to fulfill the criteria that a university must have—requisite fac-

ulty numbers, a library etc. Because the whole university structure of Hopkins is so complex, one program was chosen — and essentially the Commission used the stimulus of an accreditation visit to assess and strengthen the undergraduate experience.

Sophomore Alexi Franklin gives a different and refreshing take to the issue. "Hopkins is diverse enough for me. I don't care so much about people's skin color, culture, religion, etc., so much as the thoughts in their head," Franklin said. "For that I think Hopkins is pretty diverse."



*Though this looks cheesy, it's what the Commission on Undergraduate Education hopes to achieve.*

ILLUSTRATION BY LIZ STEINBERG/NEWS-LETTER



# FEATURES

## Another approach to sexual stimulation

*My boyfriend wants us to try anal sex. I am not really against the idea, as with most things I am willing to give it a try. But a friend of mine (she is pre-med and all) was telling me it can cause irreversible damage! Not to mention, I've never meet a girl who has really liked it, but it could just be that they are embarrassed to say so. Will it hurt? Will I like it?*

When people think of anal sex, they often picture the gimp/rape scene in *Pulp Fiction*, or some other such domination/submission, sadomasochistic scenario. As with many of the "dirtier," or more "subversive," sex acts, anal sex has more stigma and more damaging misconceptions attached to it than it rightly deserves. People assume that the only way to enjoy any sort of anal play is to enjoy pain. Though this is true of some, it isn't the only way such things go. Your anus is just packed with nerve endings, much like your tongue, clitoris, penis or mouth — all those well-accepted erogenous zones. And with nerve endings aplenty, the possibilities for pleasure are quite high there. Anal activities can be pleasurable simply because they feel good.

In order to enjoy any sort of anal sex — anything from a finger to an actual penis — you have to make sure this is something you actually want to do. As with any sexual activity, decide if you're comfortable with it before you get yourself into the situation. You sound like maybe you are, but maybe you aren't. So think about it carefully, and explore on your own before going to your beau.

There are some mechanical things you should know about the anus as you go poking around up there. There are two sphincters — yep, two: an inner and an outer. If you put the tip of your finger in, you can feel the two — they're pretty close together. The outer sphincter you can control the same way you can control your breath: the body takes care of a lot of the action, but you can also decide if you want to clench it or unclench it. The inner sphincter you can't exactly control. You can sort of get it used to the idea of having something up there by, well, getting used to putting things up there. Fingers are a good way to start (and a good end in themselves.) But if you're going to put a foreign object up there, make sure it flares out at the bottom, or else you may have to go to the emergency room to have it retrieved.

If you decide that your own self-explorations do feel good, you will not be some sort of sexual subversive. There are many women and men who like it a lot. Because anal sex is so taboo, women don't talk about it. Men don't talk about it either. But, even more so than other so-called subversive sex acts like bondage and S/M play, it can feel good because it involves physically driven pleasure. Whether you enjoy anal play should ultimately depend on whether your anus is an erogenous zone for you or

not.

The possibilities for pain are quite high as well. And this brings me back to some of my favorite points of advice: only do what you're comfortable with, and communicate with your partner. The secret to successful, pleasurable anal sex is going slowly with a lot of lube and feeling comfortable enough to say, "stop" if you feel any pain. Though the anus is an expandable orifice, just like your vagina, its primary function is expelling, not receiving. You have to be gentler with it and listen more closely to how it's responding. Pain is a sign that you may be doing damage. Being too rough on the anus can result in anal fissures — tiny tears in the tissue. These heal — slowly — but really hurt. The worst that can happen is a perforation of the colon, which would require hospitalization and possible surgery, but is not irreversible damage. If you make sure to stop if you feel pain, however, I just don't see how you could have either of these complications.

Here is where communication with your boyfriend comes into the picture: if you're comfortable and trust your boy to listen to you, your inner sphincter will be relaxed and all will be good. But if you don't trust him or what he's going to do, that little band of muscle will seize up and spasm and cause you no end of discomfort, pain and possibly damage.

Some mechanical tips for the moment: try it spooning, there's much more control over depth and strength of thrust than if the guy's on top; as the anus doesn't produce natural lubrication, use a lot of lube (I like Probe, because KY just smells like the gyno to me, but shop around); and never go from the anus to the vagina, you can get a nasty infection that way, unless you use a new condom. Which brings me to an important point: no matter what kind of sex you're having, always practice safe, responsible sex, most easily accomplished by grabbing some of those free condoms hanging around the Health and Wellness Center.

Once again, before you do anything, just make sure you're doing what you want to, not what your boyfriend wants. If you end up not liking anal stimulation when you experiment on your own, and this boy gives you a hard time about not experimenting with him, then just tell him nicely that he should find another girlfriend if anal sex is really that important to him.

**Editors' Note:** In this weekly column, Sarah Gibson will discuss her own experiences and answer sexual queries on any topic. To send questions anonymously to the columnist, go to <http://www.jhunewsletter.com> and click "Contact Us." Or you can write to [sex@jhunewsletter.com](mailto:sex@jhunewsletter.com). The columnist is not a trained medical professional. If you seek professional medical advice, please consult your doctor.



**SARAH B. GIBSON**  
**THE 'G' SPOT**

BY KATIE GRADOWSKI  
THE JOHNS HOPKINS NEWS-LETTER

Through the large glass-paned doors at the front of MSE, lie stacks of publications, luring the avid reader into the heart of the library. There are myriad of choices. Between *Zeniada*, *Anagram*, the *Black and Blue Jay* and our very own *News-Letter*, it's hard to keep track of who's writing what. That's not all ... a new addition has recently been added to the shelves. Now going into its fourth printing, *j. magazine* has edged its way into the ranks of Hopkins literature and established itself as a force to be reckoned with.

A self-proclaimed "shot in the arm for the Hopkins community", *j. magazine* burst into the Hopkins literary scene two years ago, with its first issue appropriately titled "Debut". The magazine, which publishes four issues a year, is based on the format of publications such as *Harpers* and the *New Yorker* and includes a variety of material, ranging from creative nonfiction to political satire to just plain ranting.

The writers aren't shy about subject matter, either. Recent issues have included a critique of the current state of pornography, an article entitled "How to Throw a Botox Party" (complete with illustrations), and "how-to" guide for the lactose intolerant entitled "The Cheese Cycle."

Senior Meredith Ward, general editor for *j. mag*, says that she believes this variety is what really sets *j. magazine* apart. "It tries something different and I believe it succeeds — rather than taking the track of the typical literary magazine, it tries to tackle social, political and artistic issues with criticism as well."

In addition to literary works, the magazine also includes art and pho-

tography, and often tries to blend the two genres. Junior Andy Moskowitz, whose work has been published in previous issues, was quick to praise both the literary and artistic design of the magazine. "I love *j. mag*. I think the things they choose to publish are clever and worth reading. I've never read a piece from *j. mag* and felt that I've wasted the past 10 minutes."

Senior Sarah Gibson, editor-in-chief of *j. mag* and *News-Letter* columnist, says that the idea originally emerged as an effort to expand the scope of campus publications. "We have a really good writing department," says Gibson. "There were a lot of good writers on campus who just weren't putting stuff out." Gibson and her fellow editors have attempted to solve the problems that commonly plague literary publications through creative brainstorming and a more writer-friendly submission process. "What we need is something where students can work with editors. That way, the writers are happier, the editors are happier and the reading public gets better material."

*J. magazine* began as a joint project between Gibson and junior Annelise Pruitt. Although it's grown to include a healthy staff of aspiring writers, it still has the flair of a small-town operation. Reflecting on the magazine, Pruitt sums up her role as assistant editor-in-chief by saying, "I'd like to say that Sarah is the brains behind this operation and I'm the brawn, but then that would leave very little for me to do. Better to say that I'm half the brains, and three-quarters the flippancy, which then again adds up exactly like a Writing Sems person does math."

Over the past two years, *j. magazine* has gained a substantial following on the Hopkins campus. In her fourth year, Gibson reflects on the *j.*



These are the images that graced the most recent cover of *j. magazine*.

*magazine's* evolution. "It's gone from my pet project and Annie's pet project to actually having people and being a club. I think we've got a nice little community feeling, too."

Unlike other lit magazines, which draw their contributions from the general student body, *j. magazine's* submissions come almost entirely from the staff. Gibson attributes this to the magazine's strong base in the Writing Seminars department. "The people who are doing it like writing, and want to be writers and it gives it a much stronger grounding in the craft. But we're also happy when we get our pre-meds and BMEs."

How has the success of *j. magazine* affected the other literary publications on campus? Marissa Lowman, the current fiction editor for *Zeniada*, says that there hasn't really been much competition between the two magazines. "I think *j. mag* focuses on a different type of audience," she says. "*J. mag* focuses more on real life [critical essays, nonfiction, etc.] while we publish mostly fiction." There is some overlap, she concedes, but it is mostly between editors; Lowman has a story coming out in this month's issue of *j. mag*, and Gibson recently published a poem in *Zeniada*. "The editors tend to be Writing Seminars majors," she says, "and we like to pub-

lish our work." Gibson also attests to the lack of competition between publications, pointing out that every successful publication helps to building the readership on campus and raises the overall expectation of quality. Says Gibson, "If all the publications get better, it serves to help them all."

*J. magazine* focuses on the quality of the writing process as well as the quality of the final product. At the beginning of every semester, the writers and editors get together over pizza and apple pie to share ideas. After that, the writers disperse, returning periodically to have the editors critique their work. "It's not just working to make a finished magazine," emphasizes Gibson. "It's also helping people learn how to write and to edit, and come up with story ideas. There's a lot more to it than the printed magazine that people see, which is why I think people keep coming back." She adds that this informal approach gives a greater degree of control for both the writers and the editors when they are deciding what goes into the magazine. "This way, you can see what you have, and it also makes it easier to tease themes out."

And the final product? Gibson shrugs, and says that she has no real way of gauging whether people read the magazine or not. "I write this stuff. I assume my friends read it." She has high hopes for the future of the magazine, especially with a budding new crop of writers this year. "I think as it's been going on, we've been getting more people who are genuinely interested," says Gibson. Grinning, she adds, "We're an open family."

*J. magazine's* next issue, entitled "Mythos", will be hitting the shelves this week. They are also developing their first ever audio issue, coming out on CD at the end of this semester.



Pictured is the front page of the premier issue of *j. magazine*, entitled "Debut."

## Hopkins ROTC officers react to war in Iraq

BY TRIEUDUONG NGUYEN  
THE JOHNS HOPKINS NEWS-LETTER

The war in Iraq has dominated the newspapers, the radio and TV broadcasts. Operation Iraqi Freedom has affected numerous colleges and Johns Hopkins is no exception. The University's Preparedness Plan must now also take into account the elevated risk of a terrorist attack seeking revenge for American actions in Iraq.

What makes the war hit close to home is the presence of the ROTC (Reserve Officer Training Corps), an army recruiting organization on campus. Students accepted into the ROTC program receive scholarships towards their education in exchange for several years of military service after graduation.

All the publicity and media coverage there has had surprisingly little effect on the ROTC program here at Hopkins. Major Gary Rose, a senior officer, said, "We thought after the initial 9-11 terrorist attack there would be some reaction — either really positive or real negative, but it really didn't seem to be much of a change at all."

Rose quickly pointed out, however, that there did seem to be a renewed seriousness among the cadets. "They [the cadets] did seem to take their training more seriously, now that they know that the things they learn, such as the leadership, may need to be exercised in the Middle East at some point."

Rose himself has served the U.S. Army for the last 14 years and during

the Gulf War in the early 1990s.

"I've had a really good career, good assignments, and I've enjoyed everything I've done," he said. When asked about his opinion on the current war, Rose stated his opinion that this war is moving much faster than Operation Desert Storm. "Just from what I've seen on the news, everything moves a lot faster, the munitions are a lot more specific as regards to hitting their targets."

Despite all the war preparations, there has also been little change in the way Johns' Hopkins ROTC conducts its training programs for its cadets. Johns Hopkins ROTC focuses primarily on cultivating the leadership abilities that officers and junior commanders in the military need.

"Our training here has really not changed at all — we strictly teach the military basics and the tactical basics that all soldiers and leaders need to know," said Rose. Any major changes in military curriculum, he said, would occur during Officer Basic Courses, for ROTC students pursuing a career in the military.

Compared to the angry protests against ROTC programs during the Vietnam War, there has been surprisingly little opposition this time around, at least on the Hopkins campus. This is perhaps due to a growing perception that one can support the troops abroad without necessarily supporting the war itself.

The reactions of the ROTC cadets themselves to the war have been mixed. Freshman Nicholas



Laura Olzacki and Rimas Radzius prepare for an upcoming ROTC event.

Culbertson believes that wars should be a last resort.

"Me, personally, no, I would not want to fight the Iraqi government." Culbertson is still strong in his support of ROTC's leadership building potential.

"I would be willing to fight in Iraq," said Freshman Katharine Marie Cain.

Cain stated her perceptions of war have changed since the campaign started. "Two of our seniors are going over there, and I know two people over there right now. It kind of brings it home."

Despite the gloom that the war has

cast over the nation, ROTC still serves a special role for those who participate it, as a way to cultivate leadership among young people. Cain is satisfied about her experience so far in the program.

"I was really nervous in the beginning, but now I love it."

Rose believes the program has a positive effect on its graduates.

"They can see how serious the world is out there and that they do play a key role. Once they leave here, they'll be in charge of several soldiers. So they can take advantage of the leadership and tactical skills we teach here."

## Singing for humanity



ELEKTRA CARRAS/NEWS-LETTER

**Habibjam, a fund raiser for Habitat for Humanity, took place at Shriver Hall last Saturday. The show included the band Escape Plan, Ocotopodes, All Nighters, The Entertainers Club and Buttered Niblets. Above: Escape Plan guitarist Ty Dobbertin and singer Seth Pitman perform.**



## FEATURES

# Trustees take a seat at the table

BY LINDSAY SAXE

THE JOHNS HOPKINS NEWS-LETTER

In 1867, when Johns Hopkins was incorporated as a University in the state of Maryland, the Board of Trustees was made up of only 12 members, all of them male. Now, the board has over 60 alumni and regular trustees—all from different backgrounds—each bringing to the university's primary governing body a particular attachment to Johns Hopkins and its future as the world's leading research institution.

"The original Board of Trustees governed a student body of about 20," said Jerome D. Schnydmann, Secretary to the Board of Trustees and Executive Assistant to the President, "[now] you need more people to deal with issues [and] you want a depth and variety in the people that serve on the board."

As of last July, seven new members were inducted to the board, including recent graduate Stephen Goutman. Goutman, who is one of the four Young Trustees currently serving on the board, is part of a practice that began in 1971. Every year since then, the board has elected one recent graduate to serve a four-year term, thus bringing the total number of board members to 65.

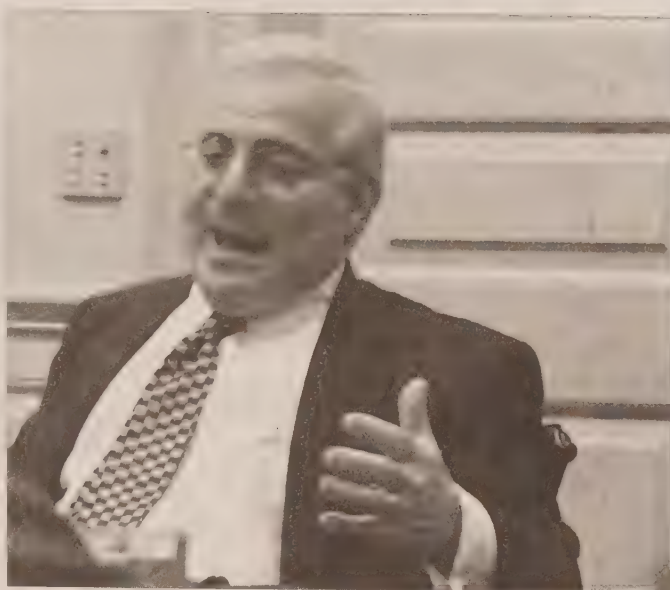
Young Trustees have the same voting power as regular trustees, as well as an equal voice in board meetings and discussions.

The board may also grant the title of Trustee Emeritus to any member that it wants to grant a lifetime, honorary term. Trustees emeriti are permitted involvement in all aspects of the board's proceedings, but they do not have a vote.

Trustees are not paid for their work on the board, thus they commit their time, energy and attendance at meetings on a solely volunteer basis.

While there are four full meetings every year, there are an additional four to five executive committee meetings throughout the year. The executive committee consists of the Chair of the Board, the Chair-elect, three Vice Chairs, the President of the University, the Provost, the Senior V.P. of Finance, the Secretary and the Treasurer.

Raymond A. Mason, also known



Jerome Schnydmann, Assistant to President Brody, is the Board secretary.

as Chip, is the current Chair of the Board, and also the President, CEO and Chairman of the Board of Legg Mason, a global financial services company. After graduating from the College of William and Mary, Mason founded Mason and Company in 1962, and spent the remainder of his career building the successful, financial services company, Legg Mason. Legg Mason manages assets of \$184.7 billion, a figure much larger than the Johns Hopkins Institutions' annual budget.

The board is also sub-divided into 12 committees that deal with specific topics such as Academics Affairs and Investments.

"Most committees will meet during the full board or executive committee meetings," said Schnydmann. However, when there is more activity on campus e.g. construction, the Buildings and Grounds committee may meet several more times. "[The trustees] put in an enormous amount of time, with not just meetings, but in phone calls and discussion."

The committees deal with virtually all issues concerning the university including the annual budget, tuition prices, grounds development, academics, etc. "Each year I ask the trustees to list their preferences of committees and which ones they'd

like to serve on, but the chair has the final say in which one they get," said Schnydmann.

Attendance at the four annual meetings is not required by the Board's by-laws, however, communication must be made with the other members as to the reasons for absence.

Veto power is not held by any member of the board, thus making it as, Schnydmann said, "a very democratic system." Issues can be brought to the attention of the board by individual members, the president and the deans, during full meetings or during the individual committee meetings.

Schnydmann, who has been with the university for nearly 28 years, said that his best experience has been to witness the commitment of the board members to the future of the school. "What I have appreciated most is seeing how dedicated the trustees are... their sole desire is to make Hopkins a better place." Serving as the board's secretary for a little over five years, Schnydmann deemed this dedication as "one of the more exciting aspects" of his term.

For more information on who serves on the current board, the board's by-laws and its history, visit <http://trustees.jhu.edu>.

## HOT AT HOPKINS

Listen up people. It's time you enlisted yourself for Hot at Hopkins by e-mailing [HotatHopkins@jhunewsletter.com](mailto:HotatHopkins@jhunewsletter.com). Otherwise, you may get sent to Iraq, where it's really hot.



Name: Teresa Bruno  
Sign: Aries  
Year: Freshman  
Major: Undecided

This week we have a hot sibling combo straight from Haddonfield, N.J. Teresa, the perfect little sister, loves to wear flip flops. All the time. Not rain, not snow will make her part with her beloved pair.

Teresa's favorite song is Van Morrison's "Brown-eyed girl." Which is funny because Teresa also has brown eyes.

For breakfast with Teresa, try a bowl of Lucky Charms. Just don't hog all the marshmallow bits, ok?

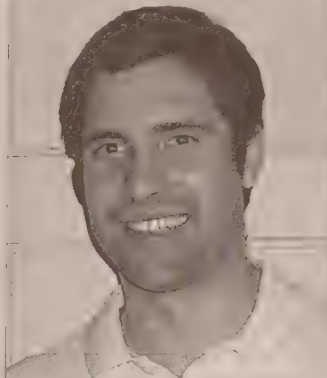
Both her best and worst date took place at Terrace Dining Hall, where

a boyfriend "had candles, a table cloth and he carried my tray for me."

The key to a successful relationship, in her opinion, is to "acknowledge the existence of the relationship." The truth always hurts. In her spare time, Teresa hangs out with her Phi-mu sisters.

In the future, she wants to end world hunger, but if that doesn't work out, go to law school. Looks like we got a future attorney in our midst.

The qualities she looks for in a man are "conventional: tall, dark, and handsome."



Name: T.W. Bruno  
Sign: Cancer  
Year: Senior  
Major: Behavioral Biology

The second part of our family edition is none other than Mrs. Thomas William Bruno. And it's no surprise that "T.W." is not exactly the same as his sister. But then again, the apple doesn't fall far from the tree.

"Quiet, fun-loving and zany?" (is it possible to be both quiet and zany?) T.W. is an outfielder extraordinaire on the Hopkins Baseball team.

One of the crazy things T.W. has done is "chug the dip cup." Baseball fans, beware.

On his dream date, T.W. would take out a girl and "do something athletic, take a walk, drink pina colodas and get caught in the rain." For optimum experience, make sure the date is wearing a white tank-top.

If it's a lonely Saturday night for T.W., he's liable to put a copy of *Bull Durham* into the VCR. "It's not so much about baseball as it is about life." So true, man, so true.

The one thing that makes T.W. go crazy is a "good nose." Says he: "There's just something about a nice set of nostrils that is intoxicating." Get it, intoxicating?

In the future, T.W. wants to get a clinical psychology Ph.D. Watch out ladies, cause once you lay down on his couch, he's going to psychoanalyze you like none other.

## Chaplain helps unite students

CONTINUED FROM PAGE B1

"I hope to show the friends of the students who've committed suicide a longing to grab life, to feel how precious it is. I've had students come to me and say 'I wish I knew you were here. I wish I wasn't so oblivious.' It's important to grasp life, not to give up. The best message that such a tragedy can send is to hang on to your own life."

After both summer and winter breaks, Hopkins was shocked to hear a student had taken their life. Since the events and over spring break, Kugler said she "prayed about it everyday."

"I'm a parent and I care about each student on this campus in more ways than you will ever know. To not think about [losing a student], frankly, would frighten me."

"I don't think the suicides speak of Hopkins. I don't know why it has occurred twice now and I wish I did. I know though, that students in these situations face moments of great uncertainty and anguish and that is not something an administration can cause."

Over her shoulder sits her desk covered in files, papers, books and folders. "My job is a balancing act,"

she says, "but I'm willing to table administrative duties for students. This is a point in your life when you should be asking yourself questions. There is administrative work to be done, but the crying need of a student is always more pressing."

So Kugler will fight her somewhat quiet battle in a large and quiet building nearly a block from campus. She is on call to all students who seek her assistance, even as the paperwork on her desk grows, nearly covering a bumper stick that sits above her desk. It reads: "Speak your mind, even if your voice shakes."



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# Bright Ideas

For Baltimore's Future?

The Johns Hopkins University Institute for Policy Studies announces the

**2003-2004 Abell Foundation Award in Urban Policy**

This **\$5,000 cash prize** will be awarded to the Johns Hopkins student who authors the most compelling paper on a pressing problem facing the City of Baltimore. The paper should clearly define the nature and scope of the challenge and propose concrete, realistic policies, programs, or other action steps to resolve the problem. The winning paper will be selected by a panel of judges comprising Baltimore policymakers, opinion leaders, practitioners, and Institute faculty.



The contest is sponsored by The Abell Foundation and is open to all full-time students in any degree program at Johns Hopkins University. **Deadline for submission is January 16, 2004.**

For additional information, including submission guidelines, contact:

Sandra Newman, Director  
Institute for Policy Studies  
Wyman Park Building, Room 544  
Phone: 410-516 7180  
E-mail: [sjn@jhu.edu](mailto:sjn@jhu.edu)



# ARTS & ENTERTAINMENT

## Literary scholar Bloom struggles amid own criticism

BY BRANDOM R. NIELSEN  
THE JOHNS HOPKINS NEWS-LETTER

In the days leading up to the Harold Bloom reading on March 27th in Mudd Hall, I was expecting an atmosphere resembling the bastard offspring of a John Updike speech and *The Jerry Springer Show*. This trepidation on my part was not due to anything I expected Bloom to do — his most dramatic gesture during the entire evening was a very amusing take in the midst of a quite lovely introduction given to him by John Irwin — but rather to the strong emotions Bloom's work, particularly his most recent works, seem to inspire in both critics and laypeople; or as Bloom would probably prefer to call such amateur adventurers in literature, Constant Readers.

Bloom, Sterling Professor of the Humanities at Yale University, and Berg Professor of English at NYU, has nearly unimpeachable credentials as a literary critic. Establishing an early reputation as a preeminent analyst of Romantic poetry (*The Visionary Company* is a particularly valuable contribution to our understanding of such works), William Blake and modern poets such as Wallace Stevens and Hart Crane, Bloom slowly began to move his critical eye to more elusive and dangerous game, specifically such issues as canonization relations and influence. His seminal works *The Anxiety of Influence: A Theory of Poetry* (1973) and *A Map of Misreading* (1975) constitute a rallying cry against the principles that have come to steadily dominate much of literary criticism over the past half-century.

In these works, which his critics say he has steadily been rewriting — and republishing — for the past 25 years, Bloom asserts that literature is not a product of forces outside the literary world. Texts become the accumulation of comments on other, older texts. In this light, literature is both Prometheus and vulture, constantly devouring itself as a means to renewal. (Bloom would no doubt prefer to describe this with the past as an *agon*, the Greek for "contest" and one of his favorite words.)

This theory of literary "influence" has itself proved to be enormously influential, not only within the critical community, but with the greater reading audience in general. Constant

Readers (per Bloom's understanding of the term) embraced Bloom as one of their own, for he inadvertently spoke to them in a clear and direct way. Rather than negotiate the complex social and historical forces that may have shaped *King Lear*, or consider such similar forces that may (or more darkly, *should*) shape our reading of such a text, it is much more accessible to sweep such considerations away and approach the text as a text shaped by other texts. Bloom does this when he writes, "Precisely why students of literature have become amateur political scientists, uninformed sociologists, incompetent anthropologists, mediocre philosophers and overdetermined cultural historians, while a puzzling matter, is not beyond all conjecture. They resent literature, or are ashamed of it, or are just not all that fond of reading it. Reading a poem or a novel or a Shakespearean tragedy is for them an exercise in contextualization, but not in a merely reasonable sense of finding adequate backgrounds. The contexts, however chosen, are assigned more force and value than the poem by Milton, the novel by Dickens, or *Macbeth* ... Shakespeare was an actual person who contrived to write *Hamlet* and *King Lear*. That scandal is unacceptable to what now passes for literary theory."

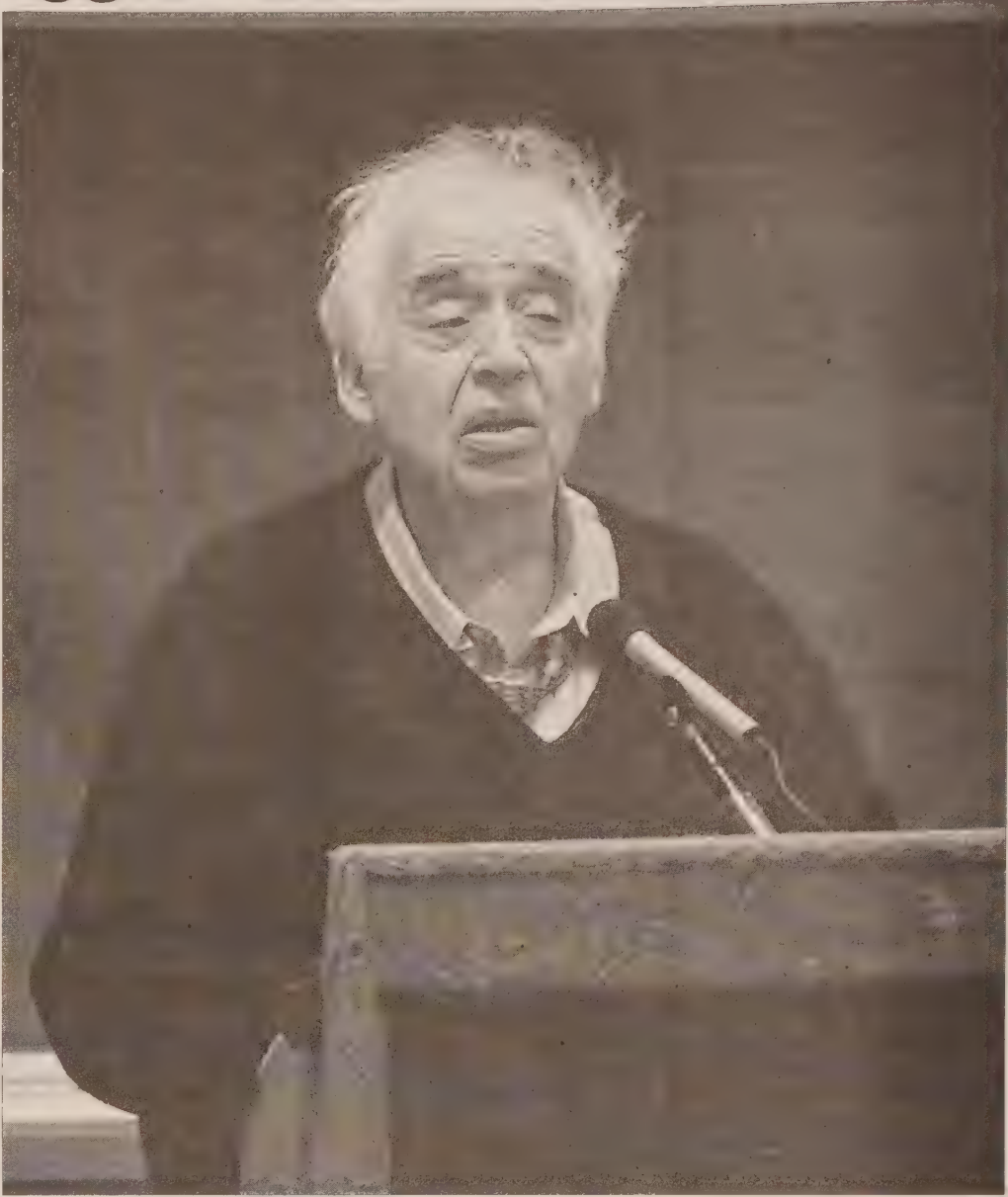
Bloom may have painted himself into a corner both in regards to his analytical methods, and the audience to which he wishes to present such analysis. A perfect and recent example of this critical conundrum is the following: overhearing another student ask a faculty member if he was going to attend the Harold Bloom reading, the answer was a succinct "No." Reason? "Frankly, I think he's become a bit of an embarrassment ... he was a valuable literary critic 30 years ago, but now I honestly don't know who he's trying to write to anymore."

Such a criticism is perfectly understandable upon reading four of his more recent works: *The Western Canon: The Books and School Of The Ages* (1994), *Shakespeare: The Invention of the Human* (1999), the boldly titled *How To Read And Why* (2001) and his most recent project, *Hamlet: Poem Unlimited* (2003). In these works, it is unfortunate and easy to conclude that, in the midst of his discussions, the greatest solipsist of all may not be any of the authors Bloom

chooses to analyze, but Bloom himself. Having excused himself from the more traditional critical exercises that populated his early works, Bloom has taken his theory of influence so much to heart that it appears to not only be his critical paradigm, but also the catalyst for his more recent critical work in a manner that would more befit a text rather than a comment upon it. Or more simply, Bloom's theory of "influence" now appears to describe nothing so well as it does the relationship between Bloom's more recent work and the works *he* wrote that preceded it.

An illustration of the more self-referential leanings in Bloom's recent work is seen when comparing *Hamlet: Poem Unlimited* to his previous significant exegesis of *Hamlet* in *Shakespeare: Invention of the Human*. Bloom justifies the existence of his most recent book by stating in the Preface, "Unfortunately, I became so concerned with matters of origin (specifically the theory that Shakespeare composed a previous version of *Hamlet*, commonly referred to as the *Ur-Hamlet*, sometime around 1590) that I devoted far too much of a long chapter to them, and ruefully realized only later that most of what I thought and felt about *Hamlet* remained unsaid." A reading of the section on *Hamlet* in his comprehensive volume on Shakespeare, as well as the additional (and strangely unmentioned by Bloom) chapter on *Hamlet* in the intermediate work *How To Read And Why* confirm that while, yes, Bloom did appear to have a concern bordering on the extreme to such "matters of origin," there is hardly a conclusion stated in his most recent work that isn't clearly stated and argued elsewhere. *Hamlet: Poem Unlimited*, betrayed as a product of anxiety over a previous volume of criticism, is in danger of having its considerable eloquence and intellectual force nevertheless diminished by its considerable redundancy. Unfortunately, an expanded reading of Bloom's work over the last 10 years would render much of it susceptible to the same conclusions.

His works, once a clear-eyed and incredibly lucid contribution to literary theory, are steadily becoming a series of soapbox speeches in favor of "influence" and against "The School of Resentment" (Bloom's term for those literary critics with more deconstructionist or historio-political leanings), using texts as the battlefields



VADIM GRETCHOUCHKIN/NEWS-LETTER

Harold Bloom, perhaps the foremost Shakespeare scholar alive, spoke on *Hamlet* at Hopkins.

upon which Bloom valiantly does battle with his enemies. Of course, Bloom's enormous intelligence and deep, profound readings and understandings of nearly any text he wishes to concern himself with color even the slightest (to him) of his observa-

tions, but within the mix of Bardolatry, Dr. Johnson, A.C. Bradley and William Hazlitt quotations and T.S. Eliot bashing, one is left with the same question the faculty member posed before: Who exactly is Bloom writing for? The most ready

answer appears to be Bloom himself. Bloom's own recent work seems to be transfiguring itself into the ultimate vindication of his earlier critical theories, for they appear to be as susceptible to the anxiety of influence as any work by Shakespeare.

## Linkin Park surprises with its skill



COURTESY OF [HTTP://EUR.11.YIMG.COM](http://eur.11.yimg.com)

Linkin Park have produced *Meteora*, a surprisingly good album.

BY COURTNEY RICE  
THE JOHNS HOPKINS NEWS-LETTER

You might call this article an accident of circumstance.

I'm an Elton John/ Dixie Chicks/ Norah Jones type of girl who normally wouldn't go within 10 feet of a SoCal rap/metal album. My prior experience with Linkin Park has been limited to brief radio snippets before I changed the station. I had acquired this CD purely by chance, winning a raffle at an event over the weekend, and was planning to give it to a real fan.

Staring at the art section's nearly empty inbox and my own shrink-wrapped prize, I envisioned Darth Vader breathing down my neck ("Courtney, it is your destiny"). Seeing no other alternative, I gave in to the cosmic convergence and popped *Meteora* into my Discman.

Turns out the good things I had heard about this group were true. After only two songs, I was hooked. The boys of Linkin Park are able to blend alt metal, hip-hop and turntables into an intense musical experience that is evocative, cathartic and damn entertaining.

For those who are, like me, unacquainted with the group, Linkin Park is comprised of six members who work together to write their own music and lyrics. Chester Bennington

and Mike Shinoda provide vocals; Shinoda does the rapping while Bennington serves up a mix of melodic crooning and bloodcurdling screams. DJ Joseph Hahn mans the turntables, getting extra attention in the all-instrumental "Session." Rounding out the group is Brad Delson (guitar), Rob Bourdon (drums) and Phoenix (bass).

*Meteora* is the band's sophomore album, providing you don't count the stopgap remix album, *Reanimation*, which followed their multi-platinum debut CD, *Hybrid Theory*. Their first album yielded three chart-topping singles, became the best-selling album of 2001 and won the Grammy for Best Hard Rock Performance ("Crawling").

Linkin Park successfully avoided the sophomore jinx by refusing to rush to release their second album. Their extra deliberations proved fruitful, blending their original formula very effectively with some new sounds. For instance, the band includes live strings and piano in "Breaking the Habit" and "Faint." In fact, the most arresting track by far — "Nobody's Listening" — is the least metal. It is almost pure hip-hop with a Japanese pan flute, the shakuhachi, looping the background. These disparate sounds come together with remarkable success.

Being a metal novice, I appreci-

ated the expanded emotional range on their second album. (Hard core fans may disagree.) A glance at the lyrics from *Hybrid Theory* was all that was necessary to grasp their general theme of mental torment. To be sure, anger, frustration, fear, confusion and loneliness do pervade in *Meteora*, but there is also a welcome hint of optimism that wasn't present in the debut album.

We see this early on the CD in "Somewhere I Belong," the first single to be released from *Meteora*. Bennington sings, "I want to heal/ I want to feel/ What I thought was never real/ I want to let go of the pain I've held so long." This desire to heal is the first step away from the anguish and angst the band expresses during most of the tracks.

Later, in "Breaking the Habit," the thematic departure is even more extreme. "I don't know what's worth fighting for/ Or why I have to scream/ I don't know why I instigate/ And say what I don't mean/ I don't know how I got this way/ I know it's not alright/ So I'm/ Breaking the habit/ Tonight."

Being more of an optimist myself, I rank these two tracks among my favorites on the album. "Nobody's Listening" is also very impressive for its unique blend of sounds, and "Hit the Floor" succeeds as a heavy song against a hip-hop beat.

What impresses me most about Linkin Park is their surprising versatility. Their blend of hip-hop and heavy metal is infectious enough to please headbangers, homeboyz and sleepy soft rock/jazz inclined, generally angst-free arts editors alike.

*Meteora*, which hit stores on March 25, is rife with extras. The visually-engaging liner notes include lyrics and additional notes about each track. The enhanced CD offers a screensaver, Web site toolkit and lots of helpful Web links. In addition, you can watch a 17-minute film documenting how the art for the album was made. Best of all is the video for "Somewhere I Belong," delightfully surreal in its imagery.

The verdict? Against all odds, I enjoy this album, and I predict that true Linkin Park aficionados will love it even more.

BY JONATHAN GROCE  
THE JOHNS HOPKINS NEWS-LETTER

When we last left Madonna, the erstwhile pop icon enjoyed mixed reviews on her damn catchy *Die Another Day* single from the eponymous James Bond flick. Though Bond traditionalists complained that the singer delivered the worst Bond theme ever — though, let's face it, Sheryl Crow's "Tomorrow Never Dies" deserves that title — dance enthusiasts, including myself, loudly championed the return of Madonna to the pop/dance world. Even at age 44, Madonna embraces the pop-electronic hybrid in all its synergy.

Now, Madonna has made history, yet again, with the release of her new single, "American Life." Released as a digital single on March 24, fans could pre-order the song for \$1.49. Well, with over 5000 copies sold, the small sales figure helped her to crack Billboard's single chart with a debut at number 90, the first for a digital single. Expect that number to increase with subsequent radio spins and a maxi-single on April 8, but not by much.

The song, a techno-ballad expressing her disillusionment with the "American Dream," continues her stop-and-go electronic style, credited to *Music* producer Mirwais, but it's not turning heads in the music industry. While the song is highly inventive, mixing at least three musical genres, including dance, guitar-strung balladry and hip-hop, the lyrics struggle to overcome their lack of marketability. This is not your '80s Madonna, but rather a Madonna tune with introspection and a synthetic artistic vision. Yes, Madonna has transformed from pop queen to pop artist, regardless of what you think about her, or her voice.

Asking, "Do I have to change my name? Will it get me far? Should I lose some weight? Am I gonna be a star?" Madonna riddles her single with questions that simply cannot be answered. Bewildered by modern life ("Is it for me?") and materialism, the artist continues her introspective examination that started with 1998's *Ray of Light*. Except this time she borrows from the popular hip-hop trend and raps a few rhymes about the illusions of her success: "I got a lawyer and a manager/ An agent and a chef/ Three nan-

nies, an assistant/ And a driver and a jet ... Do you think I'm satisfied?" Although she rhymed skizza in *Vogue*, this startling rap version doesn't flow with the rest of the song. Perhaps her fusion of styles is groundbreaking (for pop divas, anyway), but it lacks a certain accessibility.

The upcoming video will most certainly face opposition. While the song expresses discontent with certain American ideals, the video explodes in anger over said ideals and the current war in Iraq. With Madonna in fatigues and assorted patriotic garb, the video features chubby dancers and a violent fashion show. The original version supposedly featured very bloody images, but with these same images a reality on television, the controversial artist has edited the short

film for taste and appropriate content.

Has Madonna compromised? Not particularly, as one scene features her throwing a grenade into the crowd, which is caught by a Bush look-alike. Instead of killing somebody with the grenade, Bush uses it to light his cigar, a commentary on alternate solutions to violence. In light of this video, expect Madonna to suffer on the Billboard charts and face heavy criticism from the right. But those with an open mind should find the "American Life" single and its video clever pop pills that are easier to swallow with repeated plays. The single may struggle to sell and fail to reach the Top 10 on Billboard, but with the current lull in the music industry and artists under fire for war protests, the project serves as its own alternate solution.



COURTESY OF [HTTP://WWW.MADONNAWORLD.COM](http://www.madonnaworld.com)

Madonna's anti-war politics had this video pulled from the airwaves.



## ARTS &amp; ENTERTAINMENT

## Zwan plays rocking show at the Towson Center Arena



## MARY STAR OF THE SEA

zwan.com

COURTESY OF HTTP://WWW.ZWAN.COM

Zwan, featuring Billy Corgan previously of Smashing Pumpkins acclaim, recently played in Baltimore.

BY NIKITA JAPRA

THE JOHNS HOPKINS NEWS-LETTER

When a friend of mine told me he could score tickets to the sold-out Zwan show at the Towson Center Arena on Saturday, March 29, I was immediately arrested by an onset of emotional conflict. My conflict arose from a probing question that confronts the best of us at some point in our lives:

"What do I wear to the show?"

Go ahead, point your fingers. I'm a shallow gal. But if that's the case, perhaps Zwan frontman Billy Corgan is just as shallow as I. Word on the street about this year's tour had been that Corgan ditched his Pumpkins-tastic black turtleneck for more sanguine garb in the form of colorful striped rugby shirts and gaudy ski sweaters. Since the tour's kickoff in Minneapolis two days after the U.S. declared war on Iraq, Corgan has maintained a position of optimism in

relation to world events, claiming that these troubled times call for the hope that they pass quickly and "that no one gets hurt too much."

I'd love Billy no matter what — he's been my heart and soul since eighth grade — so I didn't really care what he had on. After listening to Zwan's debut album *Mary, Star of the Sea*, all I could think was "this is a happy *Gish*." My concern was whether this potentially superficial change in tone signified a different season of music for a man whose name has been synonymous with playful angst for over a decade. I was intrigued.

I decided on jeans, a black muscle shirt with a huge silver glitter star in the center, and red sneakers. Somehow I felt I was cheating on *Mellon Collie*. I threw on a ratty black cardigan with holes in the seams, added a lot of black eyeliner and dark lipstick, snapped on a studded punk wrist cuff, and things seemed more under con-

trol. My concert buddy (C.B.) and I passed through security and arrived on the floor at our venue while opening band Queens of the Stone Age was just finishing up its set.

As they pounded out their current single "No One Knows" to epileptic strobe lights, C.B. and I took a quick assessment of our prospects for making it up front to the stage. With mosh-shunning Corgan nowhere to be seen, the pit was brimming with gleeful teens and 20-somethings spinning in their high energy, low entropy state, and concertgoers on the periphery were packed as tight as the Parliaments they were bumming off of each other.

It was time to act. I peeled off the sweater, played little girl lost, and with spider-like tenacity managed to traverse some 35 feet to lodge myself and C.B. between a very belligerent and pale nose-pierced female and several large and sweaty young men be-

decked with Pumpkins-related tattoos who, much to my chagrin, were boasting about who had gone the longest without showering before the concert.

Dead center. Three people deep away from the rail. I was going to sing with Billy tonight.

It was the point of no return; a few people couldn't take the (very real) heat and opted to crowd surf out of the kitchen before they passed out; we squirmed to fill the spaces they left. At least 20 minutes passed before the kids got restless; to my left two proverbial angry young men exchanged high words and fisticuffs, to my right half-empty water bottles sprayed the crowd as they were hurled against a large cardboard sign stubbornly blocking the view of all those behind it:

"ZWAN ROCKS MY FACE OFF."

Hundreds of us chanted until the sign came down, torn to shreds; suddenly the cheers of victory erupted in screams and applause as Zwan came out on stage; stripe-clad Corgan himself, Pumpkins drummer Jimmy Chamberlin, Slint/Tortoise guitarist David Pajo, Chavez guitarist Matt Sweeney and former A Perfect Circle bassist/violinist Paz Lenchantin

That's right, kids, Lenchantin officially quit the ambient metal group in February to concentrate on Zwan. The APC website's official statement on vegan Lenchantin's departure postulates: "As many of you may know, sometimes the lack of protein in one's diet can leave them borderline anemic and, occasionally, a bit delirious. After a festival show featuring APC and The Smashing Pumpkins, Paz, in a state of 'meat deprivation,' followed a 'bald man named Billy' onto the wrong bus and we haven't seen her since. Milk carton photos have, so far, been ineffective. Any help would be appreciated." Her APC replacement is ex-Marilyn Manson bassist Twiggy Ramirez.

"Paz ... Paz, I'm pregnant!" screamed a rotund fellow in front of me. Lenchantin smiled coyly, lifting her long dark hair away from her neck as she adjusted the strap of her bass guitar, while Corgan stepped to the mic with a childish grin on his face. The set began with an energized rendi-

tion of "Endless Summer," fueled by the high expectations of an audience as curious as I was about how Zwan's catchy tunes would translate to a live sound system. I'd heard that sound problems at the recent Toronto show had been a major damper for the crowd. Thankfully this wasn't the case at Towson. Chamberlin's percussion was driven, and the pogo-ing hoards around me were a testament to the successful permutation of the performers through "Declarations of Faith." Mellow echoes of Corgan's crooning floated above the audience during a cover of the Beatles' "Don't Let Me Down." Corgan walked the stage with his guitar, serenading Sweeney and Pajo, who unfortunately did not take hold of the opportunity to fully showcase their own talents.

Corgan opened his arms to the crowd as he sang the song without which the night could not have been complete: "Honestly." The audience repeated the chorus "there's no place that I could be without you" with genuine affection for the sheepish smile on his face. The popular single "Lyric" was also eagerly received, followed by classic Corgan guitar solos on "Jesus, I," and the audience participation jam "God's Gonna Set This World on Fire."

Winding down the set came the light, synth-accentuated "Heartsong" and the emphatic "Of a Broken Heart," which for me evoked a bit of nostalgia for the Pumpkins' "By Starlight." Like some sort of cheap pixie dust, silver glitter from my shirt reflected the neon stage lights from the skin and clothes of the men and women around me. In front of the stage the diehard fans were suspended in their sweat dampened fatigue, pressed up against the rail, leaning on

each other in a gentle sway, at times singing along, at times enjoying the chance to breathe and to be alive among masses of people who shared a common love for the music they had come to hear.

As if sensing our recovery, Zwan treated us to "Ride a Black Swan," which built momentum with cinematic crescendos and was finally punctuated by the long-awaited "Settle Down." The joyful noises swept over us until we realized this was the last song. Zwan left the stage, and we cried out. Finally Sweeney led the way back for the band's encore to finish the night with a full-fledged musical showcase within "Mary, Star of the Sea," and it was easy to see that the show was a success by all definitions. Triumphant and meek, Corgan remained alone on stage to collect fallen guitar picks and toss them into the audience; he then reached out to those in front to bestow us with a handshake. Within Zwan, Corgan has opened the attic window to reveal the twilight of adolescence and beyond, and fans can be assured of his timelessness.

At 11:15 p.m., we spill into the parking lot of the Towson Center Arena in the middle of an unbelievable downpour. The concertgoers run into the street, reveling in the cold rain against their skin, dodging in between cars, laughter reverberating from the wet pavement. C.B. and I stop at a gas station for orange soda and paper towels. An hour later, as I stand in the shower hoping to wash away the sweat of hundreds of former Smashing Pumpkins fans, I turn my face into the hot water and let streams of mascara run over my eyes, across my lips and down my neck. Yup. Zwan definitely rocks my face off.

## No kingly behavior

BY BRANDON R. NEILSON

THE JOHNS HOPKINS NEWS-LETTER

I had been waiting in line for the recent Zwan with Queens of the Stone Age show at Towson U. for about three hours, amidst rain, sun and smelly goth kids. However, we Zwan fans tend to be a happy, sunny lot, so much time was spent conversing with people I hardly knew, comparing experiences and measuring ourselves in the strata of the Whores of Corgan.

Then came the phalanx of Queens of the Stone Age fans who, upon spotting a "friend" near the front of the line, happily sauntered over, and proceeded to aggressively loiter as a means of reaping the benefits that we legitimates in the front had braved the elements for hours to receive. A brief altercation broke out between some female Zwan fans and the group (not a single female was among their ranks, and I use the word "ranks" very expansively) ensued, but gradually died down as other Zwan fans who had been given the shaft due

to the Great Smelly Alien Presence began to assert themselves (myself included) and happily sauntered in front of all of them 10 minutes before the venue opened.

Then came the incessant crowd-surfing and moshing. Still never having gotten over 1992, most of the QOTSA contingent insisted on flailing their bodies haphazardly through the front ranks of the crowd, even — and most embarrassingly — during the slower songs of the Zwan set. As a matter of fact, Zwan cut their set short by three songs and one encore (which would've included "Spilled Milk," a song I had been foaming at the mouth to hear live) due to the Homo erectus uprising.

All this having been said (and not very well — space limitations suck), I would like to issue to following plea to the vast QOTSA fan base: if you're really that keen on being violent and rude, please do us all a favor and join a frat. You'll get drunk and/or laid for your efforts depending on which option you pursue, and you'll leave music out of it.

## PSO's Candide wows

BY PEGGY RECHTHAND

THE JOHNS HOPKINS NEWS-LETTER

When Voltaire wrote a novella entitled *Candide* in 1758, he probably did not expect it to be adapted for theater and turned into a magnificent production resplendent with music, dancing and quite a few jokes. And when the average Hopkins student planned on an evening at the opera, she likely did not anticipate a slightly raunchy show complete with references to "Target" and the Macarena. But that is what the audience was awarded with at the March 29 performance of the comic operetta, *Candide*.

Voltaire's book, a satire of the philosophy of the times in which he lived, specifically that of the Catholic Church and its bloody Inquisition, bears remarkable parallels to the "Washington Witch Trials" led by the House Un-American Activities Committee. Adapted by Hugh Wheeler, with lyrics by Richard Wilbur and music by Leonard Bernstein, *Candide* is an all-too-realistic commentary of life in America after the McCarthy era.

The opera was performed by the Peabody Opera Theatre four times from March 27 until March 30. The cast, along with the principle members of the orchestra, rotated every other night. The Saturday evening performance, conducted by Peabody Symphony Orchestra music director, Hajime Teri Murai, was truly remarkable.

Nimrod Weisbrod, in the main role of Pangloss, acted as the narrator of the story. His flawless performance kept the opera moving, and his commentary kept the audience interested. Together with Jonathan Manley Hudson, who played Candide,

Weisbrod ensured that the show was a success. Hudson's performance was consistent throughout, and his voice remained captivating even at the end of the two-and-a-half hour production.

The show was arguably stolen by soprano Heather L. Lockard in the role of Cunegonde. In addition to a voice that (with apologies to Lockard) was as strong as Celine Dion's — without all the mispronounced words — and as clear as Christina Aguilera's — without the guttural, masculine scratches — Lockard's acting was on par as well. She kept the audience laughing and, most admirably, relied on tactfully inserted improvisation when it was called for. As her sidekick, the Old Lady (Sarah D. Martin) perfectly complemented Lockard and almost made it enjoyable to see the Macarena revived again.

Rounding off this stellar cast was Richard Mosson Weinberg as the delightfully fruity Maximilian, Laura Virella as the coquettish Paquette and Jeremy Blossy as the talented dancing Governor of Buenos Aires.

While it may be easy overlooked, the foundation of the production was the chorus and orchestra who worked together like a well-oiled machine under the baton of Murai. And when the lights in the pit were turned on and the musicians waved their bows in the air, the uproarious applause was well deserved.

If you were lucky enough to have been present at one of the performances of *Candide*, you may admit that you were not necessarily expecting what you saw. But it is hard to deny that you were not satisfied with this unexpected treat from our sister schoolmates at the Peabody Conservatory.

## Throat Culture delivers a mixed performance

BY ANDY MOSKOWITZ

THE JOHNS HOPKINS NEWS-LETTER

By virtue of their name alone, Throat Culture is never going to tackle anything other than the usual Hopkins ha-has: our lack of sanitation, sanity, society and sex. While they don't say much you haven't heard since freshman orientation, TC shows are refreshing nonetheless. They're like comfort foods; they're nothing new, but they hit the spot: What really makes or breaks a TC show isn't what they choose to make fun of, but how they make fun of it.

This weekend, TC gave their final performance of the year in the Arellano non-theater. Many sketches had the audience roaring, and, yes, many fell flat. But thanks to an extraordinary closing act (an Instant

Messenger musical) and an over-riding sense that the cast was having the time of their lives, TC assured that their audience left grinning.

Director Dave Fishman split the show between live action skits and prerecorded mini-films. Their opening film was a Hopkins-flavored parody of American Idol, with pants-wettingly funny mock-auditions. Highlights included senior Matt Reed singing the Shaft theme song, and freshman Gillian Gower getting down to a whiter-than-white version of Ghetto Superstar.

Also fantastic was a Harry Potter-spoofing movie preview for *Hopwarts: School of Witchcraft and Bio-Medical Engineering*. At Hopwarts, the Gryffindors occupy the AMRs, the Ravenclaws fill Wolman, and the "sly Slytherin" reside comfortably in the WaWa house.

The live action skits generally didn't work as well as the movies, such as a nearly insufferable Terrace taste-test scenario which should have been nixed before production began. (But then again, what would a TC show be without a knock at Terrace?) Most skits that lasted beyond a few minutes weren't funny enough to justify their running times, but spirited performances kept them from sinking into serious tedium.

The shortest stage skits were the best, like the pro-war rally where demonstrators held signs that said "Other Countries Suck." A parody of those silly "Bud Light Salutes" commercials popped up from time to time, saluting people like "Mr. Terrace Court Omelet Maker" and "High School Kid Who Skates on Campus." Needless to say, it was great stuff.

But the real gem of the show was

the uproarious closing AIM musical. Two laptop-wielding cast members sat across from one another while another played guitar between them. Away message woes were expressed with clever lyrics like, "Why won't you change your away/it's the same damn message you had yesterday." A cyber-war soon broke out, with Gower sorrowfully singing, "I've been warned/those numbers keep on rising/I've been warned." The skit was so well executed that the cast had no trouble getting the audience to sing along to their reprise of the opening number.

All said, Throat Culture went out with a bang this year. Sure, the show was far from perfect, but perfection isn't what these shows are about. They're about having a good time, and that's what TC provided. In my book, that's a job well done.



VADIM GRETCHOUGHKIN/NEWS-LETTER

Sophomore Mike Levy and Senior Jacob Gilbert made fun of Hopkins undergraduate life in last weekend's Throat Culture show in Arellano.



ARTS & ENTERTAINMENT

# Robert Coover tries revolutionizing the written word

Robert Coover is a dangerous man. His ideas are seditious, his novels are borderline pornographic. Cooper's first novel, *The Origin of the Brunists*, won the 1966 William Faulkner award, and his name ranks alongside Barthelme, Barth, Gaddis and Hawks. His metafictional novels, with such titles as *Spanking the Maid*, *The Public Burning*, and (his latest) *The Adventure's of Lucky Pierre: Director's Cut* deal with themes that would make a whore blush. In some of his retellings of popular fairytales, Snow White witnesses the seven dwarfs in a daisy-chain and Sleeping Beauty has violent sexual fantasies about her Prince Charming while she slumbers. When his fiction delves into the political world, the results are no less subversive. Vice-President Richard Nixon narrates most of *Public Burning*, a novel about the execution of Julius and Ethel Rosenberg. In Coover's world, the Rosenbergs represent the enemy that isn't quite there, the so-called "Red menace." In the novel, the Rosenbergs' execution takes place in Times Square,

## MARTIN MARKS STATE OF THE ARTS

with the greatest American superhero of them all, Uncle Sam, as the master of ceremonies. Right when the couple is about to be executed, the crowd witnessing the event decides to partake in the ultimate patriotic act, to drop their trousers for America. When Uncle Sam is finally convinced to join in, a blinding white light reigns over the crowd. For all this, it would seem that Coover owes a lot to the printed word. Therefore, it becomes quite a shock that, for the past 10 years, Coover has dedicated his career to the end of the era of the printed word. Ever since Coover's 1992 essay in *The New York Times*, "The End of Books," this Brown professor has been dedicated to the creation of a new fictive form that entwines the written word with computers and technology. Sometimes called "electronic fiction," sometimes called "hypertext fiction," this new form of fiction is rather hard to explain. Imagine a course cross-listed between the Writing department and the Computer Science department, with as much emphasis placed on the technological aspect as

a writer would place on the written aspect of his works. Hypertext fiction is web-based, and requires as much skill with the computer as it does with the creative pen and ink. Though hypertext is largely PC-based, Coover has lately been experimenting at Brown with something called "The Cave," a virtual reality space where one can experience poetry. Coover, at a reading he gave this past week at Hopkins, even spoke of creating a joint program between Brown University and the Rhode Island School of Design (RISD) that would offer an MFA in Computer Programming. This movement came about as Coover's reaction to the printed line. In the seminal "End of Books," Coover discusses how the author, through the print, forces the reader to move in a directed pattern, from the beginning of the sentence to the period, from the top of the page to the bottom. With hypertext, the author and the reader invents the lines, each "lexias" (that blue, underlined portion of a web page that allows the browser to navigate) can create an endless adventure within the written line. Furthermore, because of the visual components of the web page, sound, images and color can influence the presentation of the text. Why, then, is Random House still in business? Why hasn't the socialism of hypertext, placing the author and the writer on the same plane, taken over for the printed word? The answer is twofold, both theoretical and practical. Theoretically, hypertext fiction appeals to readers about as much as a "Choose Your Own Adventure" novel. The reason an author is an

author is because he makes choices, expanding on certain subjects and omitting others. Every crafted sentence reveals what the author wants to portray to the reader. The joy of reading fiction lies in the imagination of the reader. With hypertext, the mystery of the imagination, of recreating sounds, smells, colors and sights, has largely been removed. The author's ability to expand on a subject, depending on its importance to the plot, has also been completely cut from the work. Instead of creating a three-dimensional world of the imagination, hypertext seems to create a two-dimensional world that keeps expanding outwards in a seemingly endless spiral. As Coover points out, it seems that it's "more fun to create [hypertext] than to read it." On the practical level, not everyone owns a computer. With the direction that Brown's been taking lately with its use of "The Cave," it may also be important to point out that not everyone owns a virtual-reality machine. In the face of the expense of such technology compared to the price of a hard-covered book, hypertext fiction could be considered elitist, art that only the richest academics could afford to spend any time creating. For some reason, while writing this, I feel like someone at the turn of the 20th century who slammed the use of the automobile in favor of the horse-drawn carriage. However, I'm reminded that even when the automobile first came along, it was little more than a triviality for the rich, riding along far noisier and slower than any horse. Perhaps the



COURTESY OF [HTTP://WWW.CA.SLU.EDU](http://www.ca.slu.edu)  
Robert Coover gave a reading last week from some of his works.

future of hypertext fiction will hold some sort of usefulness in areas that print text lacks in, such as side by side translations from foreign languages. With Hopkins having such amazing programs in both Creative Writing and Computer Sciences, I wonder how long it will be before a course is offered between the two departments. In the meantime, I'm keeping my Brother GX-6750 typewriter by the side of my desk until something a little more enticing comes along.

## OUT AND ABOUT MARTIN MARKS

On Friday night at the **Ottobar**, come out and see Charm City's mayor rocking it with his band, **O'Malley's March**. This event will benefit the Paul Levin Memorial Foundation, with proceeds going to UMBC in memory of the Mayor's friend and band-mate who passed away in May of a brain tumor. Check out <http://www.theottobar.com> for more details. Also on Friday night, yet again, the **Kelly Bell Band** will be playing with **Jah Works** at the **Recher Theatre**. Though the endless stream of shows at Phi Psi and at the Recher may finally be wearing on you after your fourth year here at Hopkins, there are still some freshmen out there who have yet to experience the phat blues of this group. Check out <http://www.rechertheatre.com> for more information. On Saturday night, picture if you will a young, impressionable arts edi-

tor in 1994, hitting up the beaches in Ft. Lauderdale. What would he be listening to? Why, **The Pietasters**, of course. Started in 1990, this ska outfit (and trust me, I find most ska as cliché as Hootie and the Blowfish) is perhaps one of the freshest acts in the genre, mixing it up with punk, soul, reggae, rockabilly and garage. Add that to a healthy, patriotic love of beer and women and you've got yourself the Pietasters. They'll be playing at **Fletcher's** in Fells Point for an all ages show, with doors opening at 8 p.m. **The Set Up**, **Army of Me** and **33 West** will be opening. Also at **Fletcher's**, but this time on a Tuesday night, **Matt Sharp**, previously of the Rentals and Weezer, will be hosting an evening of music that'll make you wonder when Weezer started becoming so Metal. This is also an all ages show, and doors open at 8 p.m.

# Dressy Bessy album is not all that refreshing



COURTESY OF [HTTP://WWW.UNDEREXPOSED.ORG.UK](http://www.underexposed.org.uk)  
Dressy Bessy will remind listeners of music from yesteryear.

BY ALANA BERREST  
THE JOHNS HOPKINS NEWS-LETTER

Chances are you've never heard of Dressy Bessy, and I can't really blame you. They're an indie band that's a bit on the obscure side. *Little Music*, their latest release, is a compilation of singles recorded between 1997 to 2002. I had high hopes for their style of indie pop. However, after listening to the CD a few times, I was left with only a vague impression of Dressy Bessy's bubblegum sound. Somehow, the songs didn't quite stick. Perhaps the best way to describe Dressy Bessy is to say that the music is full of contradictions. It's laid back and low-key, and yet it has a saccharine, bubblegum pop edge. Full of simplistic, repetitive lyrics, the songs are like taking a trip back to the 1960's, yet they somehow have a modern, updated feel. The CD offers up an odd combination of songs that are extremely infectious and equally for-

gettable. The songs may sound different from what's on the radio these days, but somehow this CD is still not very refreshing. These songs certainly don't make for varied listening. Indeed, the entire CD is like one long song that simply doesn't end, with each track blending into the next. The songs may have different titles, but they are utterly lacking in variation in sound and style. The songs do not have identities of their own. In fact, they're like one of those cliques in high school where you can't tell one person from the next because they are all the same. It's as though Dressy Bessy found their song writing formula and now refuses to stray from it. It's unfortunate, because they have a fairly solid, fresh sound. In the end, Dressy Bessy just wasn't remarkable enough to capture my interest. Although I know I kind of liked the CD, I can't quite remember what I heard, nor am I really compelled to find out.

# Chappelle, Sykes shows fail to entertain

When absurd reality TV series and hyperbolic war coverage are the only options on the tube, I find myself yearning for some fresh blood to break into the monotonous schedules. Even new episodes of *South Park*, *Six Feet Under* and Comedy Central's *Trigger Happy* fail to excite me. Thus, when Dave Chappelle and Wanda Sykes announced their plans for network comedies, I had high expectations for the two stand-up regulars. Without question, *Crank Yankers* alumni Wanda Sykes and Dave Chappelle are damn funny comedians, but unfortunately, their current vehicles just don't deliver their talents. *Chappelle's Show* (Comedy Central, Wednesdays at 10:30 p.m.) comes deliriously close. Thankfully, Mr.

## JONATHAN GROCE GROCELY OVERRATED

Chappelle has the freedom of Comedy Central to say and do almost anything he feels like, regardless of how scathing the satire. Best known for Olivier-caliber performances such as Conspiracy Brother in *Undercover Brother* and Sir Smoke-a-lot in *Half-Baked*, Chappelle has a natural gift for sketch comedy. His preferred technique involves heaping amounts of comedic ridicule, which Chappelle uses to satirize racism, popular commercials, movies and more racism. Chappelle exploits the most rampant stereotypes, no matter how tasteless the material. Yet his fearless, devil-may-care attitude keeps audiences watching and *Saturday Night Live* wishing that it could be a fraction as irreverent. In the world of *Chappelle's Show*, the troubled media hype of R. Kelly is transformed into the envelope-pushed music video parody, "(I Wanna) Pee on You," which features Dave in R. Kelly costume, insinuating urination and defecation on buxom models with bottles of water, a hose and chocolate syrup. Though definitely tasteless, the video was hilarious, as were the "Ask A Black Dude" segments featuring Paul Mooney claiming "white folks... they take everything, they may even take this show if it get popular." Also notable was a parody of Morgan Freeman in *Deep Impact*, where President Chappelle, facing imminent doom to the earth, divulges truths such as "Oswald shot Kennedy. He was alone, and he had a magic bullet." Despite Chappelle's ability force the audience into uncomfortable positions, *Chappelle's Show* gets bogged down in its own format. Why must Chappelle come out to a tiny stage in front of a taped studio audience to introduce his clips? There is no justification save for filling the extra four or five minutes that another sketch could replace. The format wouldn't even be that tiresome if Chappelle were half as funny "live" as he is in his

skits. The comedian fails to register any personality in person, leaving the lanky laughter dying during each skit introduction. Since Chappelle is no Dennis Miller, wouldn't it make more sense to get him outside the studio and onto the streets of Los Angeles and New York, killing time with his interactions with random strangers? Poor Wanda Sykes can't even do that, which is truly a shame. Sykes has paid her dues on the stand-up scene for years, and finally broke into television with *The Chris Rock Show*, as a co-writer and supporting star. Moving from the hilarious *Chris Rock Show* to the equally hilarious return of Larry David on *Curb Your Enthusiasm*, Sykes proved herself a worthy comedic talent. Sykes also graced viewers with some unforgettable prank calls on *Crank Yankers*, including the infamous

"I have a turn in my backseat" call, and following her brief stint as a FOX correspondent for reality shows ("*Joe Millionaire*?! They might as well call it 'Bitches Love Money'"), Sykes finally has her own comedy series. The show, *Wanda at Large*, appears Wednesdays at 9:30 p.m. on FOX. Viewers, however, will quickly determine that Wanda is best in smaller doses, or at least in a format that she can maximize. The horrifying thing is that this "comedy series" closely resembles the dreaded sitcom, the kind split between the hilarities of office and home life. And yes, the *Wanda at Large* sitcom features an absolutely nefarious laugh track. With the advent of *Malcolm in the Middle*, *The Bernie Mac Show* and *Scrubs*, one would think that any serious comedic writer, especially one that hails from a variety show discipline and the world of HBO, might forego the cringing limitations of the laugh track. In the case of Wanda Sykes, the laugh track not only distracts from the comedic flow of the series, it simultaneously dilutes her acidic tongue. Instead of enjoying her wisecracks and brash deliverance of the perverted truth on everything from gun control to child care, the fake studio audience chuckles at all the wrong times and alienates the viewer. Fortunately, the show centers around Wanda and her budding career as a television journalist for a local news affiliate which has hired her as a special commentator on human interest stories and political debates. These segments allow Sykes to unleash her extreme observations and insults on America. As one example, a hilarious parody of *Bowling For Columbine* has Wanda demonstrating how irresponsible it is for the media to show viewers how to purchase guns, make dangerous explosions or commit vari-

ous other crimes. Unfortunately, the writers invested all their energy into the media segments — which could easily be excised and strung together into a sketch comedy format — and forgot how to write a sitcom. While Sykes is interesting, if not tamer than you'd expect, the supporting cast can't seem to deliver even the most clichéd lines. The show features the worst child acting since *Seventh Heaven*: an insignificant white sister-in-law, a smug co-anchor destined to fall for Sykes, and co-anchor Rita, the political commentator with too much facial surgery and too little spunk. Not a single actor manages to offer even a simple challenge for the steely Sykes. Perhaps Sykes may almost always be victorious in her clashes, but the champion should at least have a worthy opponent to do battle with. Rita fails to exhibit any personality traits other than vanity, while Bradley the diehard conservative anchor is too stiff for his own

good. Perhaps the producers should have invested some more bias into his character to make him an ultra-conservative contrast to Wanda's ultra-liberalism. At any rate, nothing seems to work. With an underdeveloped sitcom, Wanda Sykes should return to sketch comedy, and take her on-camera antics with her. Perhaps she could become the next Michael Moore. Thus, I highly recommend you tape *Wanda at Large*, and fast-forward past any segments that do not feature Wanda Hawkins on camera or location. Rest assured, you will seriously laugh at her ability to slaughter sacred American cows with only her microphone. If you do the same for *Chappelle's Show*, imagine a full variety show amalgamation, uniting the sketch comedy of Sykes and Chappelle on HBO, a network that encourages untamed tongues and the most hilarious comedy offerings on television.



COURTESY OF [HTTP://WWW.COMEDYCENTRAL.COM](http://www.comedycentral.com)  
Dave Chappelle's new show doesn't live up to his unique comedic talents.



# CANDIDATE STATEMENTS

## Senior Class President

### SIMONE CHEN

Yesterday, I came across my old campaign poster from freshmen year. "Throw me a frickin' bone! Vote for Simone!" Ouch. Enough said. It's funny how three years have gone by all too quickly and I again find myself explaining to you all why I am running. However, some things have changed. First off, I'll spare you of my rhyming witticisms. Secondly, this time I approach this election with more direction, knowledge, experience and understanding.

Most people leave Hopkins with the unforgettable mark of senior year in their minds, coming away with memories, friendships and knowledge. But for me, just as equally important is the mark that we will leave on Hopkins and one another. How will we impact those around us and how will we be remembered? I challenge you to ask yourself these questions. I have, and my answer is simple. Starting now, we will set precedences. This means originality, not being afraid of failure, and going that extra mile. This is how we, as individuals and as a community, will leave our mark at this school. This is the attitude that I take as we move into our last year here. Here is to an amazing senior experience.



## Senior Class Vice-President

### JACKIE CHAN

Trips to Ocean City and Atlantic City. Movies on the quad. Orioles and Wizards games. Pub crawls. Restaurant tastings. It's your senior year - a year of fun and possibility written all over it. My name is Jackie Chan and I am running for Senior Class Vice President. The job of the VP primarily deals with social programming. Not only a local to the area, I have experience planning large scale social events in Baltimore and the surrounding counties. I know the kind of time and energy that goes into planning events - moreover, I love to plan them. Always open to your ideas and preferences, I'll work to make your ideas happen. Furthermore, the V-P takes part in the planning of graduation. In the past, I have organized nearly an entire graduation as part of a two-person team. I plan on being in Baltimore this summer so our Class Council can get a head start planning graduation, finding the right speaker and taking care of many of the tedious aspects. Senior year, with its many facets of graduation, Senior Week, and social events through the year, is meant to be fun and memorable. Vote for me and I will work with enthusiasm and dependability to put together a memorable senior year for you.

## Senior Class Secretary/Treasurer



### LINDSAY ALLEN

You currently know me as your Junior Class Vice President. In my three years on Student Council, I've worked to bring you club nights, comedy contests, class T-shirts, philanthropic marathon races, upperclassman cocktail hours, concerts, study breaks, tickets to sporting events and much more. I've listened to your input and have made your ideas a reality. I fully understand the dedication it takes to make the Council system work.

The Senior Class Council is dedicated to making your last days at JHU memorable, and I promise to do just that. I can't wait to get to work on the Pub Crawl, Booze Cruise, Graduation,

our Commencement speaker, the Senior Class gift and club nights. I will continue the new Senior Week tradition, Comedy Contests and community service events. I'll work closely with the school deans to ensure your ideas are being heard by the administration. Like this year, I'll ask for your input through Daily Jolt surveys and e-mails.

I have extensive experience as both a secretary and a treasurer, but more importantly, I have proven myself as your representative. Choose experience and results. Choose dedication and commitment. Choose to make your senior year unforgettable. Choose Lindsay Allen for Secretary/Treasurer!

### MICHELLE COHEN

Vote Michelle Cohen for Secretary/Treasurer class of 2004!!! Senior year is our last chance to have a fabulous time in the not so real world! As secretary/treasurer, my responsibilities would include maintaining an accurate budget so that we can afford to have those awesome events for seniors that have become a tradition here at Hopkins. From planning the Senior formal, and the Midnight/Booze cruise to obtaining an interesting (and not Bloomberg) Graduation speaker, it is important to focus on the needs and wants of our class! Also, I would like for our class to contribute an exciting class gift so that, when we return as alumni, we can be proud to actually claim it as ours! I look forward to a wonderfully exciting senior year of which we can all be a part!! VOTE MICHELLE COHEN SECRETARY/TREASURER CLASS OF 2004!!!!!!!

## Senior Class Representative



### STEPHEN BLANK

Freshman year feels like a lot longer than three years ago. Since that time we have all grown and matured in various ways. With graduation looming we are all on the brink of entering a new time in our lives. This is Hopkins, and the course load is fierce, but books should never get in the way of our education. College is only four years and consists of more than classes and studying. This next year is going to be very emotional and awkward for many of us. The rigors of graduation and future jobs will feel like the weight of the world. Despite all this, do not let senior year pass by, hold onto

it as long as you can because it only happens once. As part of student council next year I try to make the year last as long as it possibly can. When it is time to move on we all will, but until then lets do all that we can to enjoy the present and make this last year the culmination of all of our hard work and perseverance.

### LILLIAN BOURDREAUX

Hello Class of 2004! I am running for reelection as one of your Senior Class



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me in achieving these goals by voting for Patience Boudreaux for Class Representative.

## Junior Class President



### BRIAN DROLET

I'm running for the office of vice president for the class of 2005 this year because I decided it would be worthwhile making the effort to get all 100 signatures needed in order to run. I would have like to be involved as a freshman and/or sophomore, but I honestly could not figure out how to run. It was probably good that I didn't figure out what was going on last year, because I know that I wouldn't have had any time to be actively involved in StuCo as VP. Next year my schedule looks a little easier, so I figure I will have more free time to kill with activities like

StuCo. As far as what I want to do, I don't really have any expectations or aspirations. I feel that I am a good representative of the class. I don't just study, and I am not socially inept and although this probably puts in me the minority here at Hopkins, I think these are good qualities for a class VP to have.



### SOREN GANDRUD

Good evening, Ladies and Gentlemen, my name is Soren Gandrud and you might remember me from my feature in "Hot at Hopkins" - but I'm far more than a pretty face. Although my qualifications for that weekly News-Letter award were highly questionable, there is no doubt as to why I would make the perfect Junior class president. I'm dependable, outgoing, hardworking and, most importantly, blonde. Scratch that, most importantly, I'm decisive. Like every candidate, I have a full platform of views; alas this candidate statement limits me to 200 words. So, if you have any questions

about my views for the future of our beloved institution or lingering doubts about the legitimacy of my candidacy, please contact me through my campaign staff at [BrassMonkey834@aol.com](mailto:BrassMonkey834@aol.com) or hit up the digits at 410-516-3229. When e-mailing me, please identify your inquiry with a distinctive subject line, so that I won't accidentally delete it with the porn subscriptions and pyramid schemes that clog my inbox. Thank you kindly for taking the time to read this and I hope this can be an interactive campaign, one that represents a dialogue between me, the candidate, and you, the voter. Or something like that. Vote "Hot"; Vote Soren.

## Junior Class Vice-President

There are no candidates running for this position.

## Junior Class Secretary/Treasurer

There are no candidates running for this position.

## Junior Class Representative



### STEVEN POPOWSKI

I am Stephen Popowski and I am running for Junior Class Representative. I am a Biology major and some of my hobbies include playing tennis and golf. As I have not been affiliated with Student Council in the past, I can provide an outsiders opinion of how daily events, as well as Student Council as a whole, can be improved. When elected, I will work towards several goals, including running a shuttle to the Inner Harbor on weekends, increasing the number of regular shuttle vans, improving food standards in dining halls and having more class functions and theme-based club nights.

I know one of the main achievements of Student Council, since my arrival on campus, has been the rejuvenation of a student union presence on E-level in Levering. I commend the improvement that has taken place, and I would like to be involved in pushing this effort to the next "level." As we move off campus, I would like to see this become more of a gathering place than an afterthought. Please visit my Web site at <http://www.votesteve.org> and when you vote this coming weekend, remember the name: Stephen Popowski.



## Sophomore President

### SASI GOLDSTEIN

For the third time this year our class will be participating in student council elections. Having served as class president in high school, I look forward to once again being involved in student government. As many know all too

well, despite the great amount of power and obligations delegated to student council, great ambitions often prove futile as student council is hardly ever able to live up to its expectations.

Big promises or pledging as class president that I will be able to totally alter your Hopkins experience would be rather fruitless. However, that does not mean I won't take small steps in improving the overall life of our student body. With better meal quality, more frequent club nights, a shuttle services to downtown Baltimore, more prevalent political activism, a 24 hour-a-day food convenience on campus, clocks in all classrooms and the Recreation Center and even fixing the broken double doors to Mergenthaler, I am committed to making your Hopkins life more enjoyable and closer to what you had hoped for. Rest assured that if elected I will do my very best to represent you, the class of 2006.

For more on me and my campaign, visit <http://www.vote4sasi.org>

### QURESH MASTER

HEY FRESHMEN!!....Howya doing?

My name is QURESH MASTER and I am running for Sophomore Class President. Personally, I hate reading speeches outlining what people have done in their past, so all I will say is that I was a President in Student Council for two years in High School, so I have the "experience" to rock at this position. Now, onto what is really important here: what I am going to do for YOU and the school, next year ...

I believe the most important thing is that we work together as a class to make positive changes. For this I will try my best to create an atmosphere, both amongst class officers and amongst all freshmen, such that we can bring forth ideas easily and work efficiently to make them a reality.

I will setup an e-mail address and propose a sophomore class Web site especially for US. Communication between students, StuCo and the administration is the key to a successful year and I plan to be a MASTER at it. I will be YOUR President and do my best to work with the administration to make next year both exciting and fulfilling.

I'm a fighter and I'll do everything in my power to make what YOU want happen. From concerns about food to the possible loss of RoFo, to those about housing and programming ... TELL ME and ... I'LL FIGHT FOR YOU!!

Remember ... VOTE FOR THE MASTER!!!!



### DAN HUGHES

Hey this is Dan Hughes and I'm running for Sophomore Class President. I believe a class president should have time, experience, dependability and ambition to be an effective leader. You might ask, what does Dan Hughes bring to the table? Well, as an IR major, I have plenty of time to devote to this position. Time is the essence of all jobs, if the president cannot fully commit himself to the class, he will get nothing done. Experience wise, I participated in Student Council all throughout high school. I was a key leader of projects and clearly understand what the organization is all about.

As for dependability, I've always been there for friends and colleagues when they needed me. In Student Council, I can be trusted to get the job done. A candidate who has only the above said characteristics still lacks a key element, ambition. I have the ambition to get more for our class. If you didn't see much from student council this year, or don't even know who the current class officers are, elect Dan Hughes and that will all change. If elected, I will get to know EVERY member of the class of 2006 and plan activities that YOU want. Thank you.

### CHRISTAL NG

Class of '06, apple of my eye: it's been a pleasure serving you as president this

year. I've learned so much about our school by working on the meal plan, helping plan events such as study breaks, the luau, and transportation to the Inner Harbor, discussing student life issues on the Housing Advisory Board, and coordinating the joint fundraiser for measles vaccinations. I've also committed to serve on the Charles Village Task force, a committee on the development of Charles Street with more housing, parking, and retail for your convenience. However, I'm not asking for your vote based on my experience alone, because experience is not enough to determine the strongest candidate. Look at Abe Lincoln in the 1860 presidential election: virtually no political experience. More important than

because of what I've learned this year, I'm asking you to re-elect me because I have a passion for our school, and serving you has been and will continue to be my priority. We are on the forefront of many exciting changes in our University, and I'd be honored to represent you as sophomore class president to ensure that these changes give you the best college experience possible.

### BRIAN SUK

Candidates always mention what they want to do during the year. How they want to change everything and revolutionize the way things are run. I make no such promises. It seems like nobody ever stops and listens to what you want. But I will. I'm all about listening to people and being involved. If elected, I can promise that I will do the best job that can be done. I want to represent my views and what I believe will benefit the student body, but more importantly, my goal is to represent your views, what you want to do and what you think needs improvement. A president is only as good as his student body, so I will also try my best to get you as involved as possible. I foresee great things happening to our class next year and I want your help in making these things happen. So when this weekend rolls around and it is time to punch in your vote, you only have to do one thing with your ballot: "Suk it."

### SAUL GARLICK

Hi, my name is Saul Garlick and I am running for Sophomore Class President. I am running because I want to make Hopkins the ideal, balanced college experience for you. I have a history of taking the initiative and being ambitious to be sure I get the job done. Since I arrived at Hopkins, I have gotten involved with a number of clubs and organizations. My activities include, Programming Coordinator for the MSE Symposium, member of the Arts and Sciences Curriculum Committee, pledge for a fraternity and co-founder/president of the Student Movement for





International Relief, a club that is building schools in rural South Africa. Ideas I have include guaranteeing housing for all four years at Hopkins, creating community service programs in Baltimore that offer credit, offering free shuttles that go to the Inner Harbor every weekend, instituting a sophomore formal, improving academic advising, strengthening the political voice of Hopkins students, making course evaluations more helpful and less tedious, getting all back tests online, and setting up an all night Cafe. More important than my ideas are your ideas. If you elect me for president, I promise to be your strongest advocate to make Hopkins your dream college!

## Sophomore Vice-President



### HALLIE JACKSON

YO DUDES - HALLIE JACKSON is "BACK IN ACTION!" As your current VP, I've been on Student Council already and have learned the ropes of the Vice-Presidency. I've created our class Social Board to help with awesome events, done several fantastic Club Nights, put on the LUAU and Pie-Your-RA, and had food-filled study breaks during finals and midterms (more in May!) Our freshman class T-Shirts are coming in a few weeks ("06? Oh yeah!") I've been working on the Student-Faculty Interaction Program (where your profs get money every week

to take YOU and your friends out to dinner — ask them about it!) Coming up: movie-on-the-quad before Spring Fair, and FROSHIE FORMAL on May 4! You may ask, "How come I've never heard of these great events?" Well, not everyone is on our class e-mail list. So next year, I want to make sure that EVERYONE gets to hear about all we're doing through e-mail. I want to extend the Interaction Program to TA's, too, and, obviously, work on more SOCIAL events for the class of '06 (like a soph. ski trip in the winter, and more!) So, when you vote, get BACK IN ACTION — vote JACKSON! (Hallie Action Jackson.com)



### ELAINE LOU

Hi, my name is Elaine Lou, and I want to be your sophomore class vice president. As the vice president, my job would be to ensure that we make the most of our time to party and relax. I'll bring in more movies, more concerts, and more free food. And of course, since you are the brains behind the operation, I want your ideas too! My e-mail address is elou@jhu.edu, so feel free to e-mail me with your suggestions; they're always welcome. I'll use the class e-mail list to let you know about upcoming events. For those of you not on the list, I will make sure that you, so you

don't miss out on anything! I want all of us to get the most out of our sophomore experience. I'm organized and responsible, not to mention outgoing and cheerful, and of course, like all of you, I'm always looking to have a good time. So remember this when you vote — Elaine Lou for VP!

## Sophomore Secretary/Treasurer



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### CANDY BRAKEWOOD

My name is Candy Brakewood, and I am running for Student Counsel because I want to help make a difference at Hopkins. As Secretary/Treasurer, I will keep our class finances and records in an orderly, organized fashion. I will also work to promote new ideas to make our college experience even more awesome. I am open to the suggestions of my fellow classmates, and I will work hard to make your recommendations and my ideas for improving Hopkins a reality.

So if you want sophomore year to be sweet, vote for Candy!

### DEBRA SONDAK

My name is Debra Sondak and I'm running for the esteemed position of secretary/treasurer. Let me tell you a bit about myself. I have just completed my pledge period for a sorority on campus, where I served as pledge class president. This was when I realized that there was a void in the political aspect of my life... one that I know StuCo can fill. In high school I served on the Curriculum Committee, and as secretary/treasurer, I will have the chance to serve, once again, on such an interesting and innovative committee. I enjoy interacting with students and faculty in order to improve life on campus, and as your secretary/treasurer

I intend to do just that. I feel strongly that each and every one of your opinions is uniquely important. I know that I will represent you as much as I can in every decision and action that I do while serving on StuCo. If you ever have any questions or would like to get to know your candidate, feel free to e-mail me at [debra.sondak@jhu.edu](mailto:debra.sondak@jhu.edu).



### ROB FREUNDLICH

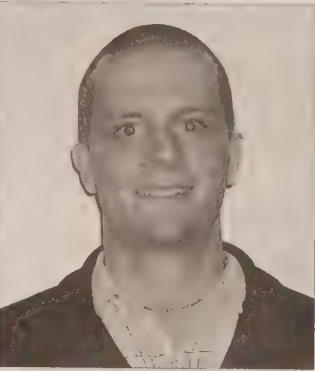
Hi, my name's Rob Freundlich. I'm an International Studies/German dual major from Westfield, N.J. Over the past year, I've been involved with your Student Council as a Freshman Representative. On Student Council I was an active member of the Committee on Leadership Appointments and the Academic Affairs Committee. I also actively protected your interests, voting in a manner consistent with the

best interests of the Freshman Class and school as a whole. Now, I'd like to be your Secretary/Treasurer.

I have experience in the position, having helped Nina Kumar, the previous Secretary/Treasurer on several projects. I'm also involved in other activities around campus, most notably the Sigma Chi Sigma fraternity, in which I am the Social Chair of my pledge class. Anyway, vote for Rob Freundlich for Sec/Tres. I've got the proven leadership skills, I've got the experience, and I promise, I've got the best ass. Best of luck to the other candidates.

## Sophomore Representative

### GAVIN MAGUIRE



My name is Gavin Maguire. I am a freshman International Studies major from Olney, Md.; I have also lived in Germany and Hawaii. I am involved in ROTC, Pershing Rifles (the military honor society and drill team), the Blue Key Society as a tour guide, the Catholic community, political action groups and club lacrosse. I have gotten leadership experience in high school, as a varsity captain, and in college, as an ROTC cadet. Furthermore, I have a good understanding of what is going on around campus and what has happened in our university's history from being in Blue Key, not to mention practice in public speaking. As an outgoing freshman I have had a year to come to some conclusions as to the best way to assimilate into the college community. As an ascending sophomore I have some ideas as to how to improve the University in the future. One issue that I've seen that may need improvement is the shuttle system. Due to the fact that we live in a city and have little access to cars as underclassmen, the shuttle system's efficiency is key. In listening to the student body I've heard a need for longer hours and possible circuits to the Inner Harbor on weekends. I have many other ideas and I'm eager to help the community.

### NINA KUMAR

Hi Class of 2006! I'm Nina Kumar, a Tennessee native, and I want to be one of your Class Representatives next year! It has been an honor to serve as Secretary/Treasurer this year, and I want to continue the progress we've made — communicating through e-mails, being involved in Baja club nights, providing free food at Study Breaks, having fun events like the Luau, finding a way to make food on campus more edible and economical and most importantly listening to what all of you want!!! As your representative, I promise to continue to seek input from all of you as we on council have worked so hard to do this past year. Most importantly, I'd like to increase communication between council and the class so that everyone truly realizes that their input and great ideas are valued! My goal is to get even more people involved in class events. I'm currently working with council to explore ideas like a Freshman Formal and class t-shirts. Having



the opportunity to be on council again would be a true honor and a responsibility that I would not take lightly. So cast your vote for a great sophomore year by RE-ELECTING NINA KUMAR TO STUDENT COUNCIL!

### AARON LEVY-FORSYTHE

I seek reelection to the office of freshman class Representative because I feel that I can provide and have provided a useful blend of accessibility and competence. If reelected, I will continue serve as the link between the leadership and the people. I will strive to maintain the high level of service that I have given.

I fully intend to maintain a vigorous relationship with the people who elected me. I intend to talk with them about their concerns regularly.

I can work effectively, and I deliver when need be. I know the value of communication and diligence, as well as the need to keep a healthy perspective and a sense of humor. I get along well with people, including those in authority. I feel that I am approachable. My proudest accomplishment from this year was helping to set-up the exam reserves in Professor Hamilton's Microeconomics class. If you passed your midterm, I hope you remember me on Election Day.

A representative represents the community's interests, not his or her own. Through the ability to listen, I seek to be able to gauge these interests, and through hard work I seek to be able to realize them. I think that I have shown an ability to do this over the past year, and the results, for example from the exam reserves, show that. Therefore, I ask that you elect me to the office of Representative. I will not disappoint you.



### SARAH LASH

I decided to run for a position on Student Council chiefly because I'm tired of being whiny, always complaining about things being inefficient and ineffective. It's time that I actually did something about it besides complain. I love this school and I love my classmates and although it sounds incredibly corny, I would enjoy the opportunity to serve my class as a representative to Student Council.

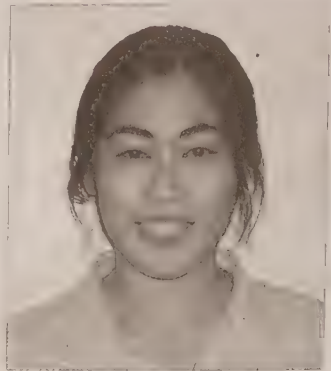
Although I have no experience serving on the Hopkins StuCo, don't let that fact deter you from voting for me. I served as President of what I fondly refer to as "the mother of all Student Councils" back in high school. Its technical name was the Student Round Table, and it was made up of representatives from my school district's five high schools. We ran fundraising and community service programs to integrate the students from the separate schools, as well as held an important advisory role for the School Board. I promise I'm qualified to be your rep!

Thanks for your support!

### REBECCA CHAO

Once upon a time, a group of mice, tired of being terrorized by Kitty Cat, gathered together to pick a mouse to tie a bell around Cat's neck, allowing others to know when Cat approached. One mouse cried out, "I'll do it! But my way." She pulled out some arsenic, dumped it into the cat's food dish and waited until the cat poisoned itself to death.

Like that mouse, I am tired of making problems only more obvious, of running away from the sound of a bell. I want to eradicate the problem. But, YOU're still wondering, so what? Why vote for me? Perhaps it is because I want to make YOU stand out. Take a step back and look



at the big picture. What do you see? I see YOU: YOU registering for classes without hassle, YOU being able to depend on the shuttling system late at night, YOU purchasing snacks at a 24-7 on campus convenience store, YOU with 24-7 access to the library. The problems are obliterated and YOU are happy.

Before voting, check out my Web site, as well as those of the other candidates — we spend hours working on our campaigns and hope YOU will take a minute to get to know us and give us the legitimacy to represent YOU.

### ROBERT HUANG

What do you feel needs to be done? What do you not like about Hopkins? What do you like and want to see more of? Is there something you feel needs to change? Is there something you want to see happen on campus? Tell me; I will listen. If elected, I will take all the advice you give to me and let the council know what the student body thinks. I can and will take the time to be involved in on-campus activities and to do everything I can to make this and every other school year, as good as they can possibly be. I have my ideas of what our class can do, but it is just as important for me to relay yours. I will help in any and all ways to fundraise for our class; what do you want to see done with the money we will make? I will be active in class discussions and present every idea I can during board meetings; what do you want me to say for you? I promise to help lead the class, but also to truly represent it. Vote for Rob Huang and you cannot go wrong!



### MEGHAN MCINTOSH

The incredible, edible MEG (McIntosh)!!!

This sexy woman who brought you: q-level study breaks with little baggies that you could sneak Chex mix into the library with, the Luau in the AMR quad, shuttles to and from the fabulous Target and a renovated campus-wide exam review system so you all can see old exams via the library Web site. Coming soon: new meal plans with better food, a freshman formal to kick-off summer vacation, and help-room tutors who actually will, well, help. Only more of these lovely delicacies will come!!! Some will be chocolate covered...

A little glimpse into my life — I am of Celtic descent (they're BAGpipes, not BADpipes), I hail from good old Southern Cali and I somehow managed to survive this winter. If that's not strength and determination, I don't know what is! And it will take willpower to accomplish all I have planned while balancing school, sexy football (soccer for you neophytes), and my night shift at Hooters (ok, that is DEFINITELY a lie — see what a good politician I am?). Re-elect MEGHAN MCINTOSH for sophomore class rep!

### JENNIFER HAJJ



COURTESY OF THE BOARD OF ELECTIONS

others but being willing and able to utilize a vast amount of communication skills, which I am effective at doing. One must go out and get a sense for what our class is about and provide them with the best means to enjoy their Hopkins experience. I am excited to take on the responsibility of acting as a voice for my class and to work above and beyond the standards.

### DEVA ROBERTS

I adore Johns Hopkins University and am dedicated to its improvement. It is certainly true that the academics here are rigorous and far more demanding than many other universities, yet the people we meet while engaging in our studies can change our total college experience.

As a member of Kappa Alpha Theta, I realize the importance of relief from the demanding courses we all select here. I am an International Relations major, and I enjoy interacting with people. I would be an effective liaison through which students could voice their concerns. It would be my pleasure

to dedicate my time to really getting to know my peers. It is with this passion and sincerity that I undertake my goals. Improving the social environment here at Hopkins, however, is certainly not my only concern.

I have already encountered a few components of the Hopkins experience that require improvements. Teaching assistants often seem unqualified to be acting as professionals in the fields they are teaching. It is impossible to clarify potentially vague topics in the smaller atmosphere of sections if the TA isn't knowledgeable in his/her particular field.

Secondly, the school spirit we all have witnessed at the lacrosse games needs to be evidenced in other areas as well. I love the enthusiasm for these sporting events and want to see the same for the arts programs and other groups on campus.

These are only a few of my ideas, and I would really love to hear yours. Contact me at [Robes96@aol.com](mailto:Robes96@aol.com) and share your vital ideas!

All photographs, unless otherwise specified, were taken by Shana Dorfman.

# Elections begin Sunday, April 6, at midnight.



CALENDAR

Ladybirds dance team to dazzle Hopkins this week

BY ELLEN MINNIHAN  
THE JOHNS HOPKINS NEWS-LETTER

While dancing in front of a crowd seems like the perfect opportunity for public humiliation to many people, the members of the Ladybirds are more than happy to show off their dancing skills by performing for an audience.

In fact, these girls are so good that they oftentimes leave the audience wondering how they, too, can dance like these 'Birds.

For that reason, the Ladybirds, Hopkins' all-girl student-run dance team, will be having their Third Annual Dancers' Forum this Saturday, April 5. This free event will take place at 8 p.m. in Shriver Auditorium and will last approximately one hour.

"Two years ago, we came up with the idea of creating a performance in which we could showcase the many different styles and talents of Hopkins's dancers," said Ladybirds captain Marisa Forte, a junior.

"The show has grown a lot since then. It changes every year, but is always a lot of fun," Forte added.

Led by captains Forte and fellow junior Jamie Stratton, there are three freshmen, four sophomores, three juniors and one senior who make up the 2002-2003 Ladybirds team.

All of the girls have many years of dance experience, which ranges in a wide variety of styles and disciplines.

"All of us have different backgrounds and dance training, which gives the group a very interesting composition," Forte attested.

"Some girls were trained in jazz and hip-hop, others in classical ballet, and some were members of their high school drill teams," Forte continued.

The team incorporates this diversity into their routines, all of which are choreographed by team members.

At the show this Saturday, the Ladybirds will perform to songs by such famed songbirds as Eminem, Gloria Estefan, Justin Timberlake, Michael Jackson, Janet Jackson, Red Hot Chili Peppers and Ricky Martin.

Forte adds that the audience

should expect some routines to come from the *Chicago* soundtrack, so come prepared for an amazing show.

The Ladybirds have invited many other student organizations to join Saturday's performance. The Modern Dance Company, JOSH (an Indian dance troupe), DBH (the Dunbar Baldwin Hughes Theater Company), the Hopkins belly dancers and the All-Nighters vocal group will lend their creative support to the Ladybirds for the show.

"We do all of our own choreography, so the dances are very different

depending on which girl choreographs that particular dance. But that makes it really interesting, because we all visualize and stylize things very differently," Forte added.

If you want to see some hip-hop, jazz, lyrical and classical dance moves, then this show is not one that you want to miss.

This is the last performance of the semester for the Ladybirds. Anyone interested in watching these talented ladies work the stage should not miss Saturday's show, which promises to leave you dancing in the aisles.

Sugarloaf fest offers eclectic art, music

BY AMBER JENKINS  
THE JOHNS HOPKINS NEWS-LETTER

The 26th annual Sugarloaf Spring Crafts Festival will be held the weekend of April 4-6 at the Montgomery County Fairgrounds in Gaithersburg, Md.

The Sugarloaf Spring Crafts Festival will showcase the works of over 450 artisans.

There will be crafts for home and garden, in addition to designer crafts and fine art. Jewelry, sculpture, wood, fine art and glass will be available to buy.

For those not interested in purchasing crafts, there will also be demonstrations by the artisans themselves.

These instructional demonstrations will include woodturning, glass blowing, iron forging, wheel-thrown pottery, papermaking, basket making, wood sculpture, furniture making and hand-carved wooden bowls and spoons.

Specialty food will also be available from various restaurants throughout the area.

If you happen to like Italian, Mexican or Western cuisine, be sure to check out this festival, as the food is sumptuous.

There will also be plentiful sam-

plings of Maryland's famous fresh seafood.

For those who yearn for cotton candy and hot dogs, rest assured that there will be traditional fairground food as well.

Get ready to indulge in cheese steaks, funnel cakes and hand-dipped ice cream at this festival.

The festival will also feature live musical entertainment. There will be a didgeridoo and flute duo, which is a solo flautist who plays on his own handmade instruments.

The guitar duo that will perform at the festival will use an 11-string alto guitar and a 13-string tenor arch guitar. You should come out for the music alone!

The festival will run from 10 a.m. until 6 p.m. each day. The price of admission is \$7 for adults. Children can come free as long as they are under the age of 12. Parking is also free.

This festival promises to provide an outlet for students who feel that there are not enough opportunities to appreciate the arts at Hopkins. Heck, there's even great food there.

With this excellent combination of art, food and music, there should be something for everyone to enjoy. For more information, visit <http://www.livebaltimore.org>.

Copland music shines at JHU

BY MALLARY LERNER  
THE JOHNS HOPKINS NEWS-LETTER

If you are one of those people who haven't relaxed since Spring Break, the Hopkins Symphony orchestra has an offer you can't refuse. This Sunday, April 6, beginning at 3 p.m., conductor Brian Stone will lead the Hopkins Symphony orchestra in pieces by written by the famed Aaron Copland.

Copland is probably most famous for his ballet of Billy the Kid, music to the movie *Quiet City*, and the score for the movie *Our Town*.

Throughout his life as a composer, Copland's works fell into three phases. The first two were concerned with creating an American rather than European sound. After a brief transitional period, Copland begins to write for more popular venues including theater, movies and ballets.

In addition to composing, Copland organized and promoted modern-music concerts. He also established the composition department at Tanglewood and helped publish modern American works. In addition to all of these aforementioned accolades, Copland also wrote and lectured on a wide range of modern music and produced a music-appreciation book for the general reader, according to a press release.

Always looking for fresh new faces to the composing scene, Copland is credited with discovering composers such as Schuman, Diamond, Herrmann, Mennin, Bernstein and Del Tredici.

"Aaron Copland established American concert music through his compositions, polemics, promotions and just plain hard work. He belongs to a generation of composers — along with Virgil Thomson, Roy Harris and Walter Piston — which not only raised our native music to a thoroughly professional level, but put it on an equal footing with contemporary developments in European modernism," touts the Hopkins Symphony orchestra's Web site.

Let the delightful sounds of the music lead you to the Hopkins Symphony Orchestra this Sunday. For more information about this or future shows featuring the orchestra, call 410-516-6542. You can also visit their Web site at <http://www.jhu.edu/~jhsol/>.

Walk 5k to fight MS

BY TRAVIS KAIM  
THE JOHNS HOPKINS NEWS-LETTER

The Multiple Sclerosis walk is coming to Baltimore on April 5. For those of you looking to get out and get a little fresh air, this opportunity to participate in the 5K (that's 3.1 mile for the metrically challenged folks) MS walk starting in Downtown Baltimore will serve as an excellent alternative to the usual treadmill or jogging routine. The walk will take you through the neighborhood of Canton.

Multiple sclerosis is a disease that attacks the brain and spinal cord. It causes impaired vision, paralysis, loss of balance and muscular coordination and a plethora of other symptoms. This disease normally strikes in people within the age range of 20 to 40 years old. There are currently over

300,000 people in the United States diagnosed with MS.

With no cure on the horizon as of yet, the MS walk this week will serve as a fundraising effort in the search for a cure. A whopping 60 percent of the money raised will go to local programs. Twenty percent of money raised will go to research and national programs.

While raising money is not a requirement in order to participate in the walk, it should be noted that every little donation helps.

With over 4,000 M.S. victims in Maryland alone, there is a good chance any money you raise can help someone very close to you.

If you would like to make a donation to help fight multiple sclerosis, or for more information on the walk, visit their Maryland Web site, <http://www.nationalmssociety-md.org>.

Mary Stuart play produced locally

BY PATRICK KERNS  
THE JOHNS HOPKINS NEWS-LETTER

Baltimore's CenterStage will present Friedrich Schiller's play *Mary Stuart* at the Pearlstone Theater this week. *Mary Stuart* is their fifth play for this season.

This 19th century verse play about the political machinations surrounding Protestant Queen Elizabeth and the Catholic Mary Stuart, Queen of Scots is fast-paced and intense.

The historical basis for the play took place in England in the 16th century. After fleeing from Scotland due to accusations of involvement in her husband's death, in

addition to increasing Protestant zeal, Mary Stuart turned to her cousin, Queen Elizabeth, for aid in regaining her throne.

Instead of helping her, Elizabeth had Mary imprisoned in her home for 20 years before having her tried and executed for treason. Mary, a Catholic, was also an heir to the English throne.

Schiller's play, written after the atrocities of the French Revolution, is considered to be a "thrilling analysis of power and personal responsibility" according to a statement issued by James Magruder, a writer for *Next Stage*, a CenterStage publication.

Even though the two women never met in real life, the play sets them together for a fierce verbal combat scene. Interestingly enough, Schiller's play focuses not only on the suffering of Mary, but also on the toll that inflicting suffering takes on Elizabeth. Schiller's skills as a playwright shine through in the complex mesh of politics and emotion that suffuse *Mary Stuart*.

Tickets to this production cost approximately \$20. For a play that might make you think more about current world politics, visit <http://www.centerstage.org> or call 410-332-0033 for information and or tickets to see *Mary Stuart*.

Thursday, April 3

ON CAMPUS

2:30 p.m. - 4:00 p.m. **Financial Aid for Med School:** Come to Mattin 162 to find out how to fund your med school tuition. For more information, visit <http://www.advising.jhu.edu>.

OFF CAMPUS

11:00 a.m. - 5:00 p.m. **Emerging Artists at the City Gallery:** Pay a visit to the City Gallery this afternoon to witness the works of Baltimore artists. This is "the 13th Annual Open Juried Student Exhibition by the Maryland Federation of Art." The price of admission is free. City Gallery is located at 330 N. Charles St. in Baltimore. For more information, call 410-685-0300.

7:00 p.m. **Dynamic Large Scale Woodcuts at Towson:** This evening, Philia Changhi Yi will present her methods on making large scale woodcuts and discuss her techniques. Her prints are well known throughout the United States of America and abroad. This lecture and slideshow will take place in Room 241 of the Center for the Arts at Towson University. For more information, call 410-704-6055 or e-mail Sedonia Martin at [smartin@towson.edu](mailto:smartin@towson.edu).

8:00 p.m. **Rent Comes to Baltimore:** Quite possibly the most hyped musical of our day, *Rent* is coming to Baltimore to lend its distinctive edge to the streets of Baltimore. The play will be at the Lyric Opera House, located at 140 W. Mount Royal Ave. in Baltimore. The play is loosely based on Puccini's *La Boheme* and is set in New York's East Village. It tackles the issues of AIDS, homosexuality, living each day to its fullest and the strength of the human spirit. Tickets start at \$32.50. For more information, call 410-481-

CALENDAR



APRIL 3 TO 9

SEAT.

8:00 p.m. **Madea's Class Reunion:** Prepare to laugh extensively as you listen to Tyler Perry's "series of comic plays." This one centers around what happens at a 50th year high school reunion. Tickets start at \$29.50. This play will be shown in the Warner Theater, located at 13th Street, N.W. in Washington, D.C. For more information, call 202-783-4000.

8:00 p.m. **Richard III:** Catch this Shakespeare classic at the Shakespeare Theatre, located at 450 7th Street, N.W. in D.C. The play stars Wallace Acton. Tickets range from \$16 to \$66. For more information, call 202-547-1122.

Friday, April 4

ON CAMPUS

8:00 p.m. **The Secret Garden:** Enjoy the Barnstormer's rendition of the classic children's tale, *The Secret Garden*. For more information, visit <http://www.jhubarnstormer.com>.

8:00 p.m. **Big Band Concert:** This evening's Big Band concert is abso-

lutely free and will be held in the SDS room of the Mattin Center. The band will be performing works such as *Sidewinder* and *Desafinado*. For more information, e-mail [noah@jhm.edu](mailto:noah@jhm.edu).

OFF CAMPUS

11:00 a.m. - 5:00 p.m. **Emerging Artists at the City Gallery:** Pay a visit to the City Gallery this afternoon to witness the works of Baltimore artists. This is "the 13th Annual Open Juried Student Exhibition by the Maryland Federation of Art." The price of admission is free. City Gallery is located at 330 N. Charles St. in Baltimore. For more information, call 410-685-0300.

7:00 p.m. - 9:00 p.m. **Master of Fine Arts Thesis Presentation:** Watch as Dawn Cochran exhibits her paintings, up for final thesis review. This exhibit will take place in the University Union Art Gallery of Towson University. Admission is free to this event. For more information, call 410-704-6055 or e-mail Sedonia Martin at [smartin@towson.edu](mailto:smartin@towson.edu).

7:00 p.m. **Ghostwalk:** Prepare to be spooked as you join this walking tour. Fell's Point, which is known for its

rich, yet at times shady, history, is the perfect backdrop for this tour, which takes visitors past famous houses and scenes from American history. For more information, call 410-675-6750.

7:30 p.m. **L.O.V.E. Project is in Town:** Watch as visiting guest Vincent Thomas presents a concert "that explores the nuances and myriad forms of love in stories, letters, songs, phone calls, advertisements and dark corners." Tickets are \$10 for students. This concert will take place at the Center for the Arts Studio in Towson University. For more information, call 410-704-6055 or e-mail Sedonia Martin at [smartin@towson.edu](mailto:smartin@towson.edu).

7:30 p.m. **The Peabody Chamber Singers:** The singers will perform Bach's *Singet dem Herrn ein neues Lied*, Justin Godoy's *Boy*, and Kodaly's *Laudes Organi*. The performance will be held in Griswold Hall. Tickets are free and needed to enter. For more information, call 410-659-8100.

8:00 p.m. **Rent Comes to Baltimore:** Quite possibly the most hyped musical of our day, *Rent* is coming to Baltimore to lend its distinctive edge to the streets of Baltimore. The play will be at the Lyric Opera House, located at 140 W. Mount Royal Ave. in Baltimore. The play is loosely based on Puccini's *La Boheme* and is set in New York's East Village. It tackles the issues of AIDS, homosexuality, living each day to its fullest and the strength of the human spirit. Tickets start at \$32.50. For more information, call 410-481-SEAT.

8:00 p.m. **Madea's Class Reunion:** Prepare to laugh extensively as you listen to Tyler Perry's "series of comic plays." This one centers around what happens at a 50th year high school reunion. Tickets start at \$29.50. This play will be shown in the Warner Theater, located at 13th Street, N.W. in Washington, D.C. For more information, call 202-783-4000.

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NIGHTLIFE

CLUBS

**Baja Beach Club**, 55 Market Pl., 410-727-0468  
**Bohagers**, 701 S. Eden St., 410-563-7220  
**Brass Monkey**, 1601 Eastern Ave., 410-522-0784  
**Buddies Pub and Jazz Club**, 313 N. Charles St., 410-332-4200  
**Cat's Eye Pub**, 1730 Thames St., 410-276-9085  
**Club 723**, 723 S. Broadway, 410-327-8800  
**Fletcher's**, 701 S. Bond St., 410-558-1889  
**Hal Daddy's**, 4119 E. Lombard St., 410-342-3239  
**Harry's**, 1200 N. Charles Street, 410-685-2828  
**Horse You Came In On**, 1626 Thames St., 410-327-8111  
**Latin Palace**, 509 S. Broadway, 410-522-6700  
**Lava Lounge**, Pier Four, 410-539-7888  
**Ottobar**, 203 E. Davis St., 410-752-6886  
**Ozio's**, 1835 K St. NW., 202-822-6000  
**Paloma's**, 15 W. Eager St., 410-783-9004  
**Rec Room**, 512 York Rd., 410-337-7178  
**Redwood Trust**, 200 E. Redwood St., 410-669-9500  
**The Spot Nite Club**, 2314 Boston St., 410-276-9556  
**The Vault**, 401 W. Baltimore St., 410-244-6000  
**The Lucky Bar**, 1221 Connecticut Ave., 202-331-3733  
**Tracks**, 1111 First St., Southeast, 202-488-3320  
**Waterfront Hotel**, 1710 Thames St., 410-327-4886  
**Wyatt's**, 1614 Eastern Av., 410-732-8656

COMEDY

**Comedy Cafe**, 1520 K Street NW, 202-638-JOKE  
**Comedy Factory**, 36 Light St., 410-752-4189  
**DC Improv**, 1140 Connecticut Ave., 202-296-7008  
**Gross National Product**, 1602 South Springwood Dr., 301-587-4291  
**Marquee Lounge**, 2500 Calvert Street NW No., 301-738-7075  
**Shear Madness**, 2700 F Street NW 202-416-8290  
**Tracy's Comedy Shop**, 9306 Harford Rd., 410-665-8600  
**Winchester's Comedy Club**, 102 Water St., 410-576-8558

COFFEE

**Borders Bookstore and Music**, 415 York Road, 410-296-0791  
**Cafe Tattoo**, 4825 Belair Road, 410-325-7427  
**Cuppa Cabana**, 32nd and St. Paul Streets, 410-467-2200  
**Donna's**, 3101 St. Paul St., 410-889-3410  
**E Level**, Levering Hall, JHU, 410-516-6219  
**Fell's Point Cafe**, 723 S. Broadway, 410-327-8800  
**Funk's Democratic Coffee Spot**, 1818 Eastern Av., 410-276-3865  
**Images Cafe**, 3120 St. Paul St., 410-235-3054  
**Margarets Cafe**, 909 Fell St., 410-276-5606  
**One World Cafe**, 100 W. University Parkway, 410-235-5777  
**XandO**, 3003 N. Charles St., 410-889-7076  
**Ze Mean Bean Cafe**, 1739 Fleet St., 410-675-5999



CALENDAR

from \$16 to \$66. For more information, call 202-547-1122.

8:00 p.m. **The Prisoner of Second Avenue:** Visit the Vagabond Theater, located at 806 S. Broadway, in Baltimore, for this Neil Simon comedy about “a stressed-out business man and his long-suffering wife.” It is directed by Mike Moran and stars Tony Colavito and Joan Crooks. Tickets are \$10 for students. For more information, call 410-563-9135.

8:00 p.m. **Sumi Guitar Duo:** Join brother and sister duo Keishi Sumi and Akiko Sumi as they perform on Spanish and classical guitars. Both brother and sister are currently studying at Hopkins’ Peabody Conservatory of Music in the Graduate Performance Diploma program. For more information, visit <http://www.strathmore.org>

Saturday, April 5

ON CAMPUS

10:00 a.m. **Second Annual Student Leadership Conference- Alleviating Barriers in Minority Healthcare:** Come to the SDS room in the Mattin Center to listen to presentations about the problems that minorities face when they seek healthcare, and engage in an open discussion with the presenters. Speakers will include students and professionals from the Hopkins Medical School, the University of Maryland Medical School, the JHU School of Public Health and the Hispanic Apostolate. The conference is free of charge, and refreshments will be served. For more information, visit <http://www.jhu.edu/salud>.

8:00 p.m. **LadyBirds Dancing Show:** Come out and watch the LadyBirds’ final performance of the semester this evening in Shriver Hall. This concert is free and open to the public. For more information, e-mail [MarisaForte@jhu.edu](mailto:MarisaForte@jhu.edu).

OFF CAMPUS

10:00 a.m. **Ghostwalk:** Prepare to be spooked as you join this walking tour. Fell’s Point, which is known for its rich, yet at times shady, history, is the perfect backdrop for this tour, which takes visitors past famous houses and scenes from American history. For more information, call 410-675-6750.

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7th Street, N.W. in D.C. The play stars Wallace Acton. Tickets range from \$16 to \$66. For more information, call 202-547-1122.

3:00 p.m. **Peabody Spring Dance Concert:** Visit Friedberg Hall, located at One East Mount Vernon Place to view Peabody’s dance concert. This program will feature ballet and contemporary dance. The event will showcase new choreography by Peabody Dance faculty members Carol Bartlett, Laura Dolid and Melissa Stafford. Tickets are \$6 for students with valid ID. For more information, call 410-659-8100.

7:30 p.m. **L.O.V.E. Project is in Town:** Watch as visiting guest Vincent Thomas presents a concert “that explores the nuances and myriad forms of love in stories, letters, songs, phone calls, advertisements and dark corners.” Tickets are \$10 for students. This concert will take place at the Center for the Arts Studio in Towson University. For more information, call 410-704-6055 or e-mail Sedonia Martin at [smartin@towson.edu](mailto:smartin@towson.edu).

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**The Lion King on IMAX:** Catch a new version of this Disney classic, complete with “remixed musical score in surround sound.” The IMAX Theater is located at 601 Light Street in Baltimore. For more information, call 410-685-5225.

Sunday, April 6

ON CAMPUS

3:00 p.m. **Hopkins Symphony Orchestra Chamber Concert:** This afternoon, the Hopkins Symphony Orchestra will perform Aaron Copland’s *Music for the Theater* in the Great Hall in Levering. For more information, visit <http://www.jhu.edu/~jhs>.

7:30 p.m. **Jean-Yves Thibaudet:** This evening, the Shriver Hall Concert Series proudly presents elegant pianist Jean-Yves Thibaudet. For more information, call 410-516-7164.

2:00 p.m. **The Secret Garden:** Enjoy the Barnstormer’s rendition of the classic children’s tale, *The Secret Garden*. For more information, visit <http://www.jhubarnstormer.com>.

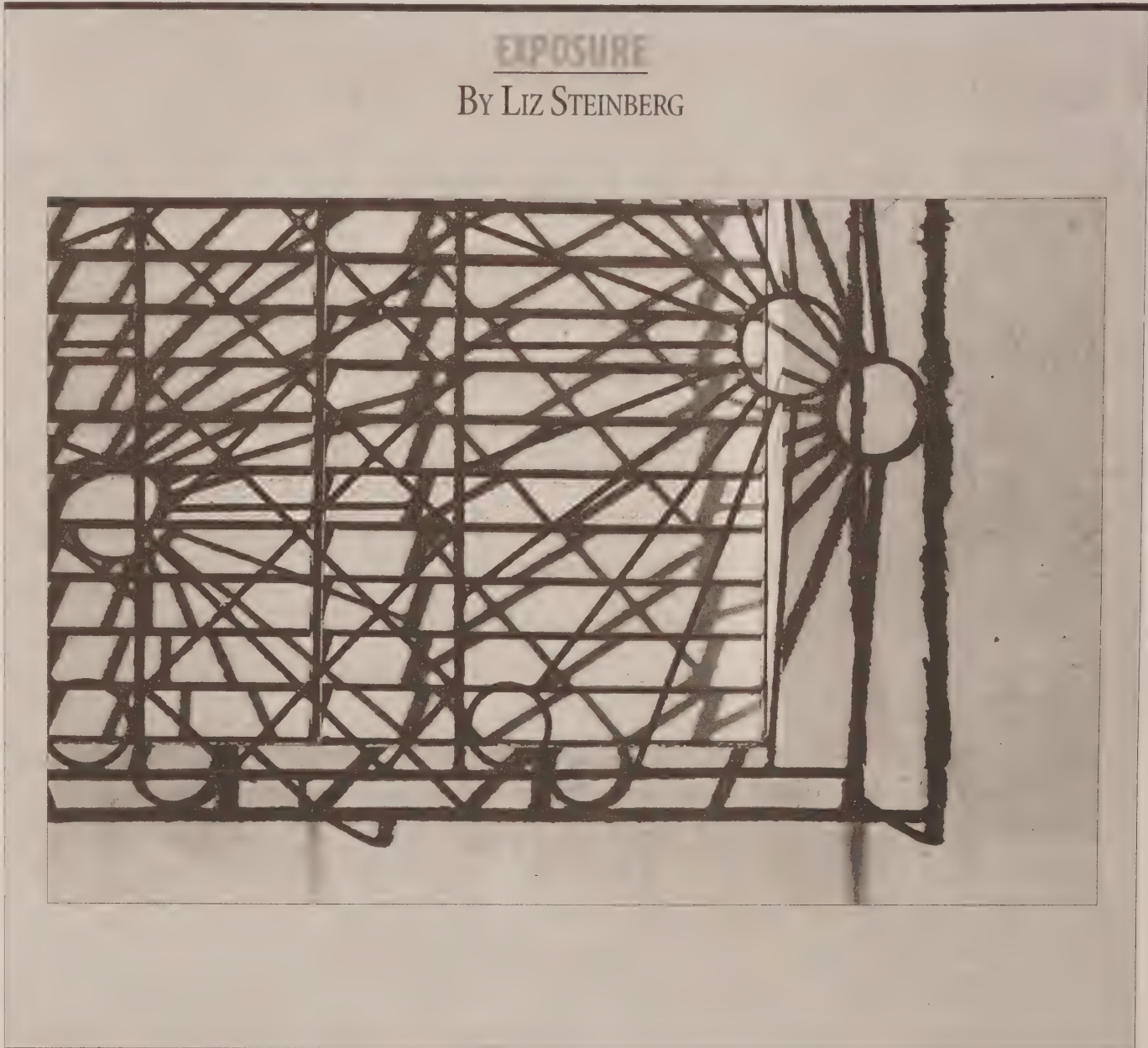
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2:00 p.m. and 7:30 p.m. **Rent Comes to Baltimore:** Quite possibly the most hyped musical of our day, *Rent* is coming to Baltimore to lend its distinctive edge to the streets of Baltimore. The play will be at the Lyric Opera House, located at 140 W. Mount Royal Ave. in Baltimore. The play is loosely based on Puccini’s *La Boheme* and is set in New York’s East Village. It tackles the issues of AIDS, homosexuality, living each day to its fullest and the strength of the human spirit. Tickets start at \$32.50. For more information, call 410-481-SEAT.

2:00 p.m. and 7:30 p.m. **Madea’s Class Reunion:** Prepare to laugh extensively as you listen to Tyler Perry’s “series of comic plays.” This one centers around what happens at a 50th year high school reunion. Tickets start at \$29.50. This play will be shown in the Warner Theater, located at 13th Street, N.W. in Washington, D.C. For more information, call 202-783-4000.

2:00 p.m. and 7:30 p.m. **Richard III:** Catch this Shakespeare classic at the Shakespeare Theatre, located at 450 7th Street, N.W. in D.C. The play stars Wallace Acton. Tickets range from \$16 to \$66. For more information, call 202-547-1122.



By Liz Steinberg

Monday, April 7

ON CAMPUS

8:00 p.m. **David Rakoff at Hopkins:** Come to the Great Hall in Levering Union to hear David Rakoff, humorist, author and contributor to Public Radio International’s *This American Life*. Rakoff will give a reading from his recent work, *Fraud*, with a book signing following the event. For more information, e-mail [dsaga@jhu.edu](mailto:dsaga@jhu.edu).

OFF CAMPUS

7:00 p.m. **Doctors Without Borders:** Today, Doctors Without Borders will be on the medical campus with an interactive exhibit called the “Access to Essential Medicines EXPO,” which seeks to “highlight the need for more research and development into treatments for diseases that affect the world’s poor.” The exhibit will be located on Jefferson Street, between Wolfe and Washington Streets, close to the School of Nursing building. This evening, there will also be a screening of the documentary *Your Money or Your Life*, “about sleeping sickness and HIV/AIDS in sub-Saharan Africa.” For more information, contact Marjorie Fass at [mfass@son.jhmi.edu](mailto:mfass@son.jhmi.edu).

Tuesday, April 8

ON CAMPUS

6:00 p.m. – 7:30 p.m. **Free Beginner Salsa Lessons:** Where else can you find free lessons on how to salsa like the rest of ‘em? Come to the Great Hall in Levering for today’s lessons. No experience necessary. There is a \$20 fee for non-undergraduates, so be sure to bring your J-Card. For more information, e-mail Cristina at [Rosa629@yahoo.com](mailto:Rosa629@yahoo.com).

OFF CAMPUS

11:00 a.m. – 4:00 p.m. **Master of Fine Arts Thesis Presentation:** Watch as Dawn Cochran exhibits her paintings, up for final thesis review. This exhibit will take place in the University Union Art Gallery of Towson University. Admission is free to this event. For more information, call 410-704-6055 or e-mail Sedonia Martin at [smartin@towson.edu](mailto:smartin@towson.edu).

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7:30 p.m. **Ain’t Misbehavin’ : The Fats Waller Musical Show:** The Washington, D.C.-based theater Arena Stage proudly presents a performance of Murray Horowitz’ and Richard Maltby, Jr.’s, *Ain’t Misbehavin’ : The Fats Waller Musical Show*, directed by Kenny Robertson, with music by Thomas “Fats” Waller. This play will take place in Creeger Auditorium. For more information, call 202-554-9066.

8:00 p.m. **Peabody Trio:** Renditions of Beethoven’s *Trio in C, No. 3*, Dvorak’s *Piano Quintet in A*, and Robert Macht’s *Sonata Ghazal for Piano Trio and Hand Drum*. This performance is part of the Sylvia Adelman Artist Recital Series. The performance will be in Friedberg Hall and tickets are \$5 for students with valid ID. For more information, call 410-659-8100.

8:15 p.m. **Trumpet and Guitar Duo:** Admission is free for all those who wish to enjoy a concert by Luis Engleke on trumpet and Michael Decker on guitar at Towson University. Engleke and Decker will be joined by a Spanish Mandolin Orchestra and will perform pieces such as Dimas Sedicia’s *Requiem* and *papa um novillero*. For more information, call 410-704-2787.

**The Lion King on IMAX:** Catch a new version of this Disney classic, complete with “remixed musical score in surround sound.” The IMAX Theater is located at 601 Light Street in Baltimore. For more information, call 410-685-5225.

Wednesday, April 9

ON CAMPUS

12:00 p.m. - 1:00 p.m. **Concert Fandango at Hopkins:** Check out this “lively Spanish and Latin American program featuring works by Boccherini, Bellinati, Bizet, Piazzola, Torroba and others in a rhythmic and energetic program that unites four guitars to the sounds of Spain. The Aurora Guitar Quartet brings together guitarists from around the world and is dedicated to performing music that spans a vast array of cultures and periods.” This event will be held in Shriver Hall and is part of the Wednesday Noon Series, sponsored by the Office of Special Events. For more information, call 410-516-7157 or e-

mail [specialevents@jhu.edu](mailto:specialevents@jhu.edu).

5:00 p.m. - 7:30 p.m. **Prehealth Information Session:** Join Dr. Milford M. Foxwell, Jr., Associate Dean for Admissions at University of Maryland School of Medicine, in the Sherwood Room in Levering Hall this afternoon. For more information, visit <http://www.jhu.edu/~preprof>.

8:00 p.m. **Irene Monroe at JHU:** Visit the McCoy Multi Purpose Room to hear Rev. Irene Monroe, a recent feature of the PBS documentary series *In The Life*, and author of numerous works on African American gay and lesbian culture and the treatment of women and homosexuals by religious institutions will offer new insight and inspiration into the lives of queer people of faith. For more information, e-mail [dsaga@jhu.edu](mailto:dsaga@jhu.edu).

OFF CAMPUS

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7:30 p.m. **Peabody Wind Ensemble:** Listen as Harlan Parker conducts Fisher Tull’s *Sketches on a Tudor Psalm* and Dana Wilson’s *Piece of Mind* at Friedberg Hall. Tickets are \$5 for students with valid ID. For more information, call 410-659-8100.

7:30 p.m. **British vs. Towson Debate:** Watch as debaters from Cambridge University take on the team from Towson. The debate will be held in the Potomac Lounge and there is no charge for admission. For more information, call 410-704-2787.



# THE SEXQUIZ

Sponsored by **Eddie's Liquors**  
(3109 St. Paul St., 243-0221)  
and **Eddie's Market**  
(3117 St. Paul St., 889-1558).  
Win \$10 worth of munchies.  
Must redeem within 30 days.

Sex. A word that brings to mind many things. Having children. A loving act between two people. Or for some people out there, memories of a night filled with Southern Comfort, a tray of ice cubes, 6 cans of whipped cream, and fuzzy handcuffs. Yes, as college students, most of us think about this far more than our studies, work harder at getting it at getting our diplomas, and fail at it more than our chemistry midterms. This week's quiz is about the best thing about being alive (or the worst if you can't score).

Get your answers in by 5 p.m. on Tuesday. You can bring them in to the office, e-mail them to [news.letter@jhu.edu](mailto:news.letter@jhu.edu) or fill out the quiz online (at <http://www.jhunewsletter.com>).

The winner gets \$10 worth of goodies from our sponsors, Eddie's Market and Eddie's Liquors on the 3100 block of St. Paul. So just fill out the quiz and win \$10 worth of stuff. Let's get homer-erotic!

1. Sure you might think about sex a lot, but you probably can't hold a candle to one Sigmund Freud. Dr. Freud was born in 1856 in Austria-Hungary and graduated from the University of Vienna. Freud came up with a lot of wacky concepts on sexuality, including his theory that slips of the tongue ("Freudian slips") were not accidental at all, but were the "dynamic unconscious" revealing something meaningful. Freud's fondness for another vice, cigars, lead to his downfall. What was Freud diagnosed with in 1923 that would eventually kill him?

2. Some people aren't as forward thinking as Freud, like people in the continental United States. Even in today's pretty open society, laws from a prior era still exist. For example, in Texas, Kansas, Missouri and Oklahoma sodomy statutes apply to homosexual acts and not to heterosexual acts. Even Maryland has some crazy sex laws. Maryland prohibits the selling of condoms through vending machines in gas stations and stores with one major exception. Prophylactics may be dispensed by a vending machine only in a place where a certain type of beverage is sold. What is this type of beverage?

3. Condoms have been around for a long, long time. Condom use can be traced back several thousand years. It is known that around 1000 B.C., the ancient Egyptians used a linen sheath for protection against disease. Later, in the 1500s, one of the first improvements to the condom was made when the linen cloth sheaths were sometimes soaked in a chemical solution and then allowed to dry prior to use. These were the first spermicides on

condoms. So here's your fun but informative condom-related challenge: America's best-selling condom brand, Trojan now offers a Super Flavor Condom Sampler. Name three of the eight flavors!

4. Not in the mood yet? Try some good old fashioned, red-blooded American pornography! The best selling porno of all time featured a tape of *Baywatch* star Pamela Anderson and ex-hubby Motley Crue drummer Tommy Lee. Lee later poked fun at the porno in the music video he made for his new band Methods of Mayhem's first single, co-starring Fred Durst. What was the name of the single?

5. So you're not into rock 'n' roll, but you still like music with your sex? Well there's always hip-hop! Rap star Snoop Dogg is definitely a triple threat. Besides acting in movies like *Half Baked* and *The Wash* and making innovative and booty shaking hip hop albums, Snoop has now branched out into directing adult films! What's the name of the adult feature Snoop directed that won the Adult Video News award for best-selling video of 2001?

6. Adult films don't work for all people; take Homer and Marge Simpson for instance! When Marge and Homer were having trouble spicing up their sex life they headed to the bookstore and got a book on tape called *Mr. and Mrs. Erotic American*. The book's suggestions don't work, but some of Grampa Simpson's Love Tonic does the trick, sending all of Springfield into a romantic tizzy when Homer and Grampa market it. After Homer and Grampa get into an argument, who does Grampa replace him with under his "Simpson and Son" moniker?

7. One of the books Marge and Homer browse through in the bookstore is none other than the *Kama Sutra*. The *Kama Sutra* was written to the attention of the nobility of India, approximately between 100 and 400 A.D. At the time, the aristocracy devoted its leisure to the training and the improvement of the social, artistic and sexual habits. Vatsyayana, the author of *Kama Sutra*, stresses that the

karma must be learned by personal practice. Read about all that plus get neat-o sexual position tips! In Anne Hooper's *Pocket Kama Sutra*, one position described is called the "Elephant Posture." You have a 50/50 chance here: Which partner is on top for this position?



COURTESY OF [HTTP://WWW.IGREATADULTSTORE.COM](http://WWW.IGREATADULTSTORE.COM)  
**An all-American classic film.**

8. Of course you don't want to just go out and try your Elephant Posture or your Mare's Position on just anyone. Sex can be dangerous, and you don't want to wake up one morning in a strange bed wondering what that burning or itching sensation is downstairs (nor do you want to wake up in a strange bathtub full of ice with a kidney missing). Diseases like HIV/AIDS, herpes, and even chlamydia don't do much to turn me on. There were 358,995 cases of Gonorrhea reported in the United States in the year 2000 alone! Name the U.S. city where the most Gonorrhea cases were reported in the year 1999 according to the Center for Disease Control and Prevention.

9. Some people like to live dangerously and don't give much thought to who they get it on with. One of those people was NBA superstar Wilt Chamberlain. The 7-foot 1-inch tall legend claimed in his autobiography to have slept with a mind-numbing 20,000 women! Chamberlain also posted big numbers on the court. He took home Rookie of the Year honors in 1959, four MVP awards, 11 league-leading rebound seasons and the honor of never fouling out in 1,045 games played. Chamberlain also played on two NBA Championship teams. Which two teams were they?

10. I guess being seven feet tall and a former Harlem Globetrotter turns some people on. Then again, some people like animals (that's called bestiality). Some people even become aroused by feet (podophilia). Did you know that albutophilia is the term for arousal from water? Some people even find themselves attracted to statues (statuophilia)! *Futurama* character Zapp Brannigan has said, "I find the most erotic part of the woman is the boobies." What is the correct term for Mr. Brannigan's breast fetish?

The last quiz winner was Sarah Placella. Come on by the gatehouse on a Tuesday or Wednesday night to pick up your prize.

Answers to Last Week's Quiz:

1. Lorne Michaels
2. Joe Piscopo and Eddie Murphy
3. Steve Martin and Tim Meadows
4. Arturo Toscanini and his NBC Symphony
5. Norm MacDonald
6. Will Ferrell and Sean Connery
7. Jon Lovitz
8. Tim Robbins
9. "I can dig where you're coming from."
10. Horatio Sanz



COURTESY OF [HTTP://MASSAKA.DIGITALRICE.COM/ODDS/](http://MASSAKA.DIGITALRICE.COM/ODDS/)  
**In Maryland, condom vending machines are only allowed in some establishments.**



COURTESY OF [HTTP://WWW.STIMUS.COM](http://WWW.STIMUS.COM)  
**The Kama Sutra has been translated into many different languages.**



COURTESY OF [HTTP://WWW.NHSDIRECT.NHS.UK/SELFHELP/](http://WWW.NHSDIRECT.NHS.UK/SELFHELP/)  
**These days, condoms come in all kinds of shapes, textures, colors and flavors.**

## EXPOSURE

By VADIM GRETCHOUGHKIN





# THE JOHNS HOPKINS NEWS-LETTER

VOLUME CVII, ISSUE 22

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

APRIL 1, 2003

## Bloomberg cancels graduation speech

BY GHERRI KURLMAN  
THE JOHNS HOPKINS NEWS-LETTER

New York City Mayor Michael Bloomberg has decided not to speak at this year's graduation. The cancellation was announced immediately after Hopkins rejected an anonymous donation earmarked for bricking over Homewood Field. But administrators denied that Bloomberg's cancellation had anything to do with the failed attempt to redo the Blue Jays' home field.

"Why does everyone immediately think Bloomberg when something involving bricks is about to destroy student life at Hopkins?" asked University President William R. Brody. The mayor's press office agreed that Bloomberg had other concerns about attending the Commencement exercises.

"Mike's biggest complaint is about the i-Sites," said Jon Werbell of the Mayor's Press Office, who spoke on the condition of anonymity. "When he asked the University if these gadgets would be able to direct visitors to his graduation speech, nobody could assure him that they would." Investigator Dennis Rosemary explained that there are still numerous problems with the i-Sites, and telling Bloomberg that they would work correctly could be misleading.

"On any given day, it's a toss-up," said Rosemary. "What if it rains? [The i-Sites] will either shut down or end up calling Security all day. They definitely won't be telling visitors about events on campus."

## Virus takes over i-sites

BY HUGH HEFFNER  
PLAYBOY

A mysterious computer virus University officials dubbed "BRENDA" plagued Homewood campus's "i-Site" terminals, a network of 12 waist-high computerized maps, Sunday morning.

"Welcome to Bloomberg's Palace of Love!" BRENDA sexily articulated to Biomedical Engineering majors heading toward Milton S. Eisenhower (MSE) library. A passerby described this moment as "a freshman's wet dream."

BRENDA, a 5' 9", 110 lb. and 34D-24-36 playmate, became the University's worst nightmare since "we got em' bricks" Sunday morning when she inexplicably appeared nude on "i-Site" systems around campus.

"BRENDA has worried us; we

CONTINUED ON PAGE F3

When asked if more traditional advertising — like putting up posters about Bloomberg's speech — would have worked, Rosemary laughed.

"Yeah, that would help," he said, and started laughing again. "Out of curiosity, where exactly do you plan to poster?"

Despite the obvious problems with the i-Sites, some administrators contended that they were just a cover, and that Bloomberg's real reason for canceling was because the University would not replace the turf in Homewood Field with bricks.

Financial Aid Director Ellen Frishberg said that she is convinced Bloomberg was behind the failed donation. She added that the University should have yielded to his wishes.

"I don't see what the big deal is," Frishberg said. "So the lax team might have to play on cobblestones for a while. So what? Instead, our scholarships are in jeopardy."

Frishberg and other financial aid officers were worried that denying any request by Bloomberg could lead to the withdrawal of the Bloomberg

CONTINUED ON PAGE F3

## John Astin: A new role for the very old actor



COURTESY OF HIDDEN SPY CAMERAS IN LEVERING  
**Playing the role of Gomez Addams is definitely within the grasp of John Astin, but can the actor handle flipping pancakes? He better be able to, because this time he's not acting. With the announcement that Johns Hopkins University has been absorbed by the recently-created HopCorp, Astin and other Hopkins professors have been forced to find new jobs at the institution, which will now be known as Johnny H's House of Research and Flapjacks. See article, page F3.**

## Ivies open doors for Hopkins

BY LESTER LIARE  
DA'JOHNZ HOPKINZ NOOZ-LETTU

Long known for its sterling academics and contributions to scientific research, the Johns Hopkins University was officially invited to-day to join the prestigious Ivy League.

Current member universities voted 7-1 in favor of adding Hopkins to the league. The only dissenting

voter, Princeton, seemed upset about the outcome, but refused to comment for this article.

Though Hopkins currently only has one division I sport, lacrosse, it will start admitting more athletes so it can compete with its peer schools.

"Only after we start to let in the superior athletes, with or without high SATs, will we finally be able worthy of our Ivy League status," said admis-

sions director John Latting.

Most students reacted in favor of the move.

"Now I can say I go to an Ivy League school, and that means I'll get more job offers, have more friends, make more money and generally have a happier and healthier life," said freshman Charles Strammond.

"This is way overdue," said sophomore Ricky Peets. "I mean, we're better than Brown, anyway."

President William Brody had long petitioned to get the school into the league.

"Only by devoting more time to playing sports will our students get smarter," he said. "Now that we're in the Ivy League, we can spend more time bragging about ourselves and less time actually studying or contributing to mankind."

In addition to changes in athletic structure, Hopkins plans to reduce course loads and let more students graduate with honors in order to put it on par with schools like Harvard and Yale.

"If they can graduate 90 percent of their students with honors, we can do better. Our goal is to make sure each and every Hopkins student graduates with honors, regardless of actual achievement."

Hopkins also plans to build a ritzy club for its alumni in midtown Manhattan.

"We can't be an Ivy League school if we don't have a place where wealthy alumni can come together to play squash, smoke cigars and drink Brandy," said Dean of Arts and Sciences Daniel Weiss.

Because Hopkins will become an Ivy League school, the admissions office expects applications to skyrocket.

"In a couple of years it's going to be harder to get into this school than win the Powerball," said Dean of Admissions John Latting. "Because

CONTINUED ON PAGE F2

## Writing sems major no longer a cakewalk

BY STEVEN COCKER  
THE JOHNS HOPKINS NEWS-LETTER

Under the advisement of the Dean of Arts and Sciences, the Writing Seminars Department has decided to enact a number of internal changes to bring the popular major up to par with several of the more difficult majors in the Whiting School of Engineering.

Citing issues of fairness, Dean Weiss commented, "For years now, students in such areas as Biomedical Engineering and Chemical and Biomolecular Engineering have been struggling to cope with their course load. I find it oddly out of sync with the University's research goals that students in such departments as the Writing Seminars not be burdened by the same amount of work."

When questioned further as to whether this policy was fair or was simply another random tactical move to set an example using innocent undergraduates as guinea pigs, Weiss commented, off the record, "Look, I'm sick and tired of having [expletive deleted] hippies littering the Upper Quad. Get them back in the [expletive deleted] libraries where they [expletive deleted] belong. I mean, they write [expletive deleted] poetry for [expletive deleted]'s sake. Where do they [expletive deleted] think they are? Vassar?"

Lukewarm to the suggestions of a change in the Writing Seminars curriculum, Department Chair Jean McGarry has begrudgingly agreed to enforce changes to the popular freshman courses, Introduction to Fiction and Poetry I and II. Citing the student "filtration" mechanism of the Intermediate Organic Chemistry Laboratory for those wishing to major in Biomedical Engineering, the

## French studies renamed

BY JEAN-MARIE LE PEN  
AGENCE FREEDOM-PRESSE

In a move designed to express solidarity with U.S. troops in Iraq, the Department of Romance Languages and Literatures has announced it is renaming the French Department.

The department will now be referred to as the Freedom Department.

"We have been very disappointed with the French government's unwillingness to support the United States in our liberation of the Iraqi people. They do not deserve to have their name associated with the Johns Hopkins University," said Dean Steven David.

However, Romance Languages is not just renaming a department. "French" will be replaced with "Freedom" in all course names as well, allowing students to sign up for intellectually stimulating classes including "Elements of Freedom," "Advanced

CONTINUED ON PAGE F2



H.G. WELLS/THE FUTURE

**If George W. Bush hasn't provoked North Korea into destroying the world by then, this is what Hodson Hall should look like in 20 years.**

## Citing alert, JHU blocks off I-95

BY ROSEMARY'S BABY  
YEAH, I'M TALKING ABOUT THE MOVIE

The Security Department took another bold step in protecting members of the Johns Hopkins University Community on Tuesday when it horizontally parked one of its baby-blue

vans horizontally on the north-bound lanes of Interstate 95 below the Baltimore exits. Traffic is reduced to one lane, so a security guard can write down the license numbers of all cars and trucks entering Baltimore City.

"We have now permanently

ended the threat of terrorism for Johns Hopkins by establishing a security barrier at the city line and by upgrading the air vent filters in the gym," said Hopkins Security Department Maj. Gen. Dennis Rosemary.

When asked if terrorists could sneak in from the north on I-95 or by simply using one of the many other roads that lead into the city, Rosemary said that such a scenario is "impossible, because terrorists will come from the south. The cold weather in the north and to our immediate west and east cools the tempers of radicals of all sorts and discourages terrorists. Any terrorist, whether a religious zealot, political revolutionary or animal rights freak, they like warmer weather."

"That's absolutely preposterous," said Richard Culpepper of Ashland, Virginia, as he sat in backed-up traffic caused by the JHU lane closures in Richmond, over 150 miles south of Baltimore, "there are plenty of terrorists from cold climates, including the Irish Republican Army and the bad guy from Tomorrow Never Dies. He was a terrorist, right? Or was he the media mogul guy?"

NOT CONTINUED ANYWHERE



COURTESY THE TRANSPORTATION MINISTRY

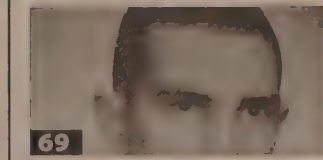
Well, it's about time the University single-handedly ended all terrorism.

## INSIDE THIS ISSUE



### OSAMA BIN LADEN

Still not a Jew, but guess who is: Sports Editor Eric Ridge. Page A12



### STARE INTO THE EYES

...of the 1964 Michael Bloomberg. Feel his power coming over you. Now, do as he commands you— go forth and shit bricks! . Page B1



### HEY, THAT'S NOT CAMILLE!

Sorry, but Chris Langbein and his obsession with "ball and stick action" is long gone. That, and we couldn't find that classic piece of pinup photography. Page B5

### WE NEED:

Bling-Bling..... B6  
Chedda..... B10  
Dead Presidents..... B9  
Scribble..... B12  
Cash Money..... B3  
Cheese..... B2  
Loot..... A1  
Dough..... A6  
Food Stamps..... A8  
Currency..... A12  
Clams..... B12

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## NEWS

# 'Newer Engineering Building' to feature nerds, dorkwads

BY CAPTAIN AND CATS  
ALL YOUR BASE ARE BELONG TO US

Hopkins will be constructing a new building on campus, tentatively labeled "Newer Engineering Building," President William R. Brody announced yesterday.

The lack of space for the Biomedical Engineering Department factored heavily into the decision to create a new building, said Brody.

"Their recent decision to require department approval to enter the undergraduate major has created a space need for a BME admissions office," he said. "Combined with the ever-increasing space requirements of the Computer Science department, we decided the time had come to raise money for a new building."

"We looked at various names, including 'Newest Engineering Building,' 'Insert Name Here' and 'Mountain Dew Code Red Consumption Junction.' Ultimately, though, we wanted to preserve the naming style that the New Engineering Building (NEB) has established for the lower quad."

Brody said the building's location had yet to be decided, but hinted it would be attached to the underside of Shaffer Hall.

"We thought this location would be more attractive to donors than that of NEB - I mean, so maybe you don't want your name on a building that's tacked onto the back of Shaffer, but its underside is a whole different story," he said.

Dean Ilene-Busch Vishniac simultaneously announced plans for a new Computer Science undergraduate computer lab with more windows than the existing one.

"Dr. Kosaraju [the Computer Science chair] and I felt that undergraduates were suffering from a lack of sunlight. We think that doubling the windows in the CS lab could help alleviate this problem," she said.

Challenged by Association for Computing Machinery (ACM) Chairperson Michael Hilsdale to prove that a new lab would improve student happiness, Professor Kosaraju answered, "Wrong! We shall not be burdened with the need for formal proof. The hand-waving shall suffice."

When asked if he felt the new lab would improve student life, Professor Russell Taylor yelled, "You know it's all bullshit, right?"

The current CS undergraduate

computer lab currently has zero windows, according to Hilsdale. You could also go in there and count them yourself, but no one aside from CS majors and people who have taken "Computer Literacy" know where it is.

The new lab would be located in the proposed building, according to Busch-Vishniac.

"Dr. Brody, Dr. Kosaraju and I want to counter the idea that everything on the lower quad is done for the benefit of the BME department. We think that a new lab sends a very strong message to that effect," she said.

An unidentified student yelled back, "Sbe n tbbq gvzr pnyy 516-8412!"

Computer science professors generally supported the construction of a new building. Dr. Scott Smith, vice-chair of the Computer Science Department, said, "The new building is a great opportunity to expand students' minds." Looking up from his upside-down, brightly-colored language theory textbook, he continued, "In fact, I was just expanding my mind before you walked in."

Construction is pending the outcome of a fund-raising campaign. One source of funding, Microsoft Corporation, drew an objection from Professor Jonathan Shapiro, who sponsors an Operating Systems class every spring.

"With Microsoft as a sponsor, a two-year old could break into this new building," he said.

Professor Yair Amir replied that he would take care of security, saying, "Assuming Byzantine behav-

ior, I will eliminate any adversaries."

Others welcomed any source of funding. When informed of the new building plan in a telephone interview at 5 a.m., Professor David Yarowsky agreed, crying out "Q'aPlaH," a Klingon phrase roughly translated as "Where are my pants?"

Professor Christian Scheidler responded enthusiastically with an emphatic "Ja! Ja!"

Professor Dwight Wilson immediately sent an impromptu note to his oft-noted "high-volume mailing lists," asking for suggestions about a two-man bobsled track for the new Extreme Programming laboratory. Students were overjoyed to hear that the new bobsled track would connect to the Wyman Park Medical Building.

Professor Baruch Awerbach was reached for comment, but his reply was indecipherable.

Overall, Whiting School of Engineering professors were positive about the new building.

"I teach a very demanding class, and require classrooms below ground, with soundproofing. That atmosphere focuses the mind on Computer science," said Professor Frederick Jelinek, who teaches 550.666, "Information Extraction."

"Students need to remember that their priorities should be focused on work and the nuances of theory, and not on the real world outside," he said.

Asked to comment on Jelinek's "real world" theory, ACM Chair Hilsdale replied that "some found it more important than others."

# BoE disbanded, SAC gets new poster locations

## New election system planned

### THE HORSE'S MOUTH

Two wailing undergraduates, their cheeks stained with tears after almost an hour of crying, ran from the Shriver Hall Board Room at around 8 p.m. Tuesday.

Mary Keough and Judy Tomkins had just watched as the Board of Elections they chaired was first renamed the Board of Violations (BoV) and was then disbanded entirely.

This surprise move came less than a week before class elections were scheduled to take place. But StuCo officers assured the *News-Letter* that the elimination of the BoV would not disrupt the upcoming elections.

"Elections will still happen," said StuCo President Manish Gala. "We've just come up with a better system that doesn't require the BoV to exist any more."

This weekend, class elections will be held on the Lower Quad, in front of the steps to Shriver Hall. As each candidate steps forward, those students wishing to vote for him/her will run to the Shaffer side of the quad, while those opposed will cast their votes by diving onto the ground near Barton Hall.

The election will be sponsored by the Hopkins Organization for Programming, Spring Fair and 35 additional student groups that will not be able to supply ground troops.

"It's not just elections," said HOP chair Joe Hanauer. "It's also the clos-



UNATTRIBUTED

VPIR Noel DeSantos shows VPA Priti Dalal what he wants to do to the BoV.

est thing to a social event that you'll see at Hopkins all year. Everyone wants a piece of this."

New York City Mayor Michael Bloomberg will be on hand to estimate the number of votes for each candidate and declare the winner.

"We've given him control over the rest of the school," said University President William R. Brody. "I'm glad the students have finally yielded too."

In response to concerns that the new system would be seen as too fair by students used to old BoV elections procedures, StuCo announced a disqualification procedure for the event.

"If anyone on the Quad talks while Bloomberg is counting votes for a candidate, the candidate will be considered in violation of election rules and will be disqualified," said Gala. He added that "[the rule] isn't quite

as arbitrary as some of the old BoV ones, but it's the best we could come up with."

Young Trustee Stephen Goutman, back in town for the StuCo meeting, applauded the new system.

"StuCo will finally be able to report a good turnout," said Goutman. "There's no way anyone will actually be able to count the number of people that show up, so Manish can just make up whatever numbers he wants."

Goutman's only concern was whether or not the bricks would support the weight of students at elections.

"If you get more than 10 or 20 students on the pathway at once, bad things can happen," said Goutman. "After five minutes of continuous pressure, the bricks will start to sink. Stand there for too long, and pretty soon the Quad will start to look like Charles St."

# Freedom department opens

CONTINUED FROM PAGE F1  
Intermediate Freedom," "Freedom for Reading and Translation" and "Quelques Concepts Clefs des Lumières Libertés."

In addition, the language professors teach what will now be known as Freedom.

"When students sign up for departmental courses, they can now be confident that, instead of subverting U.S. interests, they are actually furthering American values by learning to speak the language of Freedom," said French professor Suzanne Roos. "Now, by speaking Freedom, you can proclaim your support for the Land of the Free."

Professors are encouraging students

to speak Freedom as frequently as possible, in and out of class.

"This is a kind of academically focused political activism that even Hopkins students can handle," said Dean Steven David.

But students reported mixed success.

"I went into Terrace Court and requested *pommes frites*, but the Sodexo workers just looked at me funny," said Jack Chirac, a freshman. "And they never gave me my fries."

The Office of Academic Advising expressed solidarity with the Romance Languages initiative, as Dr. Ruth Aranow announced that, from now on, all students studying abroad in that

country between Spain and Germany will be studying in Le République Liberté, or the Freedom Republic.

The renaming of the Freedom Department is part of a patriotic trend started by some redneck restaurant owner in South Carolina who decided to erase French Fries from his menu, replacing them instead with Freedom

I went into Terrace Court and requested *pommes frites*, but the Sodexo workers just looked at me funny. They never gave me my fries.

— FROSH JACK CHIRAC

Fries. In a similar spirit, members of the U.S. Congress continued the fad, renaming the snack in their cafeteria.

The German department is considering a similar move, but department coordinator Deborah Mifflin doesn't have a permanent Security Council seat.

But Romance Languages is willing to go it alone.

"Vive la révolution!" said Roos.

BY ELISE ROCKER  
NO CONFLICT OF INTEREST HERE

The bricks may have caused the Student Activities Commission (SAC) to lose large bulletin boards that were once major poster locations on campus, but now they're part of a deal that will give students more space to advertise.

SAC chair Elise Rocker announced Tuesday that students have been given a 5 square foot area of brick pathway behind Clark Hall on which to poster.

Each student group will be allowed to decorate one brick in the area for a period of no longer than 24 minutes every week. Groups that exceed this limit will have their accounts frozen indefinitely and will be subjected to an investigation by the Office of Risk Management.

Rocker and other SAC members were ecstatic about the news.

"It's the first time the administration has ever mentioned poster locations without taking away some of our space on campus," said Rocker. "Maybe they do approve of social activities after all."

Presidential Assistant Jerry Schnydmann immediately denied the claim.

"I'm just not sure if students having fun goes along with the anonymous donor's image of the campus," said Schnydmann.

But Rocker remained optimistic.

"Sure, the new location is out of the way, and any poster that fits on a single brick will be far too small for anyone to see," said Rocker. "But it's more than I ever expected."

Dean of Student Life Susan Boswell agreed, calling the new location "a symbolic gesture that the brickwork was never more important than students' happiness."

In response to Boswell's comment, the Board of Trustees called an emergency meeting to decide whether or not to take back the 13 bricks.

"The Board is concerned that the anonymous donor may learn of Susan's remarks," said Schnydmann. "We can't have him think we value students more than his money."

Until a decision is made, Security will park a Hopkins shuttle on top of the bricks in question.

"Let's see the terrorists get past that one," boasted Director of Security Ronald Mullen.

With three vans now protecting the Hopkins campus - the other two blocking off 34th St. and I-95 - there will no longer be a nighttime escort service for students.

"The terrorist threat is much more imminent than other dangers in Baltimore," explained Mullen. "I mean, when was the last time a student got mugged anyway?"

# Changes to Writing Sems planned

CONTINUED FROM PAGE F1  
and the Decline of Western Civilization." The Long Work I, an undergraduate novel-writing course that is also taught by Dixon, will be changed to "Extended Treatise on How Crappy your Friends/Family Are." Forms of Fiction and Long Work II, taught by Professor Tristan Davies, will be changed to Intro. To Tristan Theory and Advanced Methods in Tristan.

Requirements outside of the department, once thought to be a loose guideline to the student's individual pursuit of fiction, non-fiction and poetry, will be more rigidly enforced and will include some distinct changes. Instead of three upper level Humanities requirements, students within the major will be required to take "Circuits and Systems," "Digital Systems Foundations" and "Military Science Leadership Lab."

The Writing Seminars Department's unique process of pre-registration, where students line up outside of the departmental office to sign up for heavily requested courses, has been replaced by what McGarry thinks will be a much more efficient system. Starting with Fall 2003 pre-registration, the estimated 80 students

competing for the 14 spots in Alice McDermott's workshop will be handed stun-tazers by department secretary Nancy Ryan, and will be expected to competitively race to the course signup sheet, which will be taped to the top spire of Gilman Hall. Students are expected to bring a \$5 deposit for the tazer.

To add to the administrative difficulty of the major, Dean Weiss has also suggested to Department Chair McGarry that undergraduate advising be conducted by several prominent authors who, unfortunately for

the students, are all dead. Citing the difficult of students in the Whiting School of Engineering of getting signatures from advisors at the Medical School, Dean Weiss commented, "We've already been in contact with the estates of Marcel Proust, Charles Dickens, Eudora Welty, and Allan Grossman. It looks very promising." When informed that Allan Grossman was very much alive, and already on the staff of both the English and Writing Seminars Department, Weiss replied, off the record, "Whoop-de-[expletive deleted]-do."

# Hopkins the newest ivy

CONTINUED FROM PAGE F1  
of that, we will start placing more emphasis on the salaries of applicants' parents."

As the school doesn't have any ivy on its premises, school gardener Fred "Willy" Flowers is leading the charge to plant the official weed of the athletic organization.

"How the f—k can we be an Ivy League school if we don't have any


damn Ivy?" he said.

The one thing Hopkins won't have to change is its tuition, which is already equal to the average Ivy School tuition.

"In the end, this is a great step forward for our university," said Brody. "If you have any more questions or concerns, I'll be locked up in my mansion behind Gilman. Have a nice day."

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Whether he's hitting on you in the basement of his frat house and he tells you he has a pair of furry handcuffs upstairs "just fun" or he blows you a kiss at you from across the street when you're making the walk of shame, That Guy is there. He's in your classes, warning if that material will be on the final when you're too polite to do so. That guy is also your friend, or if not your friend, that asshole your friend brings over all the time who eats all your food and demands you drop everything to watch *Ed*.

It's about time that we have someone like That Guy standing up for us in the halls of power, instead of just in front of the bar when they won't let him in because he's too drunk.

# That Guy for StuCo President.



NEWS

Johns Hopkins goes for-profit

BY JOHN Q. HACLAB  
SWM, 21, ISO SWF

Ending 127 years of service to the community as a not-for-profit institution, Johns Hopkins University President William R. Brody announced last Thursday that the University would become a private, for-profit corporation in order to create "exciting cost-saving synergies in the secondary education market space."

In an email sent to the University community, Brody said that recent state budget cuts, a sagging endowment and a donor base almost exclusively preoccupied with being Mayor of New York City, forced administrators to reconsider our nonprofit status. "The truth may set you free, but it leaves you a little weak in the bling-bling department, if you know what I mean," wrote Brody. "As of Monday at midnight, the Johns Hopkins University and all affiliated centers will be known as "HopCorp," a Delaware corporation listed on the New York Stock Exchange."

The email went on to detail how various segments of the University community would be effected by the change. For undergraduates, a new pricing structure was implemented to better capture consumer surplus from students. Instead of all students paying the same amount per semester, fees would be a sliding scale depending on how well students of each member are paid in the private sector. For example, Computer Science majors will pay \$450,000 for a four-year program, while Writing Seminars students will be expected to pay with \$8.50 in cash or 15 pounds of scrap aluminum under the new system.

In addition, the HopCorp will expand its educational mission to other venues, including media. Next Monday, UPN will debut its new very-late-night show, co-produced with HopCorp, tentatively entitled, "The Late-late-late show with Dr. Blumenfeld." The physics professor's first guests are scheduled to be Drew Carey and a rock that emits pions.

The School of Public Health, the University's top-ranked program, will change its focus to better fit the new profit-driven system. "Instead

of focusing on things like lead paint poisoning among Baltimore's poor children and malaria among African refugees, we will now do what we should have done years ago: focus on the health problems of people who can actually pay for the treatment. I mean, *duh*," said newly-appointed HopCorp Chief Operating Officer Sharon Kugler from her newly-acquired weekend home in Barbados. Most notably, the Malaria Research Institute's labs, offices, budget and staff will now be called the "HopCorp Center for the Study of Impotence among Executives and Shop-a-holism

Computer Science majors will pay \$450,000 for a four-year program, while Writing Seminars students will be expected to pay with \$8.50 in cash or 15 pounds of scrap aluminum.

Among Their Wives." As the newly minted executives of HopCorp were getting used to their new titles and as trustees watched their holdings in the corporation rise sharply in early trading on the day of the initial public offering, a mysterious unknown investor started purchasing large amounts of stock in HopCorp, amassing control of the company for an estimated \$3.7 billion.

At a televised press conference Monday afternoon, the mystery investor was revealed to be the CBRL group of Lebanon, Tenn., better known as the company that owns 470 Cracker Barrel restaurants, mostly located in the southeast. Lawrence E.

White, CBRL's Chief Financial Officer explained that the company wanted to "take the elements of Cracker Barrel that work and bring them to HopCorp and vice-versa, without changing the essential character of either institution." Under the plan, HopCorp locations would be known as "Johnny H's House of Research and Flapjacks" and would serve traditional breakfast foods in addition to continuing their mission of profitable research.

The other part of the reorganization has Hopkins professors waiting on tables and giving lectures at Cracker Barrel locations. Political Science professor and Dean Steven David was the first to be assigned to a Cracker Barrel in Florence, S.C. In regards to his experience, David said, "I was hoping that the patrons would be interested in asking me about global stability in the era of asymmetrical threats, but so far, the most incisive question I have been asked is 'hey poindexter, where's my cornbread?'"

I-Sites malfunction, show pornography

CONTINUED FROM PAGE F1 don't know how she or someone transmitted her information to the secure "i-Site" machines," said a senior official in the Office of Communications and Public Affairs. "It is extremely strange and baffles us all. We want to get at the root of the problem, so that appropriate measures can be taken against the individual or individuals responsible."

With her ubiquitous voice, BRENDA left a seemingly endless impression on campus.

"Ohhhh [gasping and moaning] Yessssss, Yes! Gilman...yessss, is the largest [gasping] building on campus. Oh- YES, YES, YES," she responded to a "tourist" asking for directions.

Undergraduate student Stud McMuffin (2004) recalls a brief visit with BRENDA: "BRENDA started talking to me...our first meeting was fingerliciously magical; she was hot and made me shiver."

However, not everyone welcomed BRENDA's presence. University officials called her part of the "axis of evil" and declared a code orange, or high alert warning, backed by government officials. In response, all "i-Site" machines were immediately to be draped in plastic and be jeweled with duct tape.

Students outraged at the administration's pronouncement to "liberate" the campus held a "Use your Cell Phone" meeting on D-level of MSE to protest against Operation BRENDA Freedom.

Before BRENDA was dethroned, the *News-Letter* garnered an exclusive interview with BRENDA:

N-L: What was the most memorable recollection about your short reign?

BRENDA: Hmmm, when people would drive deeper and deeper...oh, yes...into the narrow circular pathway in front MSE and ask me questions about...OH, YES...my whimpering. I guess that

So we're a couple days late ...

In case you haven't noticed yet, this is the *News-Letter's* annual April Fools edition. If something you were reading didn't sound quite right, that's probably because it wasn't. Actually, nothing in this section of the paper is true, and most of the photos in it have been doctored in one way or another. For all of the normal sex and scandals you've come to expect from Hopkins, check out the A and B sections that follow.



There's no way this can be legal ...

I enjoyed how people would come for me.  
N-L: Well, do you have any regrets?

BRENDA: Oh mygod! YES [gasping for air]...I always wished that I could give directions to President Brody's house.

N-L: Is this the last time that we will see BRENDA?  
BRENDA: Mmmmm, I'll be in Garland baby!

No more Bloomberg

CONTINUED FROM PAGE F1 Scholarships that are awarded each year.

"Look at NYU," Frishberg said. "A professor there says one bad thing about the man, and poof! No more Bloomberg journalism fellowships."

Student Council officers had other concerns, most importantly finding a new graduation speaker.

"We tried so hard," said senior class president Ravi Kavasey. "And now we're going to end up with someone like Al Hunt again."

StuCo president Manish Gala did not immediately return *News-Letter* phone calls.

When confronted at last week's StuCo meeting, Gala again dodged reporters' questions.

"Oh no," he said. "You're not going to pin this one on me."

Director of Special Events Deborah Pankey-Mebane, who oversees the planning of Commencement exercises, stressed that Bloomberg had never been the keynote speaker for Commencement.

"Bloomberg wasn't going to speak at graduation. He wasn't going to speak at Commencement. It's the Undergraduate Diploma Ceremony," she screamed. "Get it right. President Brody is the keynote speaker for Commencement. He's the one everybody comes to see."

Kavasey and Gala both declined to comment on Pankey-Mebane's tirade. "I'm not touching this one," said Kavasey.

Mugger's Hall of Fame, 3/31-4/5

March 32, 2003

3:33 a.m. - Suspect, a blond haired male, aged 35 to 45, was seen releasing monkeys from the Krieger research facility.

4:20 a.m. - Smoke Alarm, 3900 block Canterbury Rd.

4:69 a.m. - Hopkins Security Officer choked on donut while reading the *News-Letter* sex column. HERU responded.

April 0, 2003

2:55 a.m. - Victim became angry

when forced by her boyfriend to perform oral. Boyfriend treated for bite marks.

4:20 a.m. - Smoke Alarm, 3900 block Canterbury Rd.

10:31 a.m. - Victim's life savings of \$128 was withdrawn from Jay Store ATM after student saw a hot chick walk by and forgot to close out of his account.

9:31 p.m. - Girl became alarmed and called security after a CS major asked her for her phone number.

10:67 p.m. - Terrorist attempt actually thwarted by vehicle blocking 34<sup>th</sup> street. How about that!

11:12 p.m. - Student was found dead in Shaffer 3<sup>rd</sup> floor bathroom. *News-Letter* sex column and piece of paper with writing "bibiguy4u@hotmail.com" found nearby. Coroner determined cause of death to be "spinal fracture due to auto-fellatio."

11:23 p.m. - Students seen throwing feces balloons from roof of frat house at 3 East 33<sup>rd</sup> St.

April 1, 2003

1:00 a.m. - A fight broke out among undergraduate couples at the MSE Library over use of the group study rooms. Conflict ended in orgy.

2:34 a.m. - Armed robber dressed in chicken suit stole \$23 from Royal Farms on 33<sup>rd</sup> St. Hopkins Security officers responded, donuts checked out OK.

4:20 a.m. - Smoke Alarm, 3900 block Canterbury Rd.

3:12 a.m. - Student seen running naked through MSE Library and Upper quad. HERU responded with penis pump.

8:54 a.m. - Two male suspects approached two female students on the walk of shame and placed pistols on their backs. Suspects fled in horror when students turned around.

6:57 p.m. - Security responded to a call that a giant mouse stole an undergraduate's homework assignment from AMR 2.

Stardate 99388.33 - You can still. Save. A bundle. On. Priceline.com. It's. Out of this. World.

7:98 p.m. - Assailant took suspect from behind. Fraternity member from Pi Kapppa Alpha matched the description of the suspect.

April 2, 2003

3:33 p.m. - Undergraduate was transported to Union Memorial after attempting to imitate the final stunt from the movie *Jackass* using his Cell Bio textbook.

4:20 a.m. - Smoke Alarm, 3900 block Canterbury Rd.

11:34 p.m. - Student was knocked unconscious at Sorority pillow fight. Hopkins Security assisted with transport to Union Memorial.

April 3, 2003

5:54 a.m. - Student called security when he was awoken by the snoring of his roommate in bed with him, wearing only a towel on the 3200 block of St. Paul.

Next Week in Crime Report

Check out these HOT stories we're working on for next week's exciting and sexy edition of Crime Report from the Baltimore Department of Precrime.

Hop Cop actually inspects trucks.

*News-Letter* commits plagiarism, forgery, deception, libel, defamation and sodomy with a hatchet.

Smoke alarms at Phi Psi again; fire marshall suggests brownies.

Royal Farms burglarized, President Brody seen speeding away on Segway.

Jews in space.

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# THE JOHNS HOPKINS NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

## EDITORIAL

# We Quit

The University should have just listened to Daniel Coit Gilman.

Gilman, the first president at Johns Hopkins, thought that the University should be an all-graduate institution. More than 125 years later, we couldn't agree more.

Students at Hopkins have spent years complaining to administrators about the poor undergraduate experience they receive at the school. They've asked for better food, more housing, occasional social events and some small hint that the University cares.

No responses, no improvement, no dice.

And all this time, the answer has been simple. All of the amenities students ask for are readily available — at other universities. But students are too proud. They don't want to admit that they made the wrong choice when they picked Hopkins, the school that was once ranked number 7. They can't leave.

The only possible solution is for Hopkins to shut its doors to undergraduates.

The students don't like it here. The administration doesn't care about them anyways. What could be an easier way out?

This solution makes even more sense given the recent fuss about state funding cuts. The Invisible Man is worried that state budget cuts could lower the amount of financial aid that the

University hands out to undergraduates. Of course, this can mean only one thing: more whining from students.

But if the University didn't have those pesky undergraduates to deal with, it could shift all of the money to where its real priorities lie: the medical school. Then, instead of dealing with a 50 percent cut in state funding, the institution would see a huge boost in money supporting medicine at Hopkins.

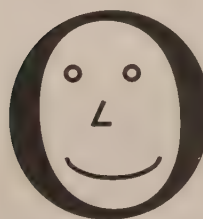
And (let's pretend for a moment that someone cares), undergraduates would be happier. They'd finally have a place to live and events to go to with friends. Their stomachs might actually be able to retain some of the food that they offer it. And they'd have real school pride, rather than clinging to a number Hopkins never deserved anyways.

Only one problem remains: what to do with the administrators here. They need jobs. But other schools might actually expect them to care. Then again, there are always under-funded grade schools in low-income sections of cities that need teachers. So maybe they'll find use after all.

And they'll be better off too. Elementary school children don't know yet that they have rights.

In the end, everyone would be happier. Just one simple policy change is needed: no longer accept undergraduates at Johns Hopkins.

# Mr. Arafat, won't you be my Palestine Valentine?



nce again, the Zionist controlled media has ignored a major story about the brutal Israeli occupation. It has recently come to my attention that since the start of the current non-violent Palestinian uprising in September of 2000, the imperialist IDF thugs have killed 5763 innocent felines in the Palestinian territories.

These cats are a vital part of the Palestinian culture. They provide companionship for impoverished Palestinian children, and represent an important cultural tie to ancient Egypt. The Israeli terrorist soldiers, knowing the importance of cats to Palestinians, have been deliberately targeting these elegant creatures in an attempt to break the Palestinian resolve.

This important story has been completely ignored by the corporate media outlets. The only way to find any information about these atrocities is to ignore the corporate sites and go to the real news sites that report on the stories you won't hear from sources controlled by multinational corporations. These sites rely on first hand reports from Palestinians for their news, instead of basing their information on verifiable "facts and figures." Any regular reader of this column understands the biases that are evident by using verifiable sources instead of listening directly to the stories of the Palestinians who are suffering under Israeli oppression.

The story of the Israeli slaughter of Palestinian cats was first reported by the Multinational Union For Feline Rights In Occupied Territories (MUFF-RIOT). Their Website states, "pussies have been one of the major victims of occupation. The Zionists are constantly aiming their weapons at pussies and firing indiscriminately." While Israel apologists dismiss this site as being a cheap attempt to draw individuals searching for information on the Intifada to a porn site, these claims are meant merely to

delegitimize a source that is telling the real story of the Israeli occupation. The Israeli government has not even attempted to dismiss this story, leaving reasonable people to conclude that the facts are so well documented that even the Israelis cannot deny their validity.

But that's the very nature of the occupation. The brutal Zionists continue to oppress innocent civilians and cats, while the world media sim-



JEREMY TULLIE

## DEATH TO THE GREAT SATAN!

ply reports their claims unfiltered. The occupation is the source of all violence in the region. End the occupation and you end the violence. Because occupation is violence, and violence is occupation. But the Zionists continue to oppress an innocent people through their imperialist acts of aggression and oppression. And it is this oppression that is the heart of the problem, not the legitimate acts of self-defense that the Palestinians are forced to resort to. Once the Israeli occupation ends, there will be peace in the region. Saddam Hussein will leave voluntarily. The Saudis will allow women equal rights under the law. The Syrians will stop funding Hizbullah and will leave Lebanon. All of this will certainly happen as soon as the Zionist imperialists cease their brutal occupation of the Palestinian people.

But the Zionist control is not lim-

ited to the Middle East. Just the other week, two Zionist agents posing as Baltimore police officers came to my house during a Free Palestine party. The party was I-raqing good time. These agents claimed that they had received dozens of complaints about noise from the party, and were going to have to shut it down. They assert in their report of the incident that there were 52 people at the party, but everyone knows that there were over 500 people in attendance. Ask anyone who attended the party and he or she will confirm this fact. Go ahead; ask Maha, she'll tell you.

I later read on the DailyJolt a post indicating that it was members of CHAI that had our party shut down. According to *Guest name (Guest)*, the pro-Israel crowd called the police to spite us after our successful baklava fundraiser which raised enough money to save an olive tree in occupied Palestine. But we will not be deterred, and are already planning what is sure to be our next major fundraiser: black, red and green t-shirts that read, "I got stoned in occupied Palestine." The proceeds from these sales are earmarked for MUFF-RIOT and will help to alleviate the suffering of cats in Palestine.

Lastly, it should be noted that this will be my last article for the *News-Letter*. I have determined that I can no longer write my articles in English, as it is a language of imperialism and oppression. From now on, all of my ramblings will be in Arabic, as a sign of solidarity with the Palestinian people. The *News-Letter* editors, being the corporate tools that they are, have refused to publish my future articles, claiming that they don't have the resources to publish my column in Arabic and that I don't actually speak or write Arabic. These obstacles will not discourage me however. I have managed to write my column all year without really knowing about the Middle East. Why should not speaking Arabic keep me from publishing columns in Arabic?

Jeremy Tullie can be reached at [jtullie@PFLP.org](mailto:jtullie@PFLP.org), or at the San Francisco Correctional Facility for at least the next 48 hours.

## News-Letter must perish

To the Editor:

I have spent too long as a second-fiddle to *News-Letter* columnist Jeremy Tully in terms of the most vociferous terrorist apologist on campus. Frankly, this has gone on too long — I am no longer satisfied justifying suicide bombings in guest columns and these dinky little letters. It's time to put it all on the line.

I'd like to offer members of this community an incentive. While I cannot guarantee 72 virgins in paradise (only the national office of A.N.S.W.E.R. can do that), I will offer a coupon worth \$50 at Brookstone for the person who stops the *News-*

## WHINING FROM THE PUBLIC

Letter from publishing next week. That cadre of Ariel Sharon-loving Zionists must be stopped by any means necessary. I don't want to suggest any specific method, but I will say this: Jason Gordon can be bought for the price of a 7-11 Go-Go-Taquito.

Feroze Sidwha

## Gibson is a heathen

To The Editor:

I was shocked and appalled — shocked and appalled! — to see Sarah B. Gibson's column, entitled "The 'G' Spot." While I'm not quite sure what a 'G' spot is, I am certain that whatever it is, it contributes to the decline of Western Christian civilization. You should be ashamed of your-

self for publishing this vile pornography — what makes you think you can show a woman's exposed upper arms?

Under the President's (praise be upon him) new faith-based initiative, we will send a team of ten highly-trained Southern Baptist missionaries to save your souls. If you run Ms. Gibson's moral rot the following week, I will use the new powers granted to me under the U.S.A. P.A.T.R.I.O.T. Act to shut you down and detain you indefinitely without access to a lawyer or basic cable.

My point is this: think twice before you use the word "clitmaster" in a newspaper available to children.

May the Lord be With You,  
John Ashcroft  
Attorney General  
The United States of America

# I combine hot sex and liberal politics like a Kennedy in heat

*A note to my readers:* Frankly, this whole "political columnist" thing is wearing thin. I've been at it for almost two years now, and not once has it got me laid. In addition, this new sex column in the Features section is getting all the attention. In exchange for an undisclosed amount of money and lubricant, I "bought out" Sarah Gibson's spot in the paper. From now, I, an uncensored sex therapist, will be giving you all the right answers to your romantic queries. Since this is my first week, I will be answering questions addressed to Ms. Gibson.

*My girlfriend and I have been going out for two months now, but I can't convince her to make sweet, sweet loving to me. How can I convince/trick her into satisfying my insatiable animal desires?* — Horny in Hollander

Well, "Horny," getting a in a woman's pants is just like getting an unpopular or unconstitutional bill through Congress — there are several ways, but in all of them, you have to remain steadfast in your own sense of self-righteousness and your belief that your opposition is simply mistaken about the consequences. Much like invading a foreign country, it might cause a little bleeding at first, but when the election comes around and all your opponents are in Gitmo, you'll know you did the right thing.

Plan your magical "first night" as if you were Tom DeLay trying to pass the USA PATRIOT ACT before anyone actually read it — make sure you do it in the middle of the night, when your opposition is confused and disorganized. If worst comes to worst, accuse her of being an "evil-doer" and wave a miniature American flag in her face.

*I really want to satisfy my man, but I don't have the time for regular sex, or even a half-decent hummer. How do I give a good hand job?* — Stressed in Sylvester

You're in luck, "Stressed," since the key to beating off your man is the same as the key to beating those pesky



CHARLES DONEFER  
THE "LIBERAL" SPOT

good-government groups. Just like the NRA or the farm lobby, you have to establish a tight grip to the dick you want to pleasure (i.e. Clint Eastwood) and massage vigorously, as Congressmen do with divisive speeches, hidden amendments and pork. You

might request some lubrication, as a Congressman asks for a paid junket to a warm country. If you keep it up (literally) and have a little patience, you might get a "(soft) money shot" of your very own, and unlike Dennis Hastert, you won't even have to swallow.

*What would Jesus do?* — Devout in the Dell House

Well, as you know, I'm a sex columnist and not a theologian, so you might want to get a second opinion on that. However, I'm pretty sure Jesus would be all about peace, justice and charity. That, and using vegetables in bed.

*I fantasize about burly men in uniform all the time. All I can think about is American soldiers, killing foreigners as their broad and muscular chests glisten with sweat and their billowing camouflage pants hide mysterious and enticing "equipment." I also don't think very highly of women. Does this make me gay?* — Confused in Clark

Sorry, "Confused." You're not gay; you're a Republican.

Charles Donefer can be reached at [str8sexhunk4u@clinton.senate.gov](mailto:str8sexhunk4u@clinton.senate.gov). He enjoys long walks on the beach and C-SPAN.

## TORAH PORTION

The LORD spoke to Moses, saying: Speak to the people of Israel, saying: If a woman conceives and bears a male child, she shall be ceremonially unclean seven days; as at the time of her menstruation, she shall be unclean. On the eighth day the flesh of his foreskin shall be circumcised. Her time of blood purification shall be thirty-three days; she shall not touch any holy thing, or come into the sanctuary, until the days of her purification are completed.

## THE MIKE BLOOMBERG

# CAGE-LINER

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## WASHED UP

Tom Gutting, Chris Langbein, Sarah Billard

## PINZLERSBITCHES

Nerd 1, Nerd 2, Nerd 3, Nerd 4, Nerd 5 ... Nerd n

## ERROR MANAGEMENT

Jed Nappy Borod, Julia Goolia

## The Jizzle Hizzle Nizzle-Lizzle

The Gatehizzle  
(corner of N. Chizzle St.  
and Art Musizzle Drizzle)

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Business hours are Mondays through Fridays, 1-5 p.m., but those ended in 1997. Even though you have never seen any, we do, in fact, accept ads. Subscriptions are available to our readers for \$30 per semester, \$50 for the full academic year, although you should really consider investing that in something else, like K-Y Jelly. Our weekly circulation is 34, but more if you count the five people who view our website.

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(try these numbers, they work)



# The G Section

AIN'T NOTHING BUT A G THANG, BABY! • SEPTEMBER 6, 1981

THE CARROLTON  
RECORD

Quote  
of the Week

"I'd do Jay and  
half of Mike."

—Features Editor Ishai  
Mooreville



## FOCUS

Did you know that Phi Mu and Pike both have their own houses? I hear they believe in sisterhood, loyalty and community service as well... • B2

## FEATURES

Sex! Sex! Sex! This week, Sarah Gibson tells you what you need to know about what to do if your boyfriend turns into a teenage werewolf. Warning: not for readers who aren't into hairy men with fangs. • B3

It's Hot at Hopkins, the Hot or Not of the Johns Hopkins undergraduate community. This week we finally have an answer: NOT! • B5

## A & E

If you enjoy going to the Ottobar, have we got an event calendar for you! This week, we have an experimental Celtic Reggae band and a DJ who mixes old Perry Como records to hardcore Euro beats. • B7

On this page, we have an intriguing post modern feminist critique of the newest thing coming out of the emo scene: 50 Cent. Our confused reviewer is apparently into having sex, not into making love, as well. • B8

## CALENDAR

"Hi Supernintendo Chalmers!" • B10-11

## QUIZ

Oh God! We're already at Quiz and I have all this space to fill? What the hell am I going to do? Our quiz isn't even good this week — I think it's the Tina Yuthers Quiz or something. Well, I'm almost close enough to the bottom to call it quits. Just another line, just one more... phew, that's it. • B12

# HopSFA to destroy Ring of Power

*Fellowship seeks to save Johns Hopkins and the world from Bloomberg, Brody, Orgo*

BY J.R.R. TOLKIEN  
OXFORD ENGLISH PRESS

The Hopkins Science Fiction Association (HopSFA) is denying rumors that it has sent nine of its members to destroy the One Ring, an ancient artifact of evil sought by both President Brody and the Michael Bloomberg, but sources close to the situation insist this is just to protect the Ring Bearer.

According to a HopSFA member, who asked to be identified only as Mr. Undersexed, HopSFA acquired the Ring last October, when it was forced to relocate from Levering to the basement of Gilman.

"We sent [HopSFA member] Joshbob [Antoline] down into the steam tunnels to find out why the radiators kept making all those damn noises," said Undersexed. "Turns out there's some psycho, split-personality creature named Mogull who lives under Gilman and bangs on the pipes all day. They say he used to be a Writing Sems major before the Ring corrupted him. But the big thing is that Joshbob found the Ring while he was down there and brought it back with him."

HopSFA did not suspect that there was anything special about the Ring until Joshbob jealously refused to lend it to fellow member Rachel Moss for a Halloween costume. Some research at Moravia Park confirmed that this was indeed the One Ring.

"We hoped we could keep the Ring secret for a while," said Undersexed, "but when we heard that the HopCops had been sent to retrieve it, we knew that we had to act quickly or face mortal peril."

According to Undersexed, the Ring was forged long ago by the Dark Lord Bloomberg to control the administration and the trustees of the University. It disappeared after a raucous Phi Psi party, and its whereabouts since then had been a mystery until Antoline discovered it beneath Gilman Hall. The Ring grants terrible power to its wielder, but it inevitably corrupts their hearts and minds.

"The Dark Lord wants the Ring back so he can complete his domination of the University," said Undersexed. "He's using Brody to try to get it, but Brody wants the Ring for himself so he can subdue Bloomberg and complete the Master Plan."

The Dark Lord Bloomberg was unavailable for comment, because, se-

riously, you don't just walk into Mordor. Or even New York City, for that matter.

Undersexed paints a dark picture of what would happen if they were to succeed. The Dark Lord would begin his return to Middle-Homewood with a speech to the graduating class of 2004, spoken in Morbeth, the language of Mordor. Then, the walk to Bloomberg would be made 17 miles longer. Spring Fair would be moved to Nebraska. All students, regardless of major, would have to take Orgo, which would be taught entirely in Morbeth. Finally, students would be sentenced to long hours of hard labor in the Mines of MSE.

"So the MSE thing might not be all that different," admitted Undersexed, "but Orgo? In Morbeth? That sucks." To avert this catastrophe, HopSFA

Brody wants the Ring for himself so he can subdue Bloomberg and complete the Master Plan.

culminated their annual convention, JohnCon, with the secret formation of a fellowship of nine brave souls,

headed by senior Max Sobolik, which has undertaken the task of destroying the Ring.

"Destroying the Ring is no simple thing," said Undersexed. "The Ring can only be undone in the place where it was forged: in the heart of Nichols House, right under the watchful eye of Brody's venomously flying attack weasels, the Flying Uruk-Hai, which are bred in the basement of Clark Hall. I have faith in the fellowship, but I'm still worried. I mean, the fate of Middle-Homewood is hanging by a thread here."

The fellowship will be guided by the wise wizard of the English department, Allan Grossman the Grey. Undersexed says Grossman the Grey's leadership will be invaluable, as he is the only one old enough to remember a time before the Ring was forged — over 3,000 years ago. And he knows magic.

Said Grossman the Grey: "Eh... the Ring of, eh heh heh (cough) eh power... eh heh heh is a terrible thing."

When asked about the prospect of the Dark Lord speaking at Commencement, Grossman the Grey went into a trance, exclaiming: "You [Bloomberg] cannot pass! Go back to the shadow! YOU — SHALL — NOT — PASS!!!"

Grossman the Grey also went on an incomprehensible rant about every work ever written by Shakespeare. He then said he has seen the future and Bloomberg's speech, but would not elaborate, saying, "It is in the tongue of Mordor, which I shall not utter here."

If good prevails, and Max destroys the Ring, then beer will once more flow like wine on the Beach; but if he fails, then we had all better buy plane tickets to Omaha and brush up on our Morbeth.



# Brody vanishes, can't take physical form

President unviewable to human eye! Hopkins officials have no answers! Provost creates commission to investigate anomoly!

BY FLYON THE WALL  
COVERT CORRESPONDENT

NICHOL'S HOUSE — University President William R. Brody turned physically invisible yesterday, confounding researchers all across Hopkins' institutions. Brody had been virtually invisible to undergraduates for most of this year, but now it is impossible to view him with the human eye.

Administrators and confidants close to Brody expressed "shock and awe" at the president's disappearance.

"I am indeed shocked and awed by this," said Jerry Schnydmann, executive puppy dog to the president. "Was he stretched too thin? Possibly. But invisible? I am just beside myself."

In response to the strange turn of events, Provost Steven Knapp announced a new commission to investigate how Brody turned invisible.

"We'll be creating the Commission on Presidential Invisibility," said Knapp. "The commission will find the cause of this strange occurrence, and report back to Brody and myself in May 2004."

Asked if that was too long a window to come up with a solution to the presidential crisis, as it would leave the University without a president for a full year, Knapp said: "You stuck-up undergraduates, always wanting things done quickly and efficiently. We lose quality faculty and staff people here all the time. Nothing will change. Besides, coming up with simple solutions to important problems takes forever."

Knapp also told the *News-Letter* that Vice Dean for Undergraduate Education Paula Burger would chair the commission.

Asked if that would put too much on Burger's plate, Knapp said: "Don't be silly. We'll be eliminating her new position of vice dean for undergraduate education so she can spend a year on this. Brody is more important than the quality of the undergraduate experience."

Some sources close to the president believe that his constant fundraising trips made him susceptible to becoming completely invisible.

"Obviously, it's impossible to not have tangible matter as a part of your

physical make-up. That's just science," said a medical source who spoke on the condition of anonymity. "But if it could happen to anyone, it would be Brody. I mean, it's not like people at Hopkins see him at all. This was bound to happen."

Brody's wife, Wendy, says the president is holed up in Nichol's house, too embarrassed to walk around wearing bandages, as the actual "Invisible Man" character in Ralph Ellison's novel did.

"When students said he was invisible before, he took that very personally," Wendy said. "But now that he really is invisible, I just don't think he'd be able to bear the criticism."

Brody declined to be interviewed, saying, "This is probably something the deans should handle."

Dean of the Krieger School of Arts and Sciences Daniel Weiss was unavailable for comment, because he was too busy working with Burger and others to improve undergraduate education at Hopkins.

Some students also expressed shock and awe at their president turning invisible — but more for reasons of genuine surprise that Brody ever ex-

isted in the first place.

"I didn't even know Brody was our president," said a student who spoke on condition of anonymity, for fear she might face repercussions for saying something bad about a Hopkins big wig.

"I always thought Jerry Schnydmann was our president," she said. "Maybe it's better this way. Jerry does most of the communicating, so maybe now someone will actually respond to our complaints."

A source knowledgeable about the inner politics of Hopkins believes that Brody turning invisible may be a curse. All anonymous sources in this article are legitimate, but wished not to be named, because they don't want anyone finding out that they care about people knowing the truth about what goes on at the University.

"There's some [many, many expletives deleted] things that go on here," said the source knowledgeable about the inner politics of Hopkins. "This thing now is definitely a curse from God. I mean, what do you expect after moving Spring Fair to Garland Field and not caring at all? And to top that off, Brody felt the need to tell everybody about scientific rats Hopkins lost on the space shuttle Columbia, when actual human beings died! He should be made invisible for his lack of tact and general apathy."



SOMEBODY WHO WANTED TO KNOW WHAT BRODY LOOKS LIKE/COVERT MEDIA  
**You won't be able to see him now, but in case you've never seen the man in your life, this is what President Brody looks like. Before he went invisible, Brody actually taught an Intercession class. Rumor has it students take the class just to see what he looks like, cause, like, they just don't know.**



FEATURES

# Fraternity Madlibs! Create your own story of beer, sex, throwing water balloons at people and getting arrested!

By \_\_\_\_\_ (first, last)  
\_\_\_\_\_ (article, name, name, noun)  
Baltimore City Police Officers arrested \_\_\_\_\_ (number) members of the \_\_\_\_\_ (name) fraternity at \_\_\_\_\_ (time) on \_\_\_\_\_ (day) after responding to neighbors' complaints of \_\_\_\_\_ (noun), \_\_\_\_\_ (noun) and \_\_\_\_\_ (adjective, noun).  
Brothers had been seen \_\_\_\_\_ (gerund) and \_\_\_\_\_ (gerund) earlier that \_\_\_\_\_ (time), according to observers, and it appeared that a \_\_\_\_\_ (adjective, gerund) had been taking place at the house.  
The officers left after \_\_\_\_\_ (noun) the students to \_\_\_\_\_ (noun), but they returned approximately \_\_\_\_\_ (number) minutes later when they received additional \_\_\_\_\_ (noun). At that point, police \_\_\_\_\_ (pluperfect) the \_\_\_\_\_ (noun) and made arrests on charges of \_\_\_\_\_ (adjective, gerund) and \_\_\_\_\_ (gerund).  
The arrested students were taken to \_\_\_\_\_ (place) and released at \_\_\_\_\_ (time). \_\_\_\_\_ (fraternity name) President \_\_\_\_\_ (first, last name) said those arrested included \_\_\_\_\_ (number) Hopkins \_\_\_\_\_ (noun), \_\_\_\_\_ (number) Hopkins \_\_\_\_\_ (noun) and one \_\_\_\_\_ (noun), who was visiting from \_\_\_\_\_ (place).  
"I was just walking down the street when \_\_\_\_\_ (noun, verb) me with a \_\_\_\_\_ (noun)," said \_\_\_\_\_ (name), a Johns Hopkins \_\_\_\_\_ (year).  
Inside the house, officers found \_\_\_\_\_ (adjective, noun, gerund) and \_\_\_\_\_ (gerund). \_\_\_\_\_ (number) officers, \_\_\_\_\_ (number) squad cars and \_\_\_\_\_ (number) helicopters were on scene, bystanders reported.  
Brothers offered \_\_\_\_\_ (adjective) \_\_\_\_\_ (noun) in response to the cops' attempts.

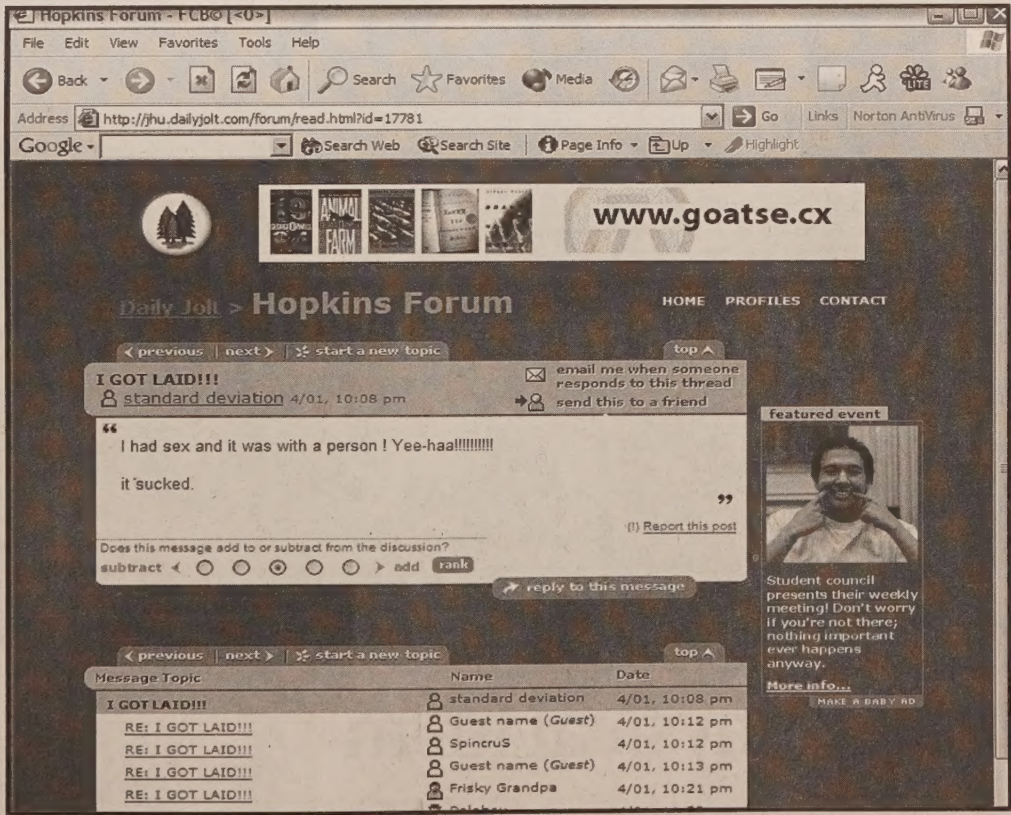


President \_\_\_\_\_ (last name) debated the police report's accuracy. "Each one of the \_\_\_\_\_ (noun) was \_\_\_\_\_ (expletive, adjective). I mean, you can't \_\_\_\_\_ (past subjunctive) \_\_\_\_\_ (verb) to the \_\_\_\_\_ (noun). It was \_\_\_\_\_ (adjective) by far," he said.  
Director of Greek Life \_\_\_\_\_ (first, last name) expressed \_\_\_\_\_ (noun) in response to the charges. "I am \_\_\_\_\_ (adjective) that our students have been accused of \_\_\_\_\_ (gerund). Personally, I find these charges \_\_\_\_\_ (adjective). I mean, really, it's too much to \_\_\_\_\_ (infinitive, dangling participle)," he said.  
This is the \_\_\_\_\_ (ordinal number) time that an incident such as this one has occurred.

## Nerd gets laid after posting online message

BY TROUBLES PIEURSKY  
JHU.DAILYJOLT.COM

In a bizarre stroke of luck, a lonely message board poster on the Daily Jolt "got lucky" last Friday night when a willing female respondent showed up at his door to relieve his pent-up sexual frustrations.  
The first message was posted at 11:30 p.m. Friday, in between a message entitled "I hate this school" and another entitled "Curve for orgo grades."  
The poster, who wished to remain anonymous, was a junior male computer science major who was looking for some ass on a Friday night. Too lazy and antisocial to go out, he decided to try his luck on the Internet. The post, entitled "I'm bored," received only two responses. The message, posted under the name "Standard Deviation" went as follows:  
*Anythin goin on tonite? I'm just a horny guy who's looking for a hot piece of ass. Any girlz interested? If ur hot and not fat or nasty, come on over.*  
"Most of the people who regularly post on the Jolt are, in fact, virgins," said junior Eli Salomon, who helps maintain the site. "Generally, we see a strong negative correlation between number of posts and number of sexual experiences."  
The Jolt's employees were shocked not only by the fact that a poster got laid, but more so by the fact that the female student was willing to have sex without the influence of alcohol.  
"I can't believe someone actually listened to something posted on our forum," said junior Jim Abraham, who also helps run the Jolt. "I don't even bother reading some of the crap that people put on there."  
The willing female, who was quite forthcoming with some answers, was disappointed in the experience.  
"I just thought it would be fun to do," she said.  
Unfortunately, the experience was less than satisfactory for her.  
Not having a condom when the girl entered his room, the boy was forced to take one from the basket in the common lounge. Once the action finally started, it was even more disappointing.  
"He kept stopping every ten seconds to use his inhaler," she explained. "Not to mention the fact that every time he did that, he logged on to the Jolt to post a step-by-step log of every move he made."  
Furthermore, she claimed, "he couldn't see without his glasses and refused to take his retainer out. I wouldn't be surprised if he had gone



a week without showering."  
After finishing up in a less than a minute, the now-"man" refused to let his partner have a smoke because of his asthma, and instead attempted to make small talk about grades, computers and how he hated Hopkins.

The girl immediately left.  
"I was disappointed that she didn't want to broadcast it via my webcam," lamented the no-longer-virgin. "I'm sure she'll be back, though."  
While the events that unfolded shocked all Jolt users, what followed

shocked no one, as the lucky poster proceeded to post a message complaining about the experience.  
Of course, none of this information is reliable, since it was obtained from the Daily Jolt forum and its users.

## Outdoors club uncovers Saddam impersonators

BY COLONEL KURTZ  
STARS AND STRIPES

Spring Break was quite an adventure for the Johns Hopkins Outdoors Club (JHOC), as a series of miscalculations and misunderstandings led eight of the club's members on a trip they won't soon forget.  
It began innocently enough as the Club, temporarily barred from using their own facilities by an edict from the Office of Risk Management and Killjoy Affairs, attempted to "borrow" some equipment from the ROTC building.  
"We were just looking for some stuff we needed for our annual 'Spring Break Rope-a-Dope climbing and mind-expanding trip to West Virginia,'" said JHOC President Robert Theobald, "we needed some chalk, carabineers and rope. Their rope wasn't really that great since it wasn't made of hemp, but what do you expect from the Military-Industrial Complex? Did you know that hemp can be used to make just about anything, from rope to cell phones to the mono vaccine?"  
When told that no such vaccine exists, Theobald said, "well, the government bans hemp - can't you put two and two together."  
When they entered the building on Friday, expecting it to be empty, the JHOC members found something they weren't expecting - 20 fat mustachioed swarthy men, sitting in the building and smoking cigarettes. Previously unknown to JHOC, the ROTC building, empty for the break, was being used by the Army for the secret "Operation Doppelganger," in which a group of highly trained operatives surgically altered to look like Iraqi President Saddam Hussein would be dropped all around Iraq in order to generate a dislike of the real Hussein in order to hasten his downfall.  
According to secret documents obtained by the News-Letter, the goal of the project was summed up in the introductory statement: "Perhaps some Iraqis are still behind Saddam now, but would they be so supportive of their regime if they saw Saddam

Hussein writing graffiti on the side of their houses or stumbling around their lawn in a drunken stupor at 3 a.m., singing Johnny Cash songs at the top of his lungs?"  
Realizing that their cover had been blown, Army officials tied the JHOC members to chairs and had them surgically altered to join the corps of Hussein impersonators. "That was, like totally bogus," said JHOC member George Trailmix, "our military is out of control. It will be a great day when schools get all the resources they need and the military has to hold a bake sale in order to buy a bomber. I read that on a bumper sticker, you know."  
"They cut my wonderful, wonderful dreads" said JHOC member Gina Gorp, "and I'll never get this mustache to go away without some serious waxing."  
Next, the JHOC members and the other Saddam impersonators were brought to Ft. Meade, where they boarded a transport plane headed for Kuwait. From their base in Kuwait, the original impersonators were sent into Iraq on armored personnel carriers while the JHOC group was given the keys to an exact replica of their Johns Hopkins van.  
"It adds an element of stealth," said General Wesley Clark, speaking on a break from his duties as a war analyst on CNN, "there are plenty of Hopkins off-route vans in Iraq all the time. Why do you think it takes 45 minutes to get a van from the Broadview?"  
Although most of the mission is highly classified, the JHOC members were allowed to make carefully screened statements.  
"I don't think I've ever been on an Outdoors Club trip like that before," said Trailmix, "Seriously, the hash they have over there is some top-notch shit. It sort of makes you wonder why they're such a warlike nation."  
Gorp had a similar sentiment, "except for when we were getting shot at, the Iraqis were very nice to me, perhaps because they thought that I was the man who ordered their cousin's hand chopped off for saying I looked 'a little tubby' in 1985."

## We couldn't fill the space, so we wrote you this ad. Write for the News-Letter!



# WON'T FIT ANYWHERE ELSE

## Wonderflix goes to all-porn format this weekend

BY LINDA LOVELACE  
HUSTLER ENTERPRISES

Drastic changes may be in the works for Weekend Wonderflix, the student-run club that shows major motion pictures in Shriver. According to Wonderflix chair Jason Shohanfar and co-chair Adam Lareau, the film series may soon change to a more risqué format.

"Ticket sales have been down recently," noted Lareau. "We believe that showing pornography in Shriver is clearly the only possible way to revive student interest."

"I'm tired of only being able to sell tickets by showing utter crap like *Jackass: The Movie*," said Shohanfar. "That film made me pray for the sweet release that death would bring. Johnny Knoxville is the wart on the anus of humanity."

"But anyway, we want to show films of a higher caliber," continued Shohanfar. "Besides, there's currently only two porno theaters in Baltimore — and one of them, The Apex in Fell's Point, is slightly too sterile and cold for my taste."

The revamped program, to be renamed Weekend Wonderfux, will

show six adult-themed movies per semester with ticket costs of around \$3 to \$5. If the change proves to be popular for Wonderflix, the yearly Johns Hopkins Film Festival may soon switch to the new format as well.

"We always thought the Film Festival could use a lot more skin," said Shohanfar. "And we may even change the Film Society's yearly magazine, *Frame of Reference*, to a nudie mag."

"But we may have to change our policy about student submissions in the Fest," said sophomore Mark Belinsky, the Social Events Chair for the festival. "I'd rather eat red meat than see an all-Hopkins porno."

Strangely, Weekend Wonderflix and the Johns Hopkins Film Society are technically separate entities; the Film Society only handles the Film Fest and *Frame of Reference*. But both groups are adopting similar plans for adult content, perhaps because the two groups appear to contain the exact same members.

"You may be wondering why we need two separately-funded groups instead of one," said Lareau. "Well... shut up, that's why!"

As to whether the Hopkins Enter-

tainment Pass would still provide free admission, HOP chair Joe Hanauer said, "Definitely not. If you want free pornography, that's what the Internet is for. See it at <http://www.cumsplatter.com>, not in Shriver." But other HOP members seem to disagree with Hanauer, and there is talk of a Hopkins Adult Entertainment Pass in the works.

For updates on the new Weekend Wonderfux program, be sure to visit <http://www.jhu.edu/~jhufilm>. The site now features a wide range of film previews from the upcoming Hopkins Film Fest, but most of them are contained in the subscription-based "members only" section. Nonetheless, a "free trial" section offers trailers for the films *American Booty*, *Dr. Strangelove*, *American History XXX* and even the animated *Shrek 2: Ogre Honeymoon*.

### 3XL Stud



Name: Jason Gordon  
Sign: Slippery When Wet  
Major: TiVO  
Year: Over 18 please (14 in Alabama)

Look out ladies (and goats), there's a new studmuffin in town. This Long Island lovva (the name of the landmass where he's from isn't the only thing about him that's

### HOT AT HOPKINS

long, if you know what I mean) is one big (and I mean *big*) hunk of meat on the market. Having recently ended an imaginary relationship with Lauren Ambrose, who plays Claire Fisher on the hit HBO drama *Six Feet Under*, "jgo" as his friends call him, is looking for a new honey. "The hair doll and wall full of pictures of Lauren in my room was coo", but the restraining order convinced me that I'd rather have a real world girlfriend instead of all this crap taking up space."

A Computer Science geek, Gordon can be seen in his stylin' threads checking out the scene at the ACM lab, where the other dorks are always in awe of his mad programming skills. "Yeah, I once hacked into my high school's computer system and changed my grades," gloated Gordon, "wait, that wasn't me, it was the guy in *War Games*."

When asked what he's looking for in a potential date, Gordon responded, "preferably breathing, although that's not a deal-breaker. I

like midgets, but I'll deal with people of normal height. I look at a lot of porn, so you'd better look like the ladies on [palerheads.net](http://palerheads.net) I see every day. Now get me a girlfriend. And, go."

So, ladies, this is your chance to snag someone who won't be on the market for long.

### Your real companion



Name: Miller High Life

It's time you get realistic: this is the only thing you're going to share your evenings with, so you'd better get used to it, you zit-faced dorkus.

## Professor Mark Blyth to star in Farscape II

BY ANGUS MACLEOD  
THE GLASGOW STAR RECORDER

Reviving his past performing career, former standup comedian, bass player and current Political Science professor Mark Blyth has signed on to star in a pilot for the prequel to the successful television series, *Farscape*.

Blyth plans to continue teaching at Johns Hopkins as long as the school does not change its schedule to M-W-F which would effectively eliminate his five-day weekends next year.

"Every student that is sucking in oxygen from the polluted Baltimore air should strike this petition down like the Czechoslovakian uprising against the USSR," said Blyth. "But you know, Hopkins students will find a way around this, just like the Brits weaved themselves around the Bretton Woods treaty."

For those close to Blyth, there have been many signs that he has recently been unhappy with his current profession.

The most recent outburst took place in his Introduction to Political Economy II class, where he unexpectedly began ranting about his past life.

"I wasn't meant to do this," he exclaimed. "I was meant to be

claimed "scapers."

The aging series will get a new cast and limited budget for its second installment. While the original *Farscape* featured an American astronaut aboard a spaceship teeming with alien misfits, the new *Farscape* sequel will feature a group of alien misfits trapped in 16th century Scotland.

The sequel will feature aliens, orcs, and various other muppet-like characters.

Cancelled last year, *Farscape* was one of the Sci-Fi Channel's highest rated shows. Recently a movement to bring back the show began in Maryland. Blyth was at the movement's helm.

After months of non-stop phone calls,

emails, telegraphs, faxes, pages and written letters Sci-Fi channel president Ashton Westfield gave into Blyth's demands for a new show.

Blyth was given full creative command for the show, hence the dramatic shift in content.

"Think of it as a mix between Star Wars and Lord of the Rings," said Blyth enthusiastically. "It combines the best of both worlds. If you had this space alien with six legs and a head the size of France's ego, fighting blood-thirsty orcs you know that would be some really cool crap."

When asked to comment whether this would affect his career as a political scientist Blyth responded by saying, "Well quite frankly, I hope that this gig will cause a great transformation in my love life. Have you any of you ever seen the Ring? That movie freaked me out."

In the pilot, Blyth will star as Elbereth Gilthoniel a half Elf-half Scot who helps the Alien visitors in their quest to rid Scotland of Orcish invaders.

When asked to comment on the specifications of the show, Blyth said, "Well basically they gave us a small budget compared to other shows but still larger than say the GDP of Russia. The storyline moves faster than a government subsidized Japanese motorcycle."

The series will begin shooting this fall wednesdays through Sundays from 11:00 till 6:00.

## Top 30 Rejected CUE recommendations

From the home office in Baltimore, MD

Committee for Undergraduate Education Rejected Recommendations

1. Give StuCo a mini-bar in their Mattin Center office.
2. Return alcohol to the beach, the Hut.
3. Replace MegaBYTES with Hooters.
4. Place beer in Hopkins vending machines, water fountains.
5. Provide stripper study breaks at MSEL (why the strippers are studying, we don't know).
6. Provide condom dispensers in the AMR bathrooms (just for show, probably).
7. Provide instruction booklets for the condoms, and for getting yourself in a situation where you might use one.
8. Add WGS course requirement for engineers.
9. Add adult section to the MSE Library.
10. Complete handicapped access up the breezeway via rope-and-pulley system.
11. Lacrosse Outreach: Make Dave Pietramala teach Intermediate Programming.
12. Lacrosse Outreach II: Make Lacrosse players take actual classes.
13. Combat Apathy: Require ROTC Leadership Lab, uniforms for all Sophomores.
14. Offer a "Buy One, Get One Free" option for super seniors: stay a fifth year, and receive your sixth year free!
15. Add more supply-side economists to every department, blame resulting departmental budget deficits on "War with Princeton."
16. Execute professors who schedule classes prior to 11 a.m. Use a dull spoon. Make the rest of their department watch.
17. High-speed quad ski lifts to Bloomberg, make Mudd a ski lodge.
18. Non-denominational prayer services before Organic chemistry exams.
19. Anger management classes after Organic chemistry exams
20. Provide first hand IR experience: Organize field trips to Baghdad.
21. Require medical degree to work at Health and Wellness. Enforce this.
22. Increase diversity on campus: add different color bricks to walkways. Increase number of bricks made in foreign countries.
23. Force Brody to eat at Wolman.
24. Add parking garage in President's garden
25. Discourage apathy: allow brick throwing at, by campus protestors
26. Require English training for mathematics T.A.s. Remind the math department that speaking algebra does not equal speaking English.
27. Add drug testing for club sports: BAC tests for Rugby, urine samples for Ultimate Frisbee.
28. Ensure students still connect to their families: Move the dorms to New Jersey.
29. Reduce Union Memorial waiting times to under four hours.
30. Bring Commencement back to the quad, ship off classes to Homewood Field instead.

## Arts review of a very cool CD reviewed by News-Letter solely to fill empty space on B7

BY HAIRY BOOTOX  
THE HONS JOPKINS  
LEWS-NETTER

If you're like me, which you probably are, you like to listen to music. While your tastes in music

might differ from mine, I think that there's something we can all agree on: the new A\*Teens album is the best pop record since *Sgt. Peppers' Lonely Hearts Club Band*.

### GROSSEPOINT GROCELY FILLER

### OOT AND ABOUT

(SAP in Canadian)  
BY MARTIN MARKS AND FREDRICH ENGELS

Hey there boys and girls, this week, we've got some exciting studying going on around campus, so put on your sweats, load up your backpacks, and set your TI-82s to stun mode, it's time to open those books and start a-learnin'.

This weekend in our very own "Womb Room," the Hutzler Undergraduate Library, get ready for some fun under the sun (or Seasonal Affective Disorder lighting, as the case may be). Piped to a balmy 85 degrees and lit so heavily you could sunburn, get ready for a fun all-nighter of Bio. Chem. In the far left corner, a study group will be learning a semester's worth of microeconomics all night long. Come early to get your beverage choice, whether it be Pepsi or Diet Pepsi, because the vending machine was last stocked two weeks ago. Food choices include anything from Snicker's Bars to Skittles, both regular and tropical. Let's get it on, H-

U-T stylio.

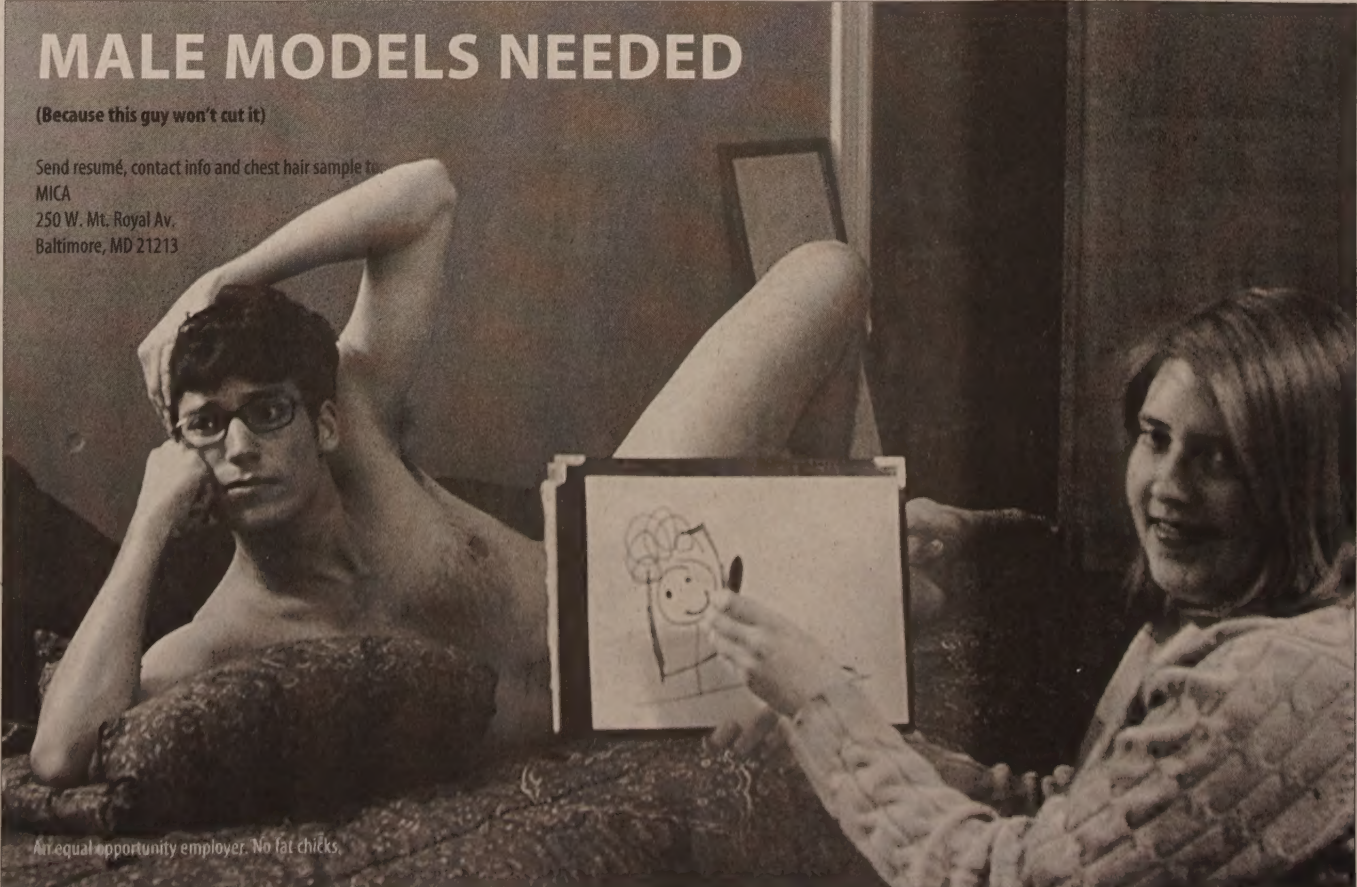
Do you like the loud rumble of conversation and cell phone chatter when you're studying? Then get yourself over to M-Level of Club MSE(L). Though the door policy may be rather severe if you're not carrying your membership card, rumor has it that the entire Alpha Delta Phi reading society will be by the couches. Get ready for some studying, paranoid schizophrenia style.

And, if M-Level's too distracting, why not seal yourself off in one of the carols down on D-Level for the evening? I've known people to lose entire days down there during exam time. The isolation, coupled with the intense wintertime heating pumped through the vents well into May, gives the entire place the effect of an Indian sweat lodge. And, as we know, it's all fun and games until you see Jesus.

## MALE MODELS NEEDED

(Because this guy won't cut it)

Send resumé, contact info and chest hair sample to:  
MICA  
250 W. Mt. Royal Av.  
Baltimore, MD 21213



An equal opportunity employer. No fat chicks.

You all know the ancient Greek theory of sexuality. Women for necessity. Goats for pleasure and little boys for sheer ecstasy.

—FARSCAPE II STAR MARK BLYTH

Gwen Stefani's boyfriend." There are published reports that Stefani is in negotiations to co-star with Blyth. The Science Fiction network's decision to refurbish the aging *Farscape* series came after months of angry petitioning by self pro



## CALENDAR

Major party, your place. Everybody's invited. If you run out of alcohol, people are definitely gonna trash the place.



## SPIZORTS

## DO YOU KNOW?

The average male penis size is 5.5 inches, but this number is significantly lower for jock meatheads.

## Coach Pietramala to lead Princeton

Team loses head coach to vacancy at Princeton University, team loses calming influence

BY TOM BLOOMER  
THE DAILY PRINCETONIAN

The Johns Hopkins Men's Lacrosse team lost their greatest asset last Wednesday when head coach Dave Pietramala decided to accept the vacant coaching position at Princeton University. Pietramala will replace Princeton Coach Bill Tierney who is in critical condition following an accident with a tube, penzoil and what appeared to be a small rodent.

However, the move came as a big surprise for Johns Hopkins. The school had hoped to keep Pietramala and hoped to sign him to a long-term contract, but negotiations were stalled. Even though Pietramala is a former Johns Hopkins defenseman, he was not fitting in well as a coach at Hopkins.

I missed the shot because my defender ripped a big juicy one and it made me laugh.

—ADAM DONEGER



CONOR DENIHAN/INSIDE LACROSSE MAGAZINE

Coach Dave Pietramala will take over as head coach for Princeton, his calming presence will be missed.

know who is who."

Pietramala will now head a Princeton team that won a national championship in 2001. The Tigers knocked Hopkins out of the playoffs last year with a convincing victory. When asked why he decided to join Princeton, Pietramala stated, "They are a good team, and while a lot of people at Hopkins say that they suck, I can pretty much vouch that they do not. In fact if they sucked, they would not have beaten us last year. So obviously they do not suck."

Pietramala was named Coach of the year last year and credited his

success to his laid back demeanor and even temper. Pietramala is known for keeping his calm for most of the game.

"Coach is one of the calmest guys you'd ever meet," said junior midfielder Conor Ford, "he'd only get mad when we messed up, didn't do what he wanted or just kinda looked at him funny."

The Men's Lacrosse team did not hear about Pietramala's resignation until the press conference. Many were visibly upset by the announcement.

"This is a great blow to our team," said sophomore defenseman Chris

Watson. "Petro meant so much to so many people, he has touched many lives, but for all his hard work its amazing how little he actually meant to this team. I feel that we would do the same, if not better, if he weren't here. In fact I can think of 1,590 reasons why he didn't mean so much."

In his absence, the team has named former goalie Michael Carcaterra as head coach. Carcaterra is currently the starting goalie for the Long Island Lizards.

"I've been broke since graduation, so this is a good deal for me," said Carc.

## Lady Jays get ass kicked by Penn 43-5, but in many ways it could also be much much worse

BY ANTOINE PEOPLES  
THE GOLDMAN SLOTKINS JEWS-LETTER

This weekend the Johns Hopkins Women's Lacrosse team played very well in their 43-5 loss against UPenn. The Lady Jays played extremely hard throughout the game and barely lost. UPenn first scored at the 17 second mark. Considerably late because at that time UPENN had already taken 5 shots on goal. If you had seen the first 17 seconds of the game, you would have thought that they tied.

But unfortunately for JHU the game was longer than 17 seconds.

"The UPenn girls were really intimidating on the field," said sophomore defenderwoman Tracy Smith. "They were pretty tough for a bunch of girls. We thought they would be at our level, but we soon found out that they were actually good."

It was really an impressive game for the Blue Jays. They tried really hard, and when I say hard, I mean they tried really really really ridiculously hard and their hard work really

paid off. The girls had a really amazing offseason where they were able to hang out at PJ's pub and thus improving their ability to communicate and increasing their cardio-vascular fitness. By increasing their cardio-vascular fitness the team is able to be more competitive in their games. Thus getting more wins. The strategy hasn't worked yet because they have not won, but it is no matter because team's cannot lose by much more than 43-5.

"Playing with a hanger-over can

be very tough. Its hard to catch a ball in a net when you can feel your ears ringing and you're feeling the effects of last night's practice. Over the course of the year we will practice even harder."

To alcohol, the cause of, and solution to, all of life's problems.

—HOMER SIMPSON

In the second quarter the Lady Jays let up nine goals, a pretty good figure considering they let up 43 goals in the game.

"Those 43 goals were a lot, but it is less than the 50 we gave up to Vanderbilt." Added Smith, "That means that we are improving."

If you were a fan of the other team, then the game might make you feel even better about your team. In fact, if this article were written by the Daily Pennsylvanian it might look a little like this.

The game started with a succession of Blue Jays goals. Unfortunately for the Jays, they were scoring in their own goal, and by the time they realized, they were already behind 6-0.

"We got off to a really great start," said Benson. "The problem was that we didn't remember where we were supposed to be scoring."

Each time the Jays scored, the sideline erupted in celebration, until they realized that they had once again scored for the other team.

Next week the Lady Jays will face the Syracuse Orangewomen. The Jays might stand a better chance because Blue is a "meaner" color than orange. Best of luck to our famous Jays. We love you!



DIRTY SANCHEZ/PEEPINGTOM.NET

Scenes like this one are common for the women's lacrosse team.

## Wrestling dropped in favor of W. Squash

BY DAVE GONEN  
JDATE.COM NEWS INFORMATION

In accordance with Title IX, Johns Hopkins University has decided to abolish the wrestling program in favor of women's squash. Hopkins becomes the 251st school in the nation — this month alone — to abolish its wrestling program in favor of a women's sport.

Wrestlers reacted with a mix of confusion and disappointment.

"Well, we'll just have to do better next season," said super senior Thomas "Meathead" Morrison.

After several explanations,

Squash has been a

part of my life since I

was a wee boy. I

remember when my

grandfather would

take me out to play

squash on the court

on Bratchet street.

Those were the days.

—TODD SCROGGINFELLER

Morrison finally understood that the wrestling team's abolishment was permanent. He then reacted by repeatedly slamming his head into a locker until his forehead began to bleed.

On the other side of the aisle, women's squash players reacted with excitement.

"It's really great that 23 men's wrestlers can't compete any more so that us four — the entire woman's squash team — can go out and lose a bunch of games!" said Linda Wymin.

Asked about her dedication to

squash, Wymin's answer was puzzling.

"Oh me? I've never played before, it just looks interesting!" she said.

Women's squash is now the fastest growing sport in the nation. Before Title IX, there were no squash teams in the United States. Conversely, the only remaining colleges in the nation that still have wrestling programs are Barnard and Bryn Mawr.

As a result of the surging popularity of women's squash, sources said that NBC television is in talks with the NCAA to televise a tournament similar to the Men's Basketball Tournament.

"Fans can't get enough of Women's squash," said NBC President Jeff Zucker, the same genius television executive who delivered such fan favorites as "Emeril" and "Inside Schwartz."

Fans were more skeptical. Those who stopped laughing long enough to comment had this to say.

"I'd rather watch a movie by the Olsen twins," said an 18-year-old male college freshman.

"What's next? Cricket?" asked another bewildered fan.

Of course, cricket is the second fastest growing sport in the nation. CBS is said to be negotiating with the Amateur College Cricket Association to televise its games instead of college football next fall.

The growth of these sports is directly attributed to Title IX, which the Bush administration is considering changing. Since its inception, Title IX — much to the enjoyment of feminists and hippies everywhere — has abolished 4,249 men's sports in favor of creating women's sports.

In unrelated news, college sports have fallen out of the top 20 activities that Americans love to watch, according to a new study. College sports were surpassed, among others, by 15-year-old baton twirling competitions and the increasingly popular pastime of watching grass grow.



VADIM GRETLDKNSDKS\NEDKIN (I GIVE UP)/PRAVDA

We always thought that squash was a vegetable like a weird pumpkin. But apparently its a game played by people who will be beaten up by wrestlers.

## THE JOHNS HOPKINSSCOREBOARD

- Jason Gordon scored. It was a new experience for him. Early reports say he wouldn't mind to score again.
- Mike Spector scored with himself while doing research in Playboy magazine.
- Eric Ridge scored too many times for us to count.
- Maany Peyvan scored with a siren. Like most situations in which a siren walls in the middle of the night, the neighbors complained.
- Liz Steinberg scored with half the photo staff, but her butt got in the fixer by accident in the process. Her ass is now Kodachrome.
- Charles Donefer is called Turbo for a reason.
- Ishai Mooreville got some lovin' in his Lower Merion. Kobe style.
- Jeff Katzenstein is in Pike. See this week's (real) sex column for an explination of how exactly he scored.